

OUTFITS FOR Liotion Picture Cheatres

.. Consist of the Following..

Motion Picture Machine

Muslin Screen Theatre Seats

and Cicket Box



For Theatre Work we recommend the use of the Gibraltar Pedeatal Base with universal adjustments instead of the telescopic stand, and, where the means will permit, the Stereo-Motiograph for showing Dissolving Stereopticon Views is desirable.

issolving Storeopticon Views is desirable.
The Screen may be be dispensed with where a smooth white wall available.
The Number of Seats required will depend on the size of the room. because of the contract will depend on the size of the room, because of the contract will depend on the size of the room, because of the contract will deduct for a lobby and stage. Now divide the available length of pur room for seating capacity by 30 to determine the number of rows seats and divide the available width (omitting for the alieb) by 32 to

If Interested in Starting a

- Motion Picture Cheatre -Send for Special Catalog

Motion Picture Machines

Stereopticons, Talking Machines, Complete Outfits. Accessories and Supplies for . .

Cravelina Motion Picture Exhibitors

We Have also a

"SPECIAL" CATALOG

in which is listed goods especially adapted to the requirements of

Motion Picture Cheatres



When Writing for Catalog State which is Desired

CHICAGO PROJECTING Co., how to make a Big Income , rom a Small Investment.

No. of Control of Cont

This booked is published in the interest of not only the professional market of the professional national market of the professional characteristic professional characteristic professional characteristic professional characteristic professional chasses, and our directal market of the professional chasses of the professional chasses of the professional characteristic p

the policy of the property of the provided and provided patronage of the provided and provided a

give from two to be developed to the control of the 3

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Co Estimate the lesser possibilities we will take for example a but go poole the receipts for admission at only which will hold to poole the receipts for admission at only profit of the state of the s

year not profit.

The receipts from larger Churches, Halls, and Theatres in small towns of from fow the choosend inhabitants, which would come within the near the control for make greater. It such places a series of two three or not children may be given in the same town, thus reducing the control for the class of churches and halls have a capacity of 200 to 1,000 or more the receipts may be from \$50.00 to \$100.00 or more per right.

nearly of against the control of the actual experience of hundreds.

These Estimates are based on the actual experience of hundreds time actual of what they have done and from this we believe it reasonable of items that any one with a little ambition and energy who are control of these outlits and follow our instructions, should be added to make clear of expenses from \$1.500.00 to \$3.000.00 per year.

able to make clear of expenses from \$1.500.00 to \$3.000.00 per year. Among the best known successes in this line of work is that of Job. L. Steddard, who gained a wide reputation about 189. At that the neitin pictures were not known. He showed a surjective street of the same. He showed a surjective street only the farger clusses, the showed for the same. He visited only the farger clusses, the showed for many years at the control of the surjective street, and he was usually favored with a crowded house for each of his entire series of lectures. He continued in the work mill 188, after which he retired with a fortune of nearly \$100,000.

About 1892 Mr. Burlon Holmes, having accumulated a large number of the surjective of the surjective street is surjective street.

series of inclure. He continued in the work until 1805, after which he retried with a fortune of nearly 800,000. He nearly 800,000 has a fortune of nearly 800,000 has not series of the nearly 800,000 has not series of the series of different parts of the world while traveling for his health, decided to take up the stereopticon exhibition work, and began by exhibiting over practically the same over introduced for the first part of the series of th

The Outfit For The Craveling Exhibitor should consistofa com-CPC QUILITY OF CPC CTAVEIING CADIBITY SIST of com-bination of streepileon and motion picture views, together with a suitable apparatus for illumination. A good selection of both strenog-tion and motion picture views is imperative and should. The out-subject in which the purplets are posters, admission tickets, and a small printing outline for illing; in dates, name of subject of exhibition, etc. The "Instruction Book and Business Guide" also is a very importan-tion, that is included with every one of our complote outlifes. Owing to the superior morit of motion pictures, seems prespective exhibitors got the impression that the exhibitions seems prespective contributions got the impression that the exhibitions should consist of noth-

219 SOUTH DEARBORN ST., CHICAGO, ILL.

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gg else. Such a view is a mistaton impression, misses to should be the finention of operating a Mistaton on Pive Gent Pheatre in a tentor of the misses of the mis

concert by one practice of the acknowledged readers in this line.

Many travelling exhibitors use illustrated songs in combination with stereopticon song views and motion pictures. The songs may be sung by someone connected with the exhibition, by local talent or by a taking machine.

Five and Cen Cent Cheatres Pay Big Money.

Five and Cen Cent Cheatres Pay Big Money.

The success of a Theatorium depends almost as much on the class of pictures shown as on the machine. With a good machine and good pictures, your success is assured. It is the quality of the pictures that prings continued patronage, and the more perfect they are the more they are appreciated, while borg they are the more they are appreciated, while borg they are the more they are appreciated, while borg they are the more they are appreciated, while borg they are the more than a standard that they show up overy detail, which is a thing tacking in most rental fluss. We have, in conjucted that they show up overy detail, which is a thing tacking in most rental fluss. We have, in conjuction the tack and most popular songs. As we have a standing order with the largest song slide houses in the less than most up-to-date served more that the tack and most popular songs. As we have a standing order with the largest song slide houses in the less than more therefore the standard song the same that the largest song slide houses in the less than more than a standard the song the same that the same that they are the same the same that the same tha

for Theatre Work.

The Illumination best adapted to the requirements of the traveling exhibitor is by all means the calcium light. Electricity is a little stronger share taching the calcium girls is more notion, lacks the dazding whiteness of electricity, gives a more natural appearance to the pictures, and may be depended upon under all conditions, and the Enterprise Fortative fies. Outlik, will refound to be the most satisfactory as Search Light and Acotylene are also extensively used by traveling exhibitors, but usually where only stereopticon views are shown.

The state of the s

Che Street Haverising Outfit is somewhat similar to that required for the Nickedoleon, but must be provided as a rule with longer range lenses as the
views are usually projected across the street. Blootic light is preferable for street advertising work, owing a to the interest connections, the
tion required; but with work, owing a to the interest connections, the
tion required; but with calcium light. The cast for electric light
covering a period of only two or three hours will not, as a rule, oxeced
twenty-dive conts.

The street advertising outfit should consist of a stereopticon, are

Everaty-live card verticing outfit should consist of a stereopticon, are her first steet adverticing outfit should consist of a stereopticon, are her first steet and consistent of the consiste

Advertisers are ready and glad to patronize the best of goting their business card before the public, and this method is, we found in the public and this method is, we it is, it has been worked comparatively little.

A transgements can be made with from twenty to, thirty merchants as a time to show their advertisements from Advertising silters when the properties of the made with from twenty to, thirty merchants as a time to show their advertisements from Advertising silters should be interspersed with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not importative. While the advertingly be made for another set, and so on.

The name and address of the advertisements

The name and address of the advertiser may be written or printed on the outside of the silde with a pen and India luk. By so doing the name and address may be crusted and the sildes used again for some other merchant. We have a large list of designs in Storropticen advertising sildes, suitable for representing amost any kind of business. So For further particulars and estimates on outfits, see "Complete Outlies" listed in the back part of the book.

Choice of an Illuminant.

There are eight different forms of illumination which are to be considered in the selection of an exhibition outfit. We will mame them the order of shelr intensity, which is as follows: Electric are, Calcium or lime light, Sun Rival, Vapo Scarch Light, Acceylenc, Incandescent Electric, Welsbach Gas, and Kerosons of il.

coming the interval of the state of the stat

219 SOUTH DEARBORN ST., CHICAGO, ILL.

The Sun Rival Gascalne Vapor Light, and the Vapo Search Light, may be considered in one class, being well adapted for stereoption work, and have been very largo sellers owing both to their portability and cheapness of operation. The cost of operating the Sun Rival part of the Cost of the Cost

Acetylene is a well-known, convenient and economical illuminant. The outfit is light and portable and is very simple in operation. The cost of operating it is about 15 cents per hour, and it produces about 250 candle power, which is only a little less than that produced by the Sun Rival or Vapo Search Light.

Transferent Electric Light will produce from 50 to 100 candle, power dependent upon the type of bulb used, and is especially suitable to the requirements of secret societies, churches, school houses, Sunday schools, etc., and also for home use.

Welshied Gas Light produces about 100 candle power, which is a little less than the incandescent electric, and it is suitable for the same purposes.

Kerosee OH light produces about 85 candle power. Many years
Kerosee OH light produces about 85 candle power. Many years
well as a self-well well of the state of

The Subject to be Illustrated

is one of great importance. It is necessary that the exhibitor illustrate something in which the people generally will be interested sufficiently to attend the entertainment after seeing the advertisement.

to attend the entertalmment after seclinic the advertisement.

We have Departed Radically from a custom established ers in this line, and by many of them still continued, viz., of listing thousands of slides of various subjects, nine-tenties of which tion to only such subjects as will be of greatest interest to the public, and which we know to be of such nature that they will bring success to the exhibitor. There is quite a variety to choose from, and after exhibitor scheets a subject which he thinks would narmonize best with its own ideas, and by so doing he can put forth his best efforts. We will be pleased to give further advice on this subject when destruct accessories will be found in the introductory headings which precede the different instruments and apparatus.

The Question has Been Asked,

"Won't the people get tired of Motion Pictures?" The universal answer by those who know the business, is, "The public is learning every day to better appreciate the scope and merit of motion pictures." "It seems, the more they patronize them the better they like them." It would be just as reasonable to believe that the public would then of the properties of the article performances, or of reading books. One of the mest prominents.

nent reasons for the continued success of motion pictures is that for ambiguous the public demands something new all the time. The name of the sole was probably successful to a greater extent than any other class of public amusement in affording variety.

Another reason for the success of the motion picture is because of the exact interpretation of things true to life.

Another reason for the success of the motion picture is breater of the exact interpretation of things true to life, and the exact interpretation of things true to life.

Another reason for the success of the motion picture is breater of the success of the low price at which entertain ments of this class can be furnished. The expense of running a store this kind being exceedingly small at the price of attribute of the success is because of the low price at which entertain centre of the success is the successful th

ovent has taken place.

10 Competition to Fear. While there is competition in this widely seathered and there's room for thousands more. The businessnewer has been crowded probably for the reason that the field is alrea and that people are slow to start bit to? As a rule, these enterprises are started by these who, without previous experience and probably resulting the probably started by these who, without previous experience the prices are started by these who, without previous experience the probable of the probable o

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indertake without a teacher something which they had not done before.

Our Plan of making mu onlike complete with everything resource of the plan of the control of the control of the variance to any one that which is being soften a very great attemation of the plan of the plan of the plan of the land of the plan of the land of the same and the waste or engage in this lime, Only a short time ago when a party wished to engage in this lime, Only a short time ago when a party wished to engage in this burstness, he could be seen that the same of the same and he was every of the dealer nothing but his instruments, and he was earlied to the same of the land of the land of the same matters we have worked a revolution. With great care and diligence we have prepared a conject in the plan of the land of the same, and how to get the advertising posters, circulars, etc., distributed and posted, telecks sold in advance, the use of complimentary tickets read the devertising and the same are deer much needed assistance to the inexperienced.

render much needed assistance to the inexperienced.

One of the Mdvantages—to be gained through purchasing an fit includes a quantity of Large Advertising Fosters which to duplification of the complete exhibition outlit. By producing these posters in quantities, we are able to turnish not only posters sufficient to last for a considerable length of turn, but also a quantity of admission tickets though the processories that are included with the outline without admission tickets.

thotal energe.

Pew Goods and New Catalogue. All of the instruments, apparatus and supplies listed in this catalogue are of the very latest design, a large number of them have the market with this Issue of our eating made their first appearance on the market with this Issue of our eating made. If the exhibitor is to make the best of his chosen

219 SOUTH DEARBORN ST., CHICAGO, ILL.

219 SOUTH DEARRORN ST., CHICAGO, ILL.
PROFESSION, he must be enulpped with good instruments and apparatus. While the oppointils for profitable investment in this lipe is unastationable to the profitable investment in the lipe is unastationable of the profitable investments of the many low of the profitable investments of the control of the profitable investments of the profitable investments of the many low, corner tied to his neck. We do not handle second in many he had, in nine cases one of the fact that occasionally out of a hundred, the goods have an advanced to the profitable of the profitable

The Business is Easy to Cearn.

There is nothing mysterious or complicated about the operation of the instruments. On the contrary they are visines of our instruments. On the contrary they are visine of our "instruction Book," assist yand quisting one of average intelligence can, with operate them with perfect easien Book," assist yand quies shife to simplify and make more practice. We have done struments and apparatus, and here experience the production of the production

gence will have no difficulty in successfully following them.

Discounts. With prices at one time customary to issue catalogues of the participation of the purpose of giving countries, that practice has been almost entirely dispute more for the purpose of giving with a few houses where for the purpose of giving with a few houses where for the purpose of giving the given of the purpose of the giving the giving more for their goods, they offer discounts no offered by the other follow, that have discount the case and values. The discount is a considerable of the purpose of the giving t

or considerably in advance of ours. It's simply a way of rooting the people.

To us one man's money is as good as anothers. We want no excessive profits. We have bised our goods at prices that will not us the smallest percentage of profit on which we can afford to do business.

Our special Outfils for traveling exhibitors are offered at a because of each number is big order proportionately cheappear to go another than the proportionately cheappear to get a single proportionately cheappear to go another than the proportionately cheappear to get a custom the same principle of the proportionately to use afford to sarrifice a little on the same principle of the proportionately to use will spend more money to get a custom the same principle of the proportionately to use will spend more money to get a custom the same principle of that they could afford to continue to spend on the same principle of the proportionately afford to continue to spend on the same principle of the proportionately afford to continue to spend on the same constance.

A careful comparison of our catalogue and our prices and values

A careful comparison of our catalogue and our prices and values with those of other house, should convince you that our prices mention, that we are on house you that our prices when the convince you that our prices when the convince you that our prices are when the convince you will get fair and just treatment if your orders are priced with us.

placed with us.

To those who expect to start as well as those already engaged in the business, we carnisely solicit an oppor while to convince you that we can handle your orders in the will mert your future promage. We are always to the convince the great when the promage is not always to the convenience of the promage when the promage is not promaged to the promage of the prom

CHICAGO PROJECTING CO.

Che Motion Picture Machine.

One of the greatest and most wonderful of recent achievements is that of producing pictures in motion. By the use of motion pictures it is possible to make a complete photographic record of every motion of any object that is before the camera, and with the aid of the motion any object that is before the camera, and with the aid of the motion picture machine and powerful condensed light, these same motions may be reproduced as many times as desired, the pictures being shown in large size and as natural as life. By this means records of events may be viewed by thousands of people, thus giving them a correct

idea of the entire performance as it originally occurred.

To Illustrate clearly, we will de-cribe an incident as it would be shown in a theatre, church or hall The house is darkened and, as the lens of the motion picture machine is uncovered, there seems to open before the audience a huge window. Through



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this window they see a rollicking comedy of the Sumy South, full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken scop, in which over a hundred chickens are seen on their roots at hight. Two chicken thieves creep into the coot and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop preparatory to another visit by the thieves. Next sceneshown is a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves to back after another load, and the bear trap gets in its work. The succeeding scenes are tinted tog to the effect of monnlight. There is a wild puscult through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charte of hird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concerted in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thieves again to the rafter.

The picture described above is entitled "The Chicken Thief," which this window they see a rollicking comedy of the Sunny South, full of

The picture described above is entitled "The Chicken Thief," which will be found in our regular list of motion picture films.

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The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture and the principle of the motion picture of the principle of the picture of the motion picture of the picture of the motion picture of the scene that the depth tarying with the duration of the scene that the picture of the pictu



) For the production of motion pictures, the indisangeable elements are, a source of illumination, "A" contensing lenses, "B B" for gathering and the film "I" to the objective lenses "B F" of the motion picture in the film "I" to the objective lenses, "E F" of the motion picture matchine, where it is magnified and projected on the screen "G" where the pictures are displayed. The matchine must be provided stop the pictures are displayed. The matchine must be provided to the screen stop in the picture is not internit the object the objective lenses, and an automatic shutter to successively cut off the illumination while each picture is being moved to place. What is called "persistence of recording one pended upon for the blending one to the objective have a means of framing the picture, by which is meant bringing the picture, by which is meant bringing the picture is a position that will accurately register its margin with the edge of the light opening in the machine.

picture, by which is meant bringing the picture to a known accurately register its margin with the otigo of the light opening in the macurated register its margin with the otigo of the light opening in the macurated register. It must also be provided with satisfactory recling mechanism for maximiding and winding up the film as it passes through the mechine. Objective lenses of the highest standard of quality or margin the mechine of the register of the regis

__Che Motiograph

Motion Picture Machine

Is the Latest and Best and is Finished Like a Watch It Projects Steady Pictures Flickerless Pictures

Brilliant Pictures It is a wonderful improvement over its predecessors. IT LOOKS DIFFERENT, IT IS DIFFERENT AND THE PICTURES IT PROJECTS ARE DIFFERENT.

It is Simple, Rigid, Artistic and Durable, and projects a picture that is Astonishingly Better than by other machines.

The Value of a Motion Picture Show is all in the Pictures

It's the quality of the pictures that brings the continued patronace, and the more perfect they are, the more they are appreciated, while poor quality in the pictures will quickly ruin a business.

The greatest success in this business may be attained only by the use of the best machine that money will buy.

Chat's the Motiograph

If you need a machine you can't afford to consider any other. The Mottograph doesn't cost as much as other machines, value considered, but it's worth many times the value of any of them, and will be found a big money saver, as well as a big money carner.

The Motiograph has been designed to meet the requirements of the Traveling Exhibitor as well as for the bravy and exacting work of the Motion Pleture Theatree, and is the only machine that has been designed for and is well adapted for both of these important branches of the work.

There's the best of reasons for our claims of superiority, and if you will carefully investigate, you will be sure to think the same as we.

WE GUARANTEE that the Motiograph will do what we say it

will.

The purchase of a Motlograph Motlon Picture Machine is equivalent to the investment of only fifty cents a day for one year. Can you afford to sacrifice many dollars daily on a profitable business for a saving of 50 cents?

Quality wins. Discard your old machine, get a good one and

See Your Business Grow.

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22 Points of Excellence in Che Motiograph Motion Picture Machine That cannot be found in Other Machines.

INOUR PICIUS BACUME in Other Machines.

1 25 to 50 per cent loss non-exposure than with other machines, hence silver read very much more brillium pictures and selecter Education. A new type of shutter is responsible for these advances of the property of the selecter for the sel

from damage by accident, which is a great auxantage over expositions.

7 A Perfect Framing Device of new style that does not disturb any other vital parts, and has the framing handle in the most convenient located. Taken tapplied for.

8 France Idler Rollers to prevent the film being torn or 8 france from accidentally running off the sprocket wheels. Patent

any other vital pars, and has the framing handle in the most convenient location.

The Rolling applied for.

The Rolling applied for.

The Rolling applied for.

The Rolling applied for.

The Graph was the Rolling to prevent the film being torn on applied for.

The Graph was the Rolling applied for the sprocket wheels. Fatent applied for the Prival of the Rolling applied for the Rolling for the R

....Detailed Description

"Motiograph" has been selected as a name, because it signifies "A Motion Record."

The Shutter is probably the most important element in the production of a good here the probably the most important element in the production of a good here the production of the state of of





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correct, and that in equal proportion the fileker is reduced, and the picture made brighter. Some manufacturers, in an effort to correct the file of the correct of the correct of the correct of similar most of the time line highest point where the film is in motion during most of the time that the light aporture is being covered and movement of the film blurs the picture and destroys the sharpness. Other devices such as with blurs the picture and destroys the sharpness. Other devices such as with similar results.

As at II further improvement is compulsived in the above mention of the correct of the correct

introly enclosed within the main frame. Many exhibitors have suffered great henovenience and loss of both time and money by the breakage of shutters and will fully appreciate this feature.

Steady Pletures depend upon two conditions, viz.

Steady Pletures depend upon two conditions, viz. a will project as steady pleture. Without a perfect matching the steady pletures cannot be projected without a machine that is properly designed and absolutely accurate in the vizal parts. For example, an error of a foother of an inch income of the Star to the General Star of the General Star of

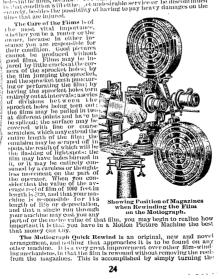


the with sufficient speed and accuracy to give a sharp, clear and steady picture without injury to the film. The speed obtained from the one-pin Geneva Vareneum to the film. The speed obtained from the one-pin Geneva Vareneum the results is in like proportion.

The one-pin Geneva Vareneum the results is in like proportion.

The other form. It stands to reason that would be many beeth of the sprecket wheel engaging the mortal open the many beeth of the sprecket wheel engaging the mortal open in the similar of the spread of the sp

to receive the



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magazines a quarter way on their respective centers, which brings the improved traps directly toward each other. Another feature of improveness in the magazine is located with door toward the operator, an advantage that is highly prized by every one of experienced and advantage that is highly prized by every one of experienced and practically another than the provided of the purpose. The Modigraph Franking Developed the devised for the purpose, the margin of the picture of the pict

with this flanged rollers properly adjusted energy in the Motiograph. The Absence of Noise is an important feature in the Motiograph. Three is probably no other element that so seriously handicaps all efforts in the line of producing a high-class motion picture exhibition as an only machine. In the Motiograph the noise has been subtuned by a combination of good workmanship and design. With the Motiograph it is not foccessary to keep a plano, orclustra, or other musical instrument going to cover the noise while showing the Motion Figures.

Says Motiograph Is As Perfect As Can Be.

D. W. GOULD, Operator O. F. GOULD, Mgr. H. J. GOULD, Treas. ILLUSTRATED SONGS MOVING PIOTURES

THE BIJOU THEATRE

THE BIJOU THEATRE

Chance of program every
Thresday, Thursday, Saturday
Thresday, Thursday, Saturday
MOTTO: The best none too good for our patrons.

ATHICA, N. Y., Sept 15, 1008.

Gentlemen:—Your machine, the Motlograph, we consider as so are
perfect as a machine can be made, and arrogene they are supposed to
have the best of the machine, that the pictures we give
have the best of the machine, that the pictures we give
have the best of the machine. The transfer of the picture of the country of the picture of th Yours truly, O. F. GOULD, Manager.

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has been still further improved with many New Features

No. 1. Heavy, well made Gears are the means of dispensing with the disagreeable grinding or buzzing common in motion picture machines. The toeth having broad wearing surfaces and being accurately cut, the result is a smooth, even and delightfully quiet movement of the gear train. 056 028

No. 2 The Geneva Star has been made with wearing surface much wider than in last year's Model which was the standard in other nachines. The result will be greater strength, longer life and more centrate work.

much wider than in last year's anone when was tonger life and more machines. The result will be greater strength, however, and more account of the process o

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219 SOUTH DEARBORN St., CHICAGO, ILL.

No. 8 Screw Lock Adjustment for the shutter gear casing pro-vides a convenient and reliable means for the adjustment of the shutter

vides a convenient and remains indiving gents.

No. 9 Greater width of the shutter box makes it easy for remove and replace the control of the control place of the control place that carries the lons makes it possible to instantly remove and replace the front plate to find place the front plate to first place the front plate to first place the front plate for the committee of the shutter loss.



No.11 A Double Roller Bracket for the lower feed sprecket holds a greater portion of the film in contact with the sprecket which and prevents unique searcy strain on the film. Panels in the part of the film of the film in contact in the part of the film in contact with the spread of the film. Panels in the part of the film in the part of the part of the film in the film in the part of the film in the part of the film in the part of the film in the film in the film in the part of the film in th

Other Points of Merit.

The Motlograph Take-Up is not only entirely practicable and a browning is success, but in our estimation is necessary for the proper handling and the market which are practicelly worthless, but the Motlograph Take-up is not only equal to every requirement and is an Motlograph Take-up is not only equal to every requirement and is an Indian clean, is prevented from by gnaranteed, exceeding the property of the pro

and unreliable.

The Take precising Spreaket is made a part of the Motion and unreliable.

The Take precising Spreaket is made a part of the Motion of the Motion of the Motion of the Motion Picture Machine when the Motion Picture Machine Motion Picture Machine Motion Picture Machine Motion Picture Machine Motion Picture Projection work.

The Indexed Turn Table Base permits of great convenience for cilling, inspection for the Motion Picture Machine Machin

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CHRAMO TROJECTION CO.

CHRAMO TROJECTION CO.

Stated, the slightest vibration in the mechanism will produce dancing or vibration of the picture on the screen that is very disagreeable.

The Real Arms are of tapered cylindrical form, being hollow in the center, which notonly gives them that the control of the control of

nogance in the middle of an exhibition.

The Spring Gate Catch used on the Mollograph is not only unique and simple, but is most convenient and effective. It is located at the most convenient point and a touch of the finger releases the gate. By the action of the film pressure springs, it is thrown open.

The Heat Arrester Plate on the film gate serves to protect the algorithm of the heat arrester Plate on the film gate serves to protect the algorithm of the them sheat from the condensing lenses, which in turn would convey the heat to the pressure springs, and do more or less injury to the film.

injury to the film.

The Aperture Plate, the Sprocket Wheel and the Sprocket Idlers have been designed with great care to avoid contact with the picture surface of the film. The arrangement by which this is accomplished prevents the unsightly scratches on the film which shows in the picture like rain or lassless of white.

the precure fire run or masses of white.

An Adjustable Bracket for the Stereopticon lens is attached to
the left front side of the mechanism frame. The Stereopticon lens may
be accurately adjusted for heighb by a thumb screw, and for longitudinal position by a sliding adjustment, and is held firmly and in proper
alternment.

augment.

Modiograph Reel is universal and is made with the same carethe fine teless of workmanship, and from the same carefully selected
material that is found in the body of the machine. A red of good
quality is essential to the proper care of the film. The sides are made
f good smooth material, all edges carefully rounded, and are mounted
on the core blacks to run true. They will fit and may be used on any
standard machine.

standard machine.

Separable Reels may be had with the Motiograph when so specified in the order. By their use, it is not necessary to carry a reel for each roll of flim. The rolls may be changed almost instantly, on and off a single reel, thus affording an advantage not alone in economy, but in making the outfit lighter and more compact for transportation. The reels are made of strong material and are lightened as much as in practicable by large perforations.

practicable by large perforations.

Interchangeable Parts are one of the special features of the Motograph. At an expense of many thousands of dollars a most completering of this machine. In fact, each and every part is made with a special tool, and some parts regular many special tools. Not only has the second of the manufacture many special tools. Not only has the second and as perfect as practicable.

Interchaperable marks a flowed a second of the second of

and as perfect as practicable.

Interchangeable parts afford a great convenience to the operator, for, in case of accidental breakage of any part, a new part may be had from stock to take its place.

The Bearings for all of the high spee/ journals or pivots are made of phosphor bronze, which is the best anti-friction metal known for the purpose, are held in place by screws, and in case of wear they may easily be replaced with new ones.

Standard Gauge.-The Motiograph mechanism is designed to use

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While the perforations of the film made by different manufacturers are slightly different, the proportions of the sprocket foult have been exercised in the proportions of the sprocket foult have been care slightly different, the proportions of the sprocket foult have been care slightly different, the proportions of the sprocket foult have been care the different makes. This cannot be said of other machines.

Simplicity is a very strong point in favor of the Motlograph mechanism, as will be noted by comparison with other machines. No parts have been used that are not considered absolutely essential to the production of the results to be attained. Every part that comes in its construction and manipulation is so simple that the most inexperienced will have no difficulty in Immediately acquiring a knowledge of its operation.

The Design of the Motlograph mechanism will be readily recognized by those familiar with the business as a radical doparture form of the production of the machine maximum of strength with the minimum of material; to have every working part in the most convenient location; and to combine with strength and rigidity the best possible artistic effects.

The Pinish of the Motlograph mechanism is most artistic and

centent location; and to combine with strength and rigidity the best possible artistic effect.

The Finish of the Molograph and chankin is next artistic and the finish of the Molograph and the maintain cellines and wall harden properties. The frame, reel arms and magazine spiders are heavily coated with black enamel. The frame and arms are ormaneated with a dainty striping, while the ormaneation of the frame mented with a dainty striping, while the ormaneation of the frame the film gate, the crank, the framing handle, the swivel clamp nut, the take-up pulleys, sprocket differ brackets and other trimmings are nickel-plated and polished. The heat arrester plate on the film gate ring, and telescope table of the objective lens are nickel-plated, while the jacketor body of the lens and the upper and lower feeding sprockets are polished buss, protected with a greenwish that of Imported Lacquer. The Objective Lens used on the Molograph is the A, C. R. Speedal, the beauty and proportions of which are not approached by any other. The Objective Lens used on the Molograph is the A, C. R. Speedal, amount of illumination, with sharp and uniform detail in the picture vergard, is excelled by none and is far superior to hea vergare. The spiral Procusing Wing of the A. C. R. Speedal Lens, with triple of the process of the process of the particle of the avergare.

The Objective Lens used on the Molograph is the first process of the process

regard, is excelled by none and is far superior to the average.

The Spiral Foeusing Ring of the A. C. R. Special Lens, with triple bead knurled focusing band, is absolutely unapproached for ease and accuracy in focusing, convenience, neatness of design and finish. The factor is finished in a rich yellow Egyptian bronze lacquer; the focusing band and lens tube are nickel-plated and the cells are finished in black enamel. The different colors are finished so the most artistic effect. This new style lens mount is in keeping with the most artistic effect. This new style lens mount is in keeping with over the old style "rack and plinton" focus movement, and, furthermore, it is not liable to injury in transportation. The Motlograph may the had with other styles of lenses when desired.

A Wide Rames in Six of Pletares may be projected by the use.

A Wide Range in Size of Pictures may be projected by the use of the A. C. R. Special Interchangeable lens cells, which enables the operator to locate his machine in any part of the hall that is most convenient, and yet project a picture of suitable size.

The Interchangeable Lens Cells are responsible for a Great Economy in lens purchases. By their use only one lens body is perfectly the control of the control of the control of the control pictures may be projected without changing distance between machine and screen, by simply changing the cells in the lens. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

CHICAGO PROTECTING CO.,

An extension collar is required and is furnished with each complete long or pair of lens coils (except the 3 inch and 45 inch, which require mone) to locate the mounting the proper distance wavy from the film to bring the longest mixed to be supported by the projected with the different lenses at different distances, and a complete description of the A. C. R. Special lenses will be found under the heading "Motion Picture Lenses." When ordering extra long cells disays state if they are to be used on the

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Motiograph.

Extreme Short Focus Lenses may be used with the Motiograph, owing to the location of the shutter, which is unusually near to the film—an arrangement that is accomplished by the peculiar construction of the state o

work.

The "Plain Wide Open" Mottograph Lamp House is made of best.
Russia fron, and opens on the side and rear. The side door is made
very large for convenience in changing carbons; etc. It is the style in
most general use in the smaller towns and cities, where it is not
necessary to comply with special laws.

Another advantage is that the lamp house is unusually large and roomy. It has powedain bushings for the entrance of the whres. Ample ventilation is provided by a series of openings at top and a proper control of the provided by a series of openings at top and metal to prevent the exit of sparks from the carbons. The longitudinal swing for adjustment to the various lengths of foci of condensing lenses is six inches.

The Burner Silde has long bearings and is of unusually rigid construction. The longitudinal distinction is accomplished by means of the lamp longitudinal and the lamp and the lamp longitudinal and the lamp longitudinal and lamp and la

The Condensing Lenses are mounted in a nickel-plated telescopic mounting which is held in place by two screws and two eccentric clamps. The mounting is easily and quickly removed for cleaning or changing the lenses.

changing the lenses.

A Dowser Shutter is mounted on the front of the cone and is convenient for shutting off the light to safeguard the film.

The "Motio" Universal Are Lamp is another special Metograph production. Besides being heavy and strong and adapted in every particular for use or heavy currents, it is provided with improved heavy carbon clamps, which not only furnish ample contact surface to prevent short-circuiting, but are sufficiently strong to serve all requirements. The carbon clamps will hold firmly the entire range of sizes of carbons that are in general use.

carbons that are in general use.

All Hand Wheal Adjustments for Focusing were original with and are a special feath of the fact of the Universal not to be found in other are lamps. This is a feather of the third the work of the rate lamps. This is a feather of the fact of the third of the rate lamps. This is a feather of the third of the rate of the work of the confidence of perators. Are lamps have been in use with two than wheel adjustments the point of Hunning wheel adjustments the point of Hunning wheel adjustments the point of Hunning of the confidences. Each adjustment still the focus of the confidences. Each adjustment still the focus of the confidences. Each adjustment and the carbon feed her other, which enables the operator to correctany one without disturbing the others. The vertical and sidewise adjustments and the carbon feed her of the confidence of

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missible are nickel-plated. The adjustment features of the "Motio" Universal are the subject of a patent applied for.

The Rheostats furnished with the Motiograph equipments are wanted with special resistance where of large size so as to furnish plenty of the special resistance where of large size so as to furnish plenty of the special resistance where of large size so as to furnish plenty of the special resistance where the proposition of the pleasure of the special resistance where the proposition of the pleasure of the special resistance where the state of the special resistance is actively engaged in the business who has not heard many times from someors or managers of Electric Theaters statements similar to the following: "I would like to have a new machine, but I do not find any should be." We are pleased to the pleasure of the special possibility of the special resistance of the special resistance in the Motiograph is the only machine of distinctive design that has been originated and constructed since the advent of the Motion Pleasure Theater, and as the Motion Pletture Theater has introduced new and most trying problems to be met in the Motion Pletture line, the over machines that were designed prior to the introduction of this class of work, also those of recent construction that have been ocpied largely from the older designs.

from the older designs.

For Motion Picture Theatre Work the requirements are most exacting. The patronage depends largely upon the quality of the pictures. The guality of pictures may be produced only with a machine of succession of the pictures are produced only with a machine of as an expense in the starting of a machine should not be located upon as an expense in the starting of a machine of the trace of the machine, the gapense ceases with the purchase of the same. While with the purchase of the same. While with the purchase of the same. While with the purchase of the same with the purchase of the same. While with the purchase of the same with the purchase with the purchase of the same with the purchase of the same with the purchase with the

chine.

The Best Film Service may be had from the film renting companies only when using a first-class machine, because the film renting companies are inclined to favor those who take good care of their films of the companies are the companies of the companies

films. When using the Motiograph you may expect to get the best possible film service if you are renting of a good company.

The Traveling Exhibitor will find that a machine that is adapted to the requirements of the Motion Picture Theatre is equally well adapted that a work. There is every reason why everything should run absorbed work. There is every reason why everything should run absorbed the work. There is every reason why everything should run absorbed the property of the property o

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any other person or concern in the optical projection line. His inventions cover several distinct types of motion perture machines. It is those cover several distinct types of motion perture machines. It is those cover several distinct types of motion perture machines. It is those cover several distinct of the perturbation o

rest of the points that are or vital importance.

I should be remembered that steady pictures and durability any the results of correct design, accurate workmandin, and high grade for results of correct acts, accurate workmanding, and high grade results. The desire to attain these three metals. The desire to attain these three metals, responsible for the grade are that has been taken in the designal and construction of the order to the materials.

the Mottograph and the care exercised in the selection of the materials.

The Workmunship is a feature of Mottograph construction of which we are especially prode. Profit has been scrifted at every turn claimsting each and by solicit as thorough and accurately a feature of the selection of the solicit accumparism by those who have sufficiently the selection of the selection of

pations. The Motiograph.—The Motiograph is protected by six patents granted and applied for which, we believe, is, twice the number of patented input of the motion of any other machine.

Remember of the chasic principles, that form the foundation of the patent of the chasic principles, that form the foundation of the chasic principles, that form the foundation of the chasic principles, that form the foundation of the chasic principles, that infrincers, whether makers, sellers or users, are liable to vigorous prosecution.

sellers or users, are liable to vigorous prosecution.

Dimensions of the Motiograph No. 1 Mechanism are approximately as follows: Height from bottom of round base to top of body, 13 inches; to center of light opening, 82 inches; to center of light opening, which is to end to the considering base, 82 inches; to upper red arbor, 15 inches width from film to front of tens threads it can be considered as the considering the consint considering the considering the considering the considering th

Weight of Mochanism, including upper and lower reel arms, sub-base, crank and M. P. lens, 20 to 28 Hs; lower reel arm, 2½ Hs; upper reel arm, 2 Hs; fireproof magazines, including spiders, per pair, 7½ Hs.

Dimensions of Lamp House,—Height to center of condensing lones, 8% inches: length of house, 11% inches; width, 6 inches; height, 11% inches; backward and forward swing, 6 inches; side swing, 8 inches.

Weight of Lamp House, complete, including double sliding base, assobard and are lamp (with condensers and slide carrier, complete), about 36 lbs.

amount 30 tos.

The Price of the Motiograph is low considering the quality. The design is different, the material is different, the work manship in the contract of the contra

is very much superior in every regard.

We feel confident that It is were practicable for each and every
one who is considering the purchase of a Motion Picture Machine to for
able to personally an the Motionraph, and see the picture it
able to personally the with any other machine that he may be one idoring, we would find it easy to make the safe in overy instance were
the selection was intelligently made.

Che Motiograph No. 2. No. 040 Motion Picture Equipment FOR **MOTION PICTURE EOUIPMENT THEATRE** No. 040 WORK See Description and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

15.5

Including No. 2 Mechanism.

Including No. 2 Mechanism.

The No. 2 Medicegraph Made in Fleture equipments consist of Motion Brune Mechanism is a second and the sease in min bouse on siliding base, the mean of the me

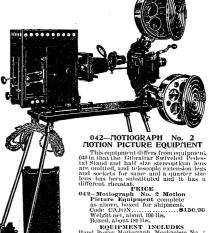
640-Motiograph No. 2 Motion Picture Equipment

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Gand Power Motiograph No. 2 Motion Picture Equipment INCUDES
Gand Power Motiograph Mechanism
F. No. 2 with switched base
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Sterosynthom lens bracked and slide
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house complete, with doubtle
Stiffing base
F. No. 2 with Gold base
F. No. 2 wit

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Boxed, about 180 lbs.

SQUIPMENT INCLUDES
Hand Power Motiograph Mechanism No. 2
with swivel bases

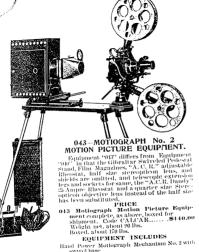
The Power Motiograph Mechanism No. 2
The Power Motiograph Mechanism No. 2
The Power Mechanism No.

Oil Can with long curved spout 2 Servew Drivers "Wide Open" Russia Iron Lamp House complete, with double sliding thase Heavy Oak Base Board Lamp House Cone and No. 2 Dow-land of Condensing Lenses in nickel plated month.

plated mount

Motio No. 2 Are Lamp with hand
wheel adjustments complete

I Ruled Mica for tocusing
Pottle Sr. Stereopticon Objective
Lens in Size mount
of the Stereopticon
Pair of Bin Magazines, upper and
lower with fire traps
Telescopic Extension Lors, and
Sockets
With Switch with slate base 25 Ampere
"A, C. R. Dandy" Rheostat, Underwriters' 25 amp.110 volts
Three Pieces Asbestos Covered Wire



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Hand Power Motiograph Mechanism No. 2 with swivel base

wived!
Take-up Reel Ariu No.2
Take-up Reel Ariu No.2
Take-up Reel Ariu and Reli
Sterio State Lens Bracket and Side
Take A. C. R. Speedal Morton Pleture
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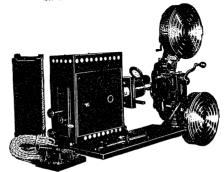
The state of the s

Shutter Heavy Oak Base Board

Pair of Condensing Lenses in nicke:

Pair of Condensina Lemses in nicleo-plated may Lamp with him-Note No. 2 Arm Leans with him-Portice Set. Successful and Dispersion Lems in § size mount Double-Set Successful Legs, and Suckets for same Suckets for same A. C. L. Dandy, Rheostat, 25 Au-pere, Underwitters Mod Au-pere, Underwitters Mod Au-pere, Underwitters Mod Au-thren Pieces of Asbestos Covered Wite 1

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045-Motiograph No. 2 Motion Picture Equipment.

043—motiograph No. 2 motion Ficture Equipment.
Squipment 045 differs from Equipment 040 in that the Gibrartar
Swiveled Pecistal Stand and shields are omitted, and it includes the
non-adjustable 25 Ampere Rheostat instead of the "A. C. R." adjustable.

EQUIPMENT INCLUDES

Hand Dower Motocropi MechaniDiscovery Motocropi MechaniDiscovery MechaniDiscovery MechaniDiscovery MechaniObjective Lens Bracket and stideConjective Lens Metton Picture
Objective Lens
Discovery Lens
Disco

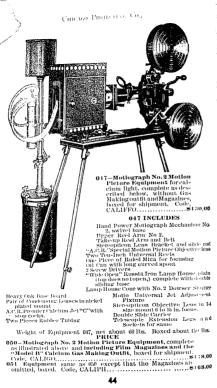
T INCLUDES

Heavy Oak Base Board
Padr of Condensing Lenses in nickel
Motio No.2 Are Learn with band
wheel adjustments complet.
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PRICE.



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219 SOUTH DEARBORN ST., CHICAGO, ILL.

The new Motiograph **Do.** 2

Motion Picture Mechanism and Uise Grip Sliding Base In Combination with ...The... Enterprise Stereopticon.

A highly successful and economic arrangement for showing motion pletures and lantern views. With this combination either stereopticon views or motion pictures may be shown at will and but a moment is required to change from one to the other.

With the single lantern in combination with the motion picture machine, tantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern. The Base Hoursts listed are 28 inches in length which is too long to the carry it in the cases the jointed board should be ordered, in which case add \$1.50 to the price quoted with plain board.

Why Not Show Your Pictures With the DISSOLVING COMBINATION Stereo = Motiograph?

IT SHOWS

Stereopticon Views and Motion Pictures as they should be shown. The Stereopticon Views are projected with that mysterious and beautiful effect by which one view is made to gradually lade away and the met succeeding one grows out of the base of this way of the met succeeding one grows out of the base of this the cheap, makes shift arrangements usually sold for dissolving work, but is characterized throughout by the same type of design and workmanship that has placed the Motiograph is far ahead to help Motion Picture Machines, shutter, a novel arrangement in that the light is cut off from all sides instead of from one side only, and by so doing a perfect dissolving effect is obtained. The dissolving handle is placed well back where it is in the most convenient location for the operator.

Another great advantage to be found only in the Stereo-Moliograph is the all screw adjustments for contering the views on the screens; and the system of locking the adjustments to nake the whole apparatise rigid. The lower front slides on a rigid track and is well braced. The upper Stereophicon has a bellows of extra length and the side radiation of light from the lower is prevented by the netal hood. Both upper and lower are equipped with the blottograph slide carriers wing.

The Storee-Motiograph equipment may be had either with or with out the Underwriters. Fire-proof equipment for the lamp houses, whice consists of wire hood, spring door, transite bottom linings, etc. Friese quoted do not include Underwriters' Equipment.

PRICES.

STEREO-MOTIOGRAPH CONSISTING OF

Motiograph No. 2 Motion Picture Equipment '92''complete as described on another page, except that it includes Univer-sal Underwriters' Rheostat, instead of "A. C. R." Dandy...\$159,00

sai Underwiters' Rheesiat, instead of "A. C. R." Dandy...8"
Top Motiograph Lantern with regular Motiograph Lanny
House, and quarter size lens.

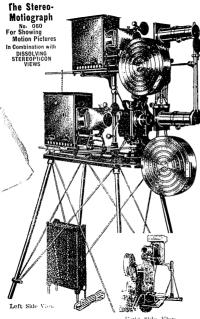
Braced Tabuhar Rear Support, serew adjustable front top
support, and silding adjustable lower lantern front lens
support.

Motiograph Double Shutter Electric Dissolver.

Motiograph Double Shutter Electric Dissolver.

Wire for connecting top lantern.

060-Stereo-Motiograph No. 2 complete. Code, CACILLO \$222.00



Right Side View

Description and Price on next page.

The Motiograph No. 1 Mechanism Front and rear view No. 085

CHICAGO PROJECTING CO.,

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MECHANISM ONLY Motiograph No. 2. MECHANISM As Illustrated on the Preceding Page

Hand Power Motlograph Mechans Swired Base 1 Was 1 Was

PRICE

Single Annual Control of the Control

For Motiograph Mechanism as listed above, including "A. O. R. Special Sr'. Stereopticol Lenis II's gize mount, 25 to 21 incl. Special Sr'. Stereopticol Lenis II's gize mount, 25 to 21 incl. St. focus, add for lens. Code, CAN DYS.

AN EXTRA FRAMING DEVICE

Is a very convenient accessory and may to advantage he made a part of the equipment of every Motion Picture. While the working parts of the arctical heavy, well made and of arctical heavy, well made and of arctical heavy, well made and of heat materials and will out wear similar parts in other machines, then will come a topalars whether from wear or accident the form wear or accident the form well come a topalars whether from wear or accident the may be changed in three minutes, and the show may proceed without more than a few minutes much be shown for a more of the low step of the complete wheel, Geneva parts, faller Roller and all parts complete.

Code, CANGOS. The Roller Roller and all parts complete wheel, Geneva parts, faller Roller and all parts complete.

Code, CANGOS.

GEAR COVER FOR No. 2

Mothograph Mechanism. On account of the low price, the No. 2

Machine has been listed without cover. The Gear cover is, however, a very desirable and much appreciated feature, which may be added any time. The No. 2 cover differs from the No. 1 in that it is not of the same form, and is not tight fitting, build to the artistic appearance of introduced the control of the co

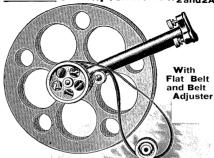
Fire Proof Film Magazines



your of se dete seat of se Chai

219 SOUTH DEARBORN ST. CHICAGO LL.

motiograph Cake-Up Attachment No's. 1,



While the Take-up is properly a part of the Motiograph Motion Pletter Machine and should always be Included in the original order, there are some who, for reasons of their own, may desire to order the there are some who, for reasons of their own, may desire to order the out the take-up and the take-up herewith as an attachment where the take-up and the take-up is not satisfactory, and the take-up and the take-up is not satisfactory, and will be take-up and the take-up is not at experiment. It is strong, the take-up here will be not be a satisfactory, and is on the market, it does not in any manner apply to the Motiograph Take-up. The Motograph Take-up is not an experiment. It is strong, and it is a necessary element to a first-chass motion picture machining on the market, it does not in any manner apply to the Motiograph Take-up is not an experiment. It is strong to say the same the same that the tension of which is regulated by an adjustable idler pulley which insures a positive uniform tension as well as a positive and content of the same that the tension of which is regulated by an adjustable idler pulley which insures a positive uniform tension as well as a positive and content of the same that the same with the same with reasonable care, it may be depended upon a strong the same that the same with reasonable care, it may be depended upon a strong the same that the same that the takes of the arm and the basses on the frame are even rately machined, it may be depended upon the same that the same that the same of the arm and the basses on the frame are even rately machined, it may be depended and the same that the same that the same that the same and the basses of the arm and t

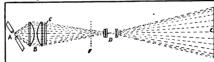
Underwriters' Fireproof Camphouse Motion Picture Machine For the Motiograph, Model



THE PRINCIPLES OF OPTICAL PROJECTION

THE PRINCIPLES OF OPTICAL PROJECTION

The following brief review of the leading principles of projection is designed for the reader who, having no knowledge of the science of optics, wishes to understand the operation of projection apparatus. With the aid of the apparatus we throw or project upon a screen an office of the science of the process is almost the reverse of ordinary photography. For example, in photographia a scene by means of the photographic objective or lens we obtain a reduced image of that scene on the ground glass. This glass is replaced thereon. Now in projection we reverse this process. From the pleture made with the lons we make a transparential threat of the process of the process of the process of the process. The process of the process o



The relative positions of the arc, conferes and objective must be such that an image of the light source on the beginned at the displirage must be such that an image of the light source of the beginned at the displirage and the image on the screen is at its brightest.

Oftentimes lantern silides and films are to be used interchangeably, on the screen is at its brightest.

Oftentimes lantern silides and films are to be used interchangeably, one of the source of the screen is at its brightest. The screen is a screen is at its brightest one of the screen is the object of the screen is the object of the screen is t

images are to be the same height or width.

THE SELECTION OF A LENS.
The most important consideration in projection work is the lens, for only the decision of the length of the length. At a given distance the greater the focal length the smaller will be not make the mistake of selecting with of the length of

Brilliant pictures of medium size are far more satisfactory.

The projection distance must be measured from the film or slide to the screen.

ADJUSTMENT OF LIGHT.

ADJUSTMENT OF LIGHT.

Successful results in pnjicton depend largely mon the correct adjustment of the lamp, which must throw a brilliantly illuminated circle upon the serven.

Circle upon the serv













Note: When coledny tensor, we are nest you give size of picture wanted and distance from madding to screen.

Our Way of matching Motion Pletures with Storeopticon views is the storeopticon views is the storeopticon with Storeopticon and motion picture for the store with the detical line represents the marginal field with the detical line represents the marginative lenses vary sometimes over 10 per continue for the store of the store of

THE ENTERPRISE INTERCHANGEABLE JACKET AND SLIP TUBE MOTION PICTURE LENS



The Enterprise Interchangeable Jacket and Slip Tube Motion Picture

Lens is an especially desir-LGIB's an especially desirable arrangement for those who wish to make quick changes of lenses when working at different distances from the screen. The lens glasses are mounted in the collection of the collectio a slip tube which is held in a slip tube which is held in place in a jacket by spring pressure from the sides of the jacket sleeves. The

jacket has the Improved Spiral Focusing Ring which is the up-to-date arrangement for all high-class lenses, is a great convenience as compared with the rack and pinion, and is much appreciated by all who

These lenses will be furnished in the following lengths of foci: 3, 3\%, 4, 4\%, 5, 5\%, 6, 6\%, 7, 7\% and 8 inch.

PRICES	
Jacket without slip tube	22 50
Jacket with slip tube of 3 to 5 Inch focus	8.50
Jacket with tube over 5 inch focus	9.50
Slip tube of 3 to 10 inch focus.	5.00
Slip tube of 2% inch focus and over 8 inch	7.00
TO ORDER Give Size of Screen and	1,00

Distance of Throw

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C.

MOTION PICTURE LENSES

Table showing size of screen image when moving picture films are projected

Size of Mat opening 11-16 x 15-16 inch.

E.F.	15 ft.	10. ft.	25 it.	(30 ft.	35 11.	40 ft.	45 ft.	50 ft.	60 ft.	70 ft.	50 ft.	90 ft.	10 ft
	4.5 6.5	31		9.6				16.1 22.0					
		4 4 1	31.3	11.3	9.6 13.1	10.9	12.3	13.7	16.4				
<u>" </u>		6.2	3.7	9.3	10.9	9.1 12.4	10.3	11.4	13.7	16.0 21.8			::
2	::::		4.9	§ 5.5	6.8		1 8.8	9.8	11.7	13.7	15.7 21.4		,
4			4.2 5.8		6.0	6.8 9.3	7.7	8.5	10.3	12.0	13.7	15.4 21.0	
7		ļ		4.5	5.3	1 6.2	1 6.8	177	9 1	10.6	12.2	. 13.7	. 15
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Example: With a lens of 5% inch focus at a distance of 35 ft. the screen image will be 4.3x5.9; at 40 ft., 4.9x6.7; at 45 ft., 5.6x7.6, etc.

Note: When ordering lenses, give size of picture wanted, and distance from machine to screen.

219 SOUTH DEARBORN St., CHICAGO, ILL.

STEREOPTICON LENSES

Table showing size of screen image when lantern slides are projected

Size of Mat opening 234 x 3 inches

1 f		20 ft.	25 ft.	30 ft.	35 ft.	40 ft.	45 ft.	50 ft.	60 ft.	70 ft.	80 ft.	90 ft.	100 ft.
8	.8	10.8	13.5	$\frac{16.3}{17.8}$	$\frac{19.0}{20.8}$::::	::::	
7	.3	9.8	12.3	14.8 16.1	17.3 18.8	19.8 21.6		::::					
7	.6	8.9 9.8	11.2 12.3	13.5 14.8	15.8 17.3	18.1 19.8	20.4 22.3	::::	l ::::	<u></u>	::::	::::	::::
1	.1	8.2 9.0	10.4 11.3	12.5 13.6	14.6 15.9	16.7 18.2	18.8 20.5				::::		<u> </u>
1 8	5.7	7.6 8.3	9.6 10.5	11.6 12.6	$\frac{13.5}{14.8}$	15.5 16.9	17.5 19.0	19.4 21.2	::::			<u> ::::</u>	
	5.8	7.1	8.9 9.8	10.8 11.8	$\frac{12.6}{13.8}$	14.4 15.8	16.3 17.8	18.1	1				
		6.6	8.4 9.1	10.1	11.8 12.9	13.5 14.8	15.2 16.6	17.0	20.4	::::			
		6.2	7.9 8.6	9.5	$ \begin{array}{c} 11.1 \\ 12.1 \end{array} $	12.7 13.9	14.3 15.6	16.0 17.4	19.2 20.9	1:::			
		5.9 6.4	7.4 8.1	8.9 9.8	10.5 11.4	12.0 13.1	13.5 14.8	15.1 16.4	18.1 19.8	21.1	l		
į.		5.6	7.0	8.5 9.2	9.9 10.8	11.4 12.4	12.8 14.0	14.2 15.5	17.1 18.7	20.0	· · · ·	ļ	1:::
Ī		5.3 5.8	6.6	8.8	9.4	10.8	12.2		17.8	20.8	23.8	1	J :::
Ţ.		::::	5.5	6.6 7.3	7.8 8.5	8.9	10.1 11.0		14.8	17.3	18.1	22.3	1
1			1::::	5.6	6.6	8.8		10.5	12.0	14.8	16.9	19.0	21.
Ť			1	T::::	5.8	6.6	8.5	9.1	11.0	12.9	14.8	16.6	18.
ï		Ī	1::::	1::::	5.1			8.1	9.8	3 11.4	13.	1 14.4	16
Ī		1	1	1::::	::::		6.	6.6	8.	B 10.8	11.	8 13.	3 14
_		1::::	1	T	1	.	5.	6.0		9.3	3 10.	8 11. 7 12. 9 10.	0 13

Example: With a lens of 10 inch feeus at a distance of 20 ft. the recent image will be 5.3x 5.8; at 25 ft., 6.0x7.3; at 30 ft., 8.0x8.8; at 50 ft., 13.5x14.8, etc.

Note: When ordering lenses, give size of picture wanted and distance from machine to screen.

Prices of Stereopticon Lenses

opetite Jr." Stereopticon Leuses, and Mount, 6, 8, 10 or 12 inch
focus
"Petito Sr." Stereopticon Lenses. 1, size, 6, 8, 10, 12 focus
"Petite St" Stereopticon Lenses, a size, 4 or 15 inch focus\$7.50 Senior Lenses finished in Pol. shed Nickel and Brass
a v. C. R. Special Jr." Stereopticon Lenses, 1/2 size Mount, 10 in. \$10.00
"A.C.R. Special Jr." Stereopticon Lenses, 12 size Mount, 12 in. \$12.00
"A.C.R. Special Sr." Stereopticon Lenses, 1/2 size Mount, 10 in. \$12.00
"A.C R. Special Sr." Stereopticon Lenses, ½ size Mount, 12 to 15 meh focus
"A.C.R. Special Sr." Stereopticon Lenses, ½ size mount, 15 to 21 inch forus
CA.C.R. Special Sr." Stereopticon Lenses, 1/2 size mount, 24 to 32 inch

NOTE:-All Lenses are farnished with Morocco Leather Dust Cap. The Tables given are approximately correct. Where exactness in size of picture is required give size of picture wanted with distance of throw, when ordering.

Extension Tubes

Extension Tubes are required for lenses of over 14 inch. E. F. at an extra cost. For the tubes see prices below,

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Extension Tubes are required for the Stereoptican lenses of longer focus than 12 inches when used with a Stereoptican, because the bellows has not sufficient length to accomodate the lens of extra long focus. DDICES

PRICES.	
Extension Tube, 2 inches long, for 15 size lens	\$2.40
Extension Tube, Unches long, for 15 inch 14 size lens	2,50
Extension Tube, 7 inches long, for 18 inch 1/2 size lens	3.00
Extension Tube, 10 inches long, for 21 inch ½ size lens	
Extension Tube, 13 inches long, for 24 inch $\frac{14}{2}$ size lens	1.00



219 SOUTH DEARBORN ST., CHICAGO, ILL.

Che Motiograph Uise Grip Sliding Base.

For No's, 1 or 2 Model

This attachment has been designed with a view to furnishing a substantial means for connecting the Motiograph mechanism with a single or double stereopticon.



It is arranged so that the Motiograph mechanism may be slid to the left in front of the lantern when motion pictures are to be shown, and slid to the right, carrying tho stereopticon lens in front of the lantern, when stereopticon views are to be shown.

when secrepticen rews are to or snown.

The frame should be seriewed firmly to the basehoard on which both the motion picture mechanism and lantern should be mounted. The slide is so arranged that when the Moltograph is in position for shooting motion pictures, that it may be locked in place with a vise-like grip, which prevents vibration and dancing of the picture.

When using the Motiograph Siding Base with the Enterprise Lantern, extension legs and truss should be ordered, for the purpose of raising the lantern so the center of the condensing and objective lens will coincide with the center of the light aperture of the motion picture machine, the height of which is 9 inches from the baseboard.

When using a lantern other than the Enterprise, it may be elevated by the use of a wood frame.

The Sliding Base is finished in hard black japan and the thumb nut nickel plated.

DIMENSIONS

Length, 13 inches; width, 7% inches; swing of slide, 8 inches. Net weight, 4% lbs.

PRICES.

280-Motlograph Vise Grip Sliding Base. Code, CAPILE.. \$6.00 283—Truss and Four Extension Legs, for raising the Enterprise Lantern to fit the Motiograph Mechanism, Code, CAPIM 1.80



1310-Collapsible Stand with tubular telescopic exten-sion legs for stereopticon or motion picture machine. Has polished hard wood top, is rigid, strong and durable. Legs are nickel plated. Heighth with legs extended about 40 inches; with legs telescoped about 23 inches. Code, CAVITY. Price \$8.00

ADJUSTABLE FOLDING TRUNK TRIPOD.

the Traveling Exhibitor.

With this stand, which is provided with both vertical and side wise adjustments the picture can be a state of the Traveling Exhibitor.

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Cl

For Motion Picture Machines and Stereopticons. Expecially Convenient for

325-Adjustable Folding Trunk Tripod, complete. Code

326.-Adjustable Folding Trunk Tripod of Aluminoy, weight about seven pounds, otherwise same as 1325, Code CHOKY.. 835.00

FILM CASE

Film Case to hold 8 or 10-inch reels. Has sponge compartment to keep the film most and pliable. Is finished in Japan, has handle and hock and key.

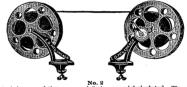
No. 1 Film Case, to hold one reel, each \$1.50

CEMEN

219 SOUTH DEARBORN ST., CHICAGO, ILL.

THE "TOGO" FILM WINDER





"Togo" Film Rewind, Two Separa.

Film Mender. To mead or spileo films with ease, accurracy and speed a Film Mender is indispensable. It has metal projections for properly locating the films between the clamps and agilass plate to prevent the cement from sticking the film to the mender. Made of heart wood with a licket plates and the first wood with a first plate of the films. Section of the films of the f



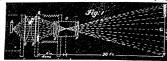
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The origin of the Steropticon dates back to the time of the Pyramids, at which time it was called a "magic lantern" on account of the mysterious results produced by it. At that time, however, it was nothing more than a toy. The Steropticon of to-day is an optical instrument used in connection with a powerful light for the purpose of



illuminating transparent theoremptic views and projective in age images of themon a white surface at a considerable distance from instrument, making them visible to large audiences. The essential parts are, a pair of condensing lenses, "it B", an objective lens, "F. F". In two condensing lenses, "it B", an objective lens, "F. F". The two condensing lenses, "it B", an objective lens in diameter with a flatsurface on most lead and accorder surface on the other, the condensing lenses, "It B" are usually 44 inches in diameter with a flatsurface on most lead and accorder surface on the other, the condensing lenses, "The Objective lens, "The condensing lenses," The Objective lens, "The objective lens, "F. F", and of which is composed of two classes of varying refractive power, one densing lenses is to collect and condensor. "The function of the condensing lenses is to collect and condensor." The function of the condensing lenses is to collect and condensor. "The function of the condensing lenses is to collect and condensor." The function of the condensing lenses is to collect and condensor. The position of which is indicated by the smaller array, into the objective lens, the office of the position of which is indicated by the smaller arrays, into the objective lens, the office of position of which is indicated by the smaller arrays, into the objective lens, it is distributed by the smaller arrays, into the objective lens, it is distributed by the smaller arrays, into the objective lens, it is distributed by the smaller arrays, into the objective lens, it is distributed by the smaller arrays, into the objective lens is a summand of the objective lens is a limited of the objective lens is the light may sense at a point "I" which is a summand of the objective lens is the light may sense at a point "I" which is a summand of the objective lens in the objective lens is a summand of the objective lens the objective lens



treen this crossing paint and the position of the stereoptican view as indicated by the separation of the stereoptican view as indicated by the separation of the focal length or equivalent focus of the objective with the equivalent focus of the lens depends the distance between the first consistence of the form of the stereoptical states of the project of the stereoptical states of the states of t

focal lengths, is for the accommodation of the forator in allowing him to place his instruments at the most convenient point in the exhibition hall. With a lens of any length of focas any si by inclume can be made by varying the distance between the location of the stereoption and the screen on which the picture is to be projet led. By placing the instrument farther away, a larger picture will be made, and by placing to make a will find the requirements, and unless otherwise specified, we usually furnish the foliach.

Owing to the crossing of the light rays, the position of objects is always reversed, for which reason it is necessary to place the stereopti-con view upside down so that it may be projected on the screen right side up.

With weaker forms of Plumination, it is best to work close to the screen, using a lens of not over 10 bed focus as the light becomes weaker in transmission over longer distances. For further particulars on lenses, see introductions to stereopticon tenses and condensing lenses.

Dissolving Views constitutes the highest art in the projection of conglishing views.

Dissolving Views constitutes the highest art in the projection of compilehed by the stereption or magic lantern views, and is accomplished by the stereption or magic lantern views, and is accomplished by the stereption or magic lantern views, and is accomplished by the stereption of the constitution of the control of the co

with missiant results as before, and so continued throughout the entertwo by the Using Calcium or Acetylene Light, the dissolving is
accomplished with what is called a dissolving key, which tarms the
gas from one stereoptice to the other. We have the same that the dissolving has a complished by a cut-off used on the front of the objective
lights accomplished by a cut-off used on the front of the objective
lenses, called a mechanical dissolver. This will be found illustrated on
lowed to remain full on mechanical dissolver, both illuminarits are
allowed to remain full on mechanical dissolver, and gradually
covering one lens at a time with the dissolver, and gradually
covering one lens at a time with the dissolver, and gradually
covering one lens at a time with the dissolver, and gradually
covering one lens at a time with the dissolver is not exceeding
work is without exception used by the best known operators and
solving view work 3 most fortunes in this line of work. Perfect dissolving view work 3 most over a complished only by the use of calcium
light as an illuminant.

A triple stereopticon and thinter silves are used by some for the

Ignitias an illuminant.

A triple stereoption and tinter slides are used by some for the purpose of accomplishing cortain fancy results in the way of changing the stereoption of the slide of the slide of cartain movable effects. The showing of evening, mooning showing of cartain movable effects. The showing of evening, mooning showing the slides in usually accomplished by having the picture slides made in various links, and sing them in the double stereoption.

using them in the double stereopticon.

The Value of a Stereopticon depends upon the quality of its lenses and upon its arrangement for convenience in accomplishing the various adjustments with case and speed, and retaining them after they are secured. Our stereopticons are built with a view of affording them, after they are secured. Our stereopticons are built with a view of affording with the greatest possible of a securing every adjustment desired with the greatest possible of the confort of the operator.

219 SOUTH DEARBORN ST., CHICAGO, ILL.



THE BEST, MOST CONVENIENT and EFFICIENT MAGIC LANTERN MADE FOR THE MONEY

This instrument has been designed to meet the demand for a lowpriced, portable, light and convenient Magic Lantern for illustrating songs and for Church, School, Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

The Petrless Stereopticon made, has fine quality Condensing and Projection Lenses, rack and plnion for focusing, uses either short, medium, or long focus lenses, has inclede-plated silderods and tabes, and black bellows, and while it is not so well fullshed as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be hed also ance, does good work, and is much better value than can be had elsewhere for the same or more money.

THE LAMP HOUSE Is made of planished steel, and is of good size, which permits the use of either the Sun Rival, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

THE PEERLESS STEREOPTICON is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom.

When two or more Peerless Stereopticons are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and

A DOUBLE SLIDE CARRIER, Made of pollshed hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge.

each lantern without charge

THE PEERLESS STERROPTION with Condensing and Projection Loness, Double Silde Carrier. \$15.00

TWO PEERLESS STERROPTIONS, same as above, with Lenses, Silde Carrier, Connections for Dissolving Work. \$30.00

The above prices do not include burners, jets or dissolving keys.

Double Peerless Stereopticon For Producing Price, \$30.00 ti aD See description, following page

CHICAGO PROJECTION CO.,

- Single Peerless

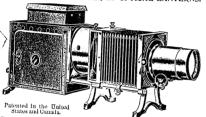
..... Stereopticon PRICE \$15.00

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tal I and, Diss at the back and your of see detected of see at the back about the back and the

Che Enterprise -Single Stereopticon

Is Used in our Special Exhibition Outfits and is the ACKNOWLEDGED LEADER IN OPTICAL LANTERNS.



States and Canada.

THE "EXTERPRISE has all the adjustments required for high class stereoption work, is has all the adjustments required for high class stereoption work, is the most arristed the state of the



The New Vise Grip
Clamps for the telescope
in and pass for the telescope
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System of clamps which ins...

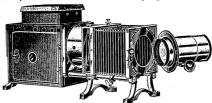
219 SOUTH DEARBORN ST., CHICAGO, ILL.

Both of these yaluable features are Illustrated in the cut on the preceding page which shows a partial view of the side of the Stereoglicon. The clamp' A' shown in the rear of the cut shows the method of securing the main frame in piece on the view of the side of the Stereoglicon. The clamp' A' shown in the rear of the cut shows the method of securing the main frame in piece on the cut shows the method of year of the cut of the securing the main frame in piece of the cut of the securing the main frame in the state of the side of the securing the reason in the table shows the side of the



Dissolving Views, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

Objective Lenses of any kind may be used on the "Enterprise" ereopticon and the bellows are of sufficiently long draw to accommo



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine,

date them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.

The Eccentric Collar at "B" is attached to the front end of the telescopic titles are with the thumbscrew "C" affords a rigid and dependable the area of clamping the telescopic rods in the tubes to main tain the properly flows extension.

The Condensing Lensos are of the best quality, are 4% inchesin diameter and are assumed in nickel plated telescopic mounts of such construction as lessues the maximum of utility and convenience.

construction as resures the maximum of utility and convenience.

Adjustments and Finish. The rough adjustment for focus is accomplished by the very large that the felsescopic roles are transfer on by the very large that the felsescopic roles are transfer and two top adjusting screws which are secured in a flucture at yearch must. All parts are made Interchangeable and diplot arts stay to ke dat any time. All metal parts except the large factors are produced in the control of the parts of the forms and the dark lamp house makes a pretay and hardeness can first securities.

.... PRICES....

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Petite Jr." objective lensoft, 8, 10 or 12 inch focus in one-fourth size mounts and one double slide carrier \$25.00

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "look Special Sr." objective lens of 10 luch focus in one-half size mount, as shown in the Illustration and one double \$32.50

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted. With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.

For Carrying Cases See the Index.



Finds it a Very Profitable Business.

CHICAGO PROJECTIVE CO., Chicago, III. BOSCOMELL, Wils., Nov. 19.
GERTLAMEN-Have been using your combination moving picture and calcium gas machine the pist year and must say that I am am now in a position to give a hadding to my outlist now and then I am am now in a position to give a hadding to my outlist now and then I are success in using my advess entertainment and find the of no business where the profits are so large matter liberally. I know as this.

Yours for success,

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE... Dissolving Stereopticon THE ENTERPRISE ...

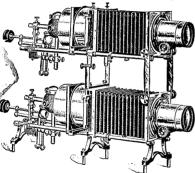


work. For the benefit of those who are not familiar with which is the hilling and gradually arrived work. For the benefit of those who are not familiar with a convenient work of the well explain that dissolving effects are and gradually turning two different views, one in each some of familiar with a convenient with the lillumination from one of the other power brighter, until the one of the lillumination from one the other grows brighter, until the one of the convenient with the c

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The Enterprise Skeleton Stereopticon has been designed especially for use with the "A.C.R." Right Angle Are Lamp, in combination with which it possesses many advantage Are Lamp, in combination with which it possesses many advantage Are Lamp, in combination with the hight hose seems and advantage of the lamp in the company of the lamp in the company of the lamp in the company of the lamp in the company of the lamp in the la

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Electrical Lens Box, Spot Light or Chaser

FOR TABLEAUX AND OTHER STACE EFFECTS



To project a powerful heam of light, of small or large diameter, either white or colored for tableaux, lodge work or stage effects, furnished with socket sevices because the small of the stage of the projected heam of light is color due to made in sections so that it is very convenient to replace the colored gelatine mediums. The size of the projected heam of light is requisited by drawing the lamp heak and forth of the stage of the small of t

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....DESCRIPTION OF THE..... Victor Acetylene Gas Apparatus

Uictor Acetylene Gas Apparatus

Uictor Acetylene Is.—Acetylene Gas is made from Caicle
Carbide, a dark crystalline, semi-metallic substance, which is
med from pure unislacted line and high-grade cock, rised together by being submitted to the intense heat of an electric
Throat product of the control of t

THE SUPPLIES TO OTHER ADJUSTANCE OF THE MARKET SUPPLIES AND ASSESSED TO OTHER CONTROL OF THE SUPPLIES OF THE S



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Best Acetylene Apparatus Made

And Foresteen the Following Point's OF SPECIAL MERIT:

SIMPLICITY POPTABILITY. COMPACTNESS.

Economy, Confinery of Gas, Efficiency of Light, and Absolute Safety.

PRICE, Index of Gas, Efficiency of Light, and Absolute Safety.

PRICE, Index of Calcium Carbido, and Instructions for opportunity of Calcium Carbido, and Instructions for opportunity of Calcium Carbido, and Instruction of Calci

Chicago Protecting Co

Another Enterprise Triumph Cogo Calcium Gas Outfi

Portable, Complete with Tubing and Keyless Jet. \$25.00

Something Distinctively Better than other cheap outlits.

Combining the same high grade material and construction as do all goods of our manufacture.

Not as good as the the Enterprise Calcium Gas Outfit (Model B) but equally safe, convenient and portable.

Will generate approximately 700 canthe power of the softest and best light there is, next to electricity.

So simple a child can operate it.

219 SOUTH DEARBORN ST. CHICAGO LLL

Directions for Operating THE TOGO Calcium Gas Machine

(PORTABLE)

For Convenience in Shipping, the outfit has been taken apart so as to pack into small space. Take all parts from the case, remove the oxygen compartment (B) from tank (A). Not, remove the Oxone basket (G) from inside of Oxone compartment (B) by loosening the thumb scrow and removing same.

A charge of Oxone may then be put into the basket (C) and replace the basket into compartment (B), fastening to bolt with the wing not, minutes the basket will hold sufficient for two hours, in will be easy to determine the amount of Oxone necessary for the length of time gas may be despited.

may be desired.

The user is cautioned to handle Oxone carefully as it is a powerful alkali similar in mature to causide soda, strong lye, or potash, which would be very irritating if it came in contact with the skin. Do not any flammable material, but handle only with the wiretong (S) which are furnished with each outfit. Equal care must be expected in the matter of allowing the hands to come in contact with the solution formed from the combination of water and Oxone.

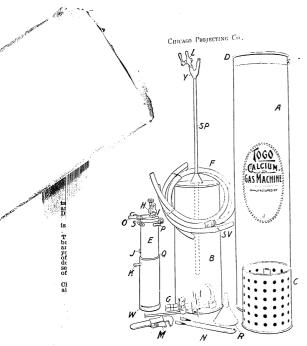
Should you not use the complete can of Oxone in loading your Oxone basket, be sure to seal it at once to protect it from the action of the atmosphere for if this is left open and exposed to the air, it assorbs moistaire and deteriorates.

noistare and otteriorates.

After Oxone Basket (C) is loaded with Oxone, insert-inside of Oxone Chamber (B) being careful to see that, rod, passes clear through and chamber (B) being careful to see that, rod, passes clear through the control of t

Now remove plug (D and overflow plug (D), then insert famel (R) whereplug (D) as been personal and pour likeline schowly—blothing flags whereplug (D) as been personal and pour likeline schowly—blothing flags is fel too in flags as a constant and a flags as the pouring and remove funnel (R) placing the either can and allowing excess either to drain back into can. Then screw in plug (D) and overflow plug (D).

The Onthis now Charged. Next attach tubing with (8V) safety valve to plug (1), as the other end, the shorter from (8V), to left side of calcium Jet. (6), than attach long plain tubing to (8) valve and to right side of Calcium Jet. (7). Now pour water into reservoir (A) to within four inches of top.



TO START THE LIGHT. Open main valve (L) then slowly open declivative (II) on top of sate actor (8) and apply a lighted in white Calcium jet the jadowing the slam to extend two or three inches above the top of him, then slowly one a needle valve (O) until the ga from that source to cross the hole or a flame gently against the lime.

NOTICE: We advise the use of Etheroniy, as 88° gasoline is 10 longer made.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

USE CONCENTRATED ETHER ONLY.

The supply of saturator (Hydrogen) gas to burner should be a litte in excess of the Oxygen. The presence of a small fringe of reddish flame at lime will indicate this.

dame as time will indicate this.

Hissing or Roaring is caused by an excessive supply of one or both gases, and can be stopped by adjusting the needle valves. When the proper adjustment is secured, the light will burn with but little or no attention. After the outlit has been used once or twice the operator will have no difficulty in securing a beautiful, steady and brilliant light.

Snapping and Popping is caused by too great a supply of oxygen and not enough hydrogen, or it may be caused by the fitted sapply in saturator annihing low. About four omners of fluid per hour is required in saturator, and it is advisable to fill saturator of the required in saturator, and it is advisable to fill saturator of the required in the report, it is almost certainly due to an empty saturator. With a load report, it is almost certainly due to an empty saturator. With the effect is harmless it is apt to starte an antileney, and for this present it is well to see it it is that saturator is properly charged before beginning an exhibition.

hibition. When through with the light, turn off the main valve (L) first, then the needle valve (O) and lastly the valve (H). A sories of short, snappy souther the thirt is extinguished, but these are when the light is extinguished, but these are in the tubes which comes in contact with the hot surface of the lime. Also disconnect humer tubes from saturator. If through with the light with the light with the light (A) in the valve, disconnect tube from valve (L) and from valves (O) and (II). It is not necessary to disconnect her tube from the lifted out of the (K), (P) and (Q). The content of the light of the

ment (B). Any oxone remaining can be used in next charge of duta.

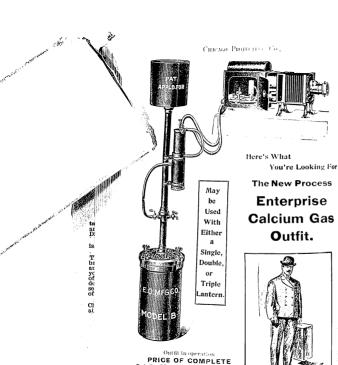
After Saturator has been used a dozen times or so the interior filler made of a roll of white flanned should be removed and dried out in the sun out of cloors away from flamor light. This is advisable for the reason that Gasoline and Ether contain this is advisable for the reason that Gasoline and Ether contain trator and accumulates by exaporal many flamor trator and accumulates by exaporal many flamor trator and accumulates by exaporation of the contained of t

Material Used for Generating the Gas.

Material Octa io. Continue	
0xone, per can of 16 cakes	\$1.35
Sulphuric Ether, (pure) in scaled pound cans	.90
Limes 1 _M in, x 2 in. in cans of 12.	1.80
Water for tank	

We recommend the use of 14 inch lines as they admit of a larger field of incadescence and consequently project a brighter light of greater power than the smaller lines and last fully π_i longer than the smaller lines.

It is advisable to use jet (burner) of small bore. Not larger than No.56 drill gauge. Large bore jets waste gas and do not improve light.



219 SOUTH DEARBORN ST., CHICAGO, ILL.

Che Enterprise Calcium Light Outfit

A VICTORY OF SCIENCE

Makes its Own Gas, but Requires No Forced Pressure, No Hot Retort, No Furnace. No Hot Water, No Heat of any Kind, No Gases in verony Place. Failures, Delays, Accidents, ancecssary. Dispenses with Freight, Express, Cartage and Excess Baggage Bills. No Disappointments owing to delays in Transit, or Illaminating Apparatus going Astray as when Using Cylinders or Old Style Outfils.

ANYONE CAN USE IT WITH PERFECT SAFETY

ANYONE CAN USE IT WITH PERFECT SAFETY ITS WEIGHT IS BUT ABOUT 35 POUNDS (In case) It Mickes PURED Coxygen Gas (Others only 85 Per Cent). It is Positive. It is Automatic. It Makes Gas as Used. You may Charge it Five Minates in Albance. Stop Using Gas It Stops Making. No Waste of Chemicals, as it May be Charged for a Short Entertainment if Desired.

Gives Over 700 Cantille Power. Light as strong as from compressed Gasses in Cylinders, and stronger than Produced by the Old Style Portable Gas Making Outfit.

THE OUTFIT IS EXCEEDINGLY SIMPLE

THE OUTFIT IS EXCEEDINGLY SIMPLE

It depends on Water Pressure only and has NO COMPLICATED STRING PRESSURE and REGULATING VALVES to get out the SIRING PRESSURE and REGULATING VALVES to get out to SIRING PRESSURE and REGULATING VALVES to get out to SIRING PRESSURE and REGULATING VALVES to get out to SIRING PRESSURE and REGULATING VALVES to get out to SIRING PRESSURE AND SIRING S

\$35.00

GAS MAKING OUTFIT (Lantern and Calcium Je), not, included.)

See Description on Following

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CHICAGO PROSECCIONA

... DIRECTIONS ...

Remove the cover from the tysicon Tank, put a number of cakes of the Oxygen Compounds the holder, replace the cover a large type of the cover a large type of the cover and the confer in water, charge the saturator with aguantity of Edecomect the rubber tubes to the calcium det (burner) and all is ready.

THE SATURATOR for neward improved design, having a partent of a ramement of saturating compartments, which as specially prepared absorbers and indicate the special properties of the saturator is a fondensing Jucket which serve a double purpose. It takes the moisture from the Oxygen Gas dry gas being necessary for a steady like and the same time conducts the heat from the warm Oxygen Gas to the Ether contains in the Saturator. Which stimulates a supportant on the Saturator. Which stimulates a supportant on the saturator. Which stimulates a supportant on the saturator.

A Server Cap on the bottom makes It possible is case the Saturator should become clogged with non-volatific residue, to very quickly and easily change the outside filling, and give the one that was in us-ample exposure and time to dry.

Complete instructions, that tell all about the operation and care of the outfit, attaching is to the Motion Picture Machine, Stereopticon or Magic Lawtern, etc., accompanies each outfit.

erit, etc., accompanies each outil.

Dissolving Views, which represent the highest, attainment in the art of Stereopticon Projection, as further referred to on another parsoner the title of Single and bouble Enterprise Stereopticons may be shown with the unset perfect results with the Calcium Gas sufficient of the projection of the regular Low Stereopticon, and the regular Low Stereopticon, and the regular Low of the Stereopticon, and the regular Low of the Calcium Calcium

The Tanks of the Outlit are each drawn from a single poce of the very lest sheet steel and are without seams, rivets or solder, which are frequently the causes of leakage. But tanks are content and out, with prevention, which renders them postively prevention of chemicals, each to keep clean, free from rules or against and practically indestructible.

and practically intestructures. The entire out in King of the system and creation, and by the most skilled workings of the system and creation, and by the most skilled workings. The form of the say on a man is commencial by a hard design of rest work. The factors including the Saturator, Stand Phys. 08 of The Top, Band, Cana Serges, Corks, etc., ARE HEAVILY SIGNE PLATFUL and the whole presents an unusually Rich and Artist Aumentance.

The Oxygor That, is six 15 inches, and the height of outfloonple set on for the limit is the first the complete outfloor of the carry of case to see the complete outfloor of the carry of case to see the carry of t

219 SOUTH DEARBORN ST., CHICAGO, ILL.

If you wish to know more about this outfit, or if there's anything you don't main assume you may be more about this outfit, or if there's anything you don't main assume you wish to know, and we'll be please from the young to know, and we'll be please from the young to know, and we'll be please from the young they will be young the young the young the young they will be young the young the young they will be young t

WE CANNOT SAY ENOUGH

For the merits of this fourfit, as all who have used it say that that it will revolutionize the business, and is everything that could be wished for,

OXONE THE NEW COMPOUND WHICH WHEN BROUGHT INTO CONTACT WITH WATER PRODUCES

OXYGEN GAS 98 PER CENT PURE Patented OXYONE IS THE LATEST product in this line, and possesses many points of special merit that are appreciated by the optical projection trade.

It is Hard and Compact. It Will Not Crumble.

It Gives a Uniform Supply of Oxygen.
The Gas is 98 to 100 Per Cent Pure and

The Gas is 98 to 100 Per Cent Pure and
It is guaranteed by the manufacturers to produce 158 Liters
(about six embir clear) of Gas per box. Oxone is adapted for use in the
Calcium Gas Outfit, and all users of this outfit should not fail to use
Oxone put up in square cakes.

You have the control of the control of the calcium
GONST DER THE ADVITAGE of helps able to produce calcium
GONST DER THE ADVITAGES. On pressed gesse in units cauding
about 15 per cent of impurities which are non-combastible, and reduce
the intensity of the illumination in like proportion. Thus a great advantage is to be gained from the use of the Oxone Outfit, to say nothing
of its convenience and portability.

If you have a gas making outfit, send a trial order for OXONE in
If you have a gas making outfit, gend a trial order both.

OXONE for the Coxone of the Oxone outfit, order both.

The room of the room is not so desirable for use in the data.

IMPORTANT: Lamp Occore is not so desirable for use in the Room of the room is not so desirable for use in the Room of the r

CHICAGO PROJECTING Co.,



THE VAPOSEARCH LIGHT produces a bright, white light and fills a much felt want by the users of pitted projection instruments. The tank is filled about well for the pressure which is supplied by balance of the space is filled by the prosure for the pressure which is supplied by balance of the space is made to the prosure for the pressure for the space in the prosure for the prosure for the proposal of the prosure for the prosure for the prosure which is located buts back of a Prom the generator is started by barriing a little allew which are and is lorned to the prosure for the prosure for the prosure for the prosure for the prosure of the prosure for the prosure for the prosure of the prosure of the prosure for the prosure of the p

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219 SOUTH DEARBORN St., CHICAGO, ILL.

CONDENSERS

THE MOTIOGRAPH FIRE CONDENSER

Caution--Look for the word MOTIO, our trade mark



The most Perfect Condensing Lens ever offered, Especially Annealed to withstand Intense Heat, Supplied on all 1911 Model Motiographs, Greatly Increases the Illumination.

The great annoyance and expense caused by the frequent breaking of Condensers has brought about a great demand for a Condenser made of thoroughly about a great demand for a Condenser made of thoroughly the Fleetric Arc. Calcium and other lights. To meet this chemand, we offer the New Fire Test Condenser, which we believe to be the most perfect lens ever made for projecting work.

The class is of wonderful transparency, greatly increasing the light on the screen, and the fibre of the class is of such a nature that it will endure the uneven expansion and contraction produced by the fierce heat of the lamp.

We have had several hundred of these lenses tested for months moving picture theatres, where they have been used from 6 to 11 hours a day, and have found the breakage to be less than 1 per cent, against a hereakage of over 10 per cent, with ordinary condensers under the same conditions.

It is essential that these Condensers be used in mounts sufficiently large to allow them to expand and contract freely. The Motiograph mount is right.

The New Fire Test Condenser 4½ inch diameter, and either 6½, 7½ or 9 inch focus, each \$2.00

PEARL WHITE CONDENSERS

127

 $_{\rm C\,HICAGO}$ Profecting Co.,

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Steel Cylinders for Calcium Light Gases. We handle only the Senife Cylinders. They are made from the less quality of steel for this class of work, are tested 1000 pours pressure and are fully guaranteed. The oxygen halts are painted red, the hydrogen tanks black, capacity figured at 225 pounds pressure.

Dinch, cupa			
Capacity	Size	Weight	18.7
15 feet	8x30 inches	38 pounds	
25 feet	10x34 inches	65 pounds	
50 feet	12x48 inches	95 pounds	

A List of Dealers in Compressed Gases in Canks

Will be furnished to those who are interested. Dealers are located in most of the principal cities.

The customary charge for compressed gases in tanks skills for 56 bets each of oxygen and hydrogen, recipils express and cartage extra. In feet, is sufficient to last for from five to seven entertainments of one and one-half hours each.

If interested writes for 11.

If interested write for list.

Dissolving Keys

The "Roe" Low Pressure Dissalving Key No. 1 for Calcium Light Gases. This key is suitable for use with earn any portable calcium light and pass making apparatus. The carve in this key is very care fan y dired, and ground—a dispensation to satisfactory results. It is provided with serves the strength of the dispensation to satisfactory results. It is provided with serves the strength with check and had a suitable of the satisfactory results. It is provided with the serves the strength with check and had a suitable of the satisfactory results. It is provided with the satisfactory results. It is provided with the satisfactory results. It is provided with the satisfactory of the sa

Prices



FOR PESSOLVING WORK who may Hydrogen gas don't fall to making sense. The "Non Pop" does not be results that cannot be had with any other. 219 SOUTH DEARBORN ST., CHICAGO, ILL.



"Ree "Low Pressare
Dissolving Key No. 2, with
stop to pooks for calcium light
gases. This key is the same
as the No. 1 except that it
has stop cocks, a convenience that is
appreciated for securing the proper
argument of the passes. Sistem of the pook
Rubber Tubing, extra quality,
heavy weight, for connecting dissivting key to two stereopticus, set or
four pieces, 3½ feet each. Progress

"Security of the proper of the proper of the property of the property

four pieces, 2½ feet each. Price, per St.00 Set.0. St.00 Set.0. St.00 Set.0 Se



Automatic Pressure Regulators.
These regulators automatically control
the pressure of calcium light gases from
pressure, whether the cylinders are
from cylinders, by usly the customers
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Patent Valve for high pressure calcium light cylinder. Having two needles, the equilibrium of the consess is easily accomplished. The side spindle is for fine adjustment, and the flow from the cylinder is controlled by the night of the cylinder is controlled by the night and the cylinder is controlled by the night and the control of the cylinder is controlled by the night of the cylinder is controlled by the night of the cylinder is considered by the cylinder is cylinder in the cylinder in the cylinder is cylinder in the cylinder in the cylinder is cylinder in the cylinder in the cylinder in the cylinder is cylinder in the cylinder in the

Regulating Needle Valves. A destrable at Regulating Needle Valves. The statement for the statement of the statement of the statement for the statement of t

Cylinder.

Regulating Needle

Coupling for Gas Cylinder. Used for connecting high pressure key and gauge to tanks while using a it for gas tott of one of them, etc. Fall gas tott of one of them, etc. Fall gas tott of the gas tott of one of them, etc. Fall gas tott of the gas tott of

Coupling fo Cylinder Clamp with Connec-on. Polished and nickel plated tion. Polished and nicker Price, each.....

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Bushings, for use on cal-clum light cylinders when the threads become so much worn that they are unreliable. Nickel plated. Price ca. \$0.50

Outfit all Right. Gentlemen:—I received the outfit and it is all right. You may look for my future orders J. H. M., Silver Creek, N. Y.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Pressure Gauge.

Pressure Gauge.

To those who use gases from cylinders, a Pressure Gauge is a very necessary instruction of the control of the

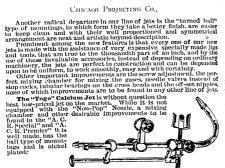
Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders.

7. Foresure Gauge No. 3, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders.

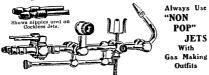
8. 6.00 Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price.

8. 6.00

7



The "Togo" Calcium Jet No. 2, with lime turner. Price.....\$5.00



The "A.C. R. Special" Calcium Jets, are intended to take the place of and are a very great improvement over the Perfection jet formerly listed by us. It has two tubes running its entire length, has the bull type of mountings, a modified form of mixer, for mixing the gases, is strong and rigid, and us full mixed plated. Nos: 2 and 3 are provided with the pattern State of the gast that absolutely prevents the flame from snapping back into the jet, as it will of the gast that absolutely prevents the flame from snapping back into the jet, as it will of the gast that of the gast that a state of the gast that a state of the gast that a state of the gast that of the gast that a state of the gas

The "A. C. R. Special" Calcium Jet No. 3, with lime turner, tube mixer, patent "Multi Non Pop" Nozzle and cocks. Each.......89.00

219 SOUTH DEARBORN ST., CHICAGO, ILL.



The "A.C.R. Premier" represents the highest degreeofde

the greatest possible efficiency. The most prominent found adjustment no cessary to the the 'Cone Non-pop' nozzle which also luctor in cessary to the the 'Cone Non-pop' nozzle which also luctor in this new jets the 'Cone Non-pop' nozzle which also luctor in the prominent for the prominent state of the prominent for t

Unless otherwise ordered we will furnish the No. 2 cone.

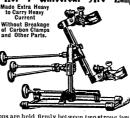
Unless otherwise ordered we will furnish the No. 2 cone.

A feature of great value in this jet is the Perfection Mixing Chamber, an arrangement which insures the perfect of mixing of the two greek, hence, perfect combustion, and read of the great state of the perfect of the line without the necessity of expessing the land to the leat of the line without the necessity of expessing the land to the heat of the line without the necessity of expessing the land to the heat of the line of the line without the necessity of expessing the land of the gases may how so most of the line without the secure a perfect of the line of the line without the line has the line of the line without the line has the line of the line of the line without the necessity of expessing the land to the heat of the line of the line without the necessity of the line of the line without the necessity of the line of the line without the necessity of the line of the line without the necessity of the line of the line without the necessity of the line of the line without the necessity of the line of the line of the line without the necessity of the line of the line of the line without the necessity of the line of the line of the line without the necessity of the line of the line of the line without the necessity of the line of the line of the line without the necessity of the line of the line of the line without the necessity of the line without the necessity of the line of t Unless otherwise ordered we will furnish the No. 2 cone.

PRICES.

"A. C. R. Premier" Calcium Jot No. A, with lime turner, Perfection
Gas Mixer, screw lime adjustment, plain single hole (tip. each. 89.6)
A. C. R. Premier" Calcium Jot No. B, lime turner, Perfection
A. C. R. Premier "Oatclum Jet No. C, with lime turner Perfection
A. C. R. Premier "Oatclum Jet No. C, with lime turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone "Non Popt.
Nozle and stop cocks curn Jet No. D, with lime turner, Perfection Gas Mixer, Screw lime adjustment, patent Cone "No. Popt.
A. C. R. Premier "International Cone No. 12.00
Nozle and needle valves. No. D, with lime turner, Perfective Cone (No. 12.00)
Extra Nozzles, plain single only, for B, C or D, cach. 2.50
Extra Nozzles, Cours shell only, for B, C or D, cach. 2.40
Extra Nozzles, No. 1, 2 or 3 (Inner part), for B, C or D, each. 2.40
Extra Nozzles, No. 1, 2 or 3 (Inner part), for B, C or D, each. 2.40

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The Motio and the search of the search of the search of the search of the Motiograph Motion Picture Machine and post of the Motion Picture Machine and post of the Motion Picture Machine and Motion Picture Motion Picture Machine and Motion Picture Picture Motion Picture Picture Motion Picture Picture Motion Picture Pict

219 SOUTH DEARBORN ST., CHICAGO, ILL.

The "Cogo" No. 1 Electric Arc Camp.

This Electric Arc Lamp is similar in form to the "floor Promier", but has square rack rods instead of round, and the rame, earbon holders arms, etc. rame, etc. rame,



The Togo No. 2 Electric Arc Lamp, better finished throughout, and has pollshed nickel finish instead of the satined finish. Price....86.00 The "Roe Premier" Self-Centering Electric Arc Lamp.



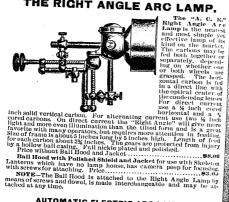
The "Roe Premier" Self-Centering Electric Arc Lamp.

This lamp is a great improvement over other lamps of this type, both in utility and beauty of design. It is proved the lamps of this type, both in utility and beauty of design. It is proved the lamps of this type, both in utility and beauty of design. It is proved the light centered. The rack rods are round and operate in long cylinamic of the control of the control of the control of the round in the control of the rod for a round and operate in long cylinamic of the control of the rod for a round and the control of the rod for a round and the control of the rod for a round and the control of the rod for a round and the round, are easy to be a round and the round, are easy to be a round and the round, are easy to be a round and the round, are easy to be a round and the round, are easy to be a round and the round, are easy to be a round and the round are round and the round are round and the round and the round are round and the r

alternating current.

In our "Roe Premier" Improved Self Centering Arc Lamp, as in our new line of Calcium Jets, we have introduced the new turned sall finish. In fact, on every part where it is possible round parts ability of the control of the

THE RIGHT ANGLE ARC LAMP.



3

AUTOMATIC ELECTRIC ARC LAMPS

AUTOMATIC ELECTRIC ARC LAMPS are little used. They are not only very expensive, but have proven very unsatisfactory for projection work; are hard to control; very new new neglator its nor recommend them. Prices, however, will be quoted on application.

RHEOSTATS

Used to Reduce the Current for Electric Arc Lamps Used to Reduce the Current for Electric Arc Lamps 1523. "Execulsion" Rheostat No. 1. This Rheostat Is light and six dispatched and is adapted to direct current of 25 and pastable and is adapted to direct current of 25 and pastable and is adapted to direct current of 25 and pastable and is adapted to direct current of 25 and 25 an



219 SOUTH DEARBORN ST., CHICAGO, ILL.

RHEOSTATS.

Ston-The "A. C. R. Dandy" Rheostat, is a very negular form for the traveling exhibitor the Motion Picture Theatre or for the State of the Picture and optical landrar work. It is provided with a number of high grade resistance coils of the property of the pro



"A. C. R. UNIVERSAL" RHEOSTAT. Four Rheostats in One



The "H. C. R." Adjustable Rheostats

The "A. C. R." Adjustable Rheostats

UNDERWINITERS' MODEL

The "A. C. R." Adjustable hoestat, Underwriters' Model is another one of the property of the control of the others. The colis are insulated from the frame by one in the colis of the colis of

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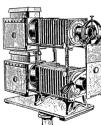


Double Plug Electric Connection.
A convenient way of making quick connection for other the traveling exhibitor or for societies, schools, churther of the second churther of the second churther or for societies, schools, churther of the second churther of the second churther of the second churther of the smaller part with the plugs, to the smaller part with the plugs with the plu

Che Mechanical Dissolver



For the production of Dissolving Views with are or instances of the Control of th



.... PRICE

The Mechanical Dissolver without Lantern or Stand............ \$5.50 149

Electric Switches.

Exhibitors using Electric Switchess.

Exhibitors using Electric Are Lamps should provide themselves with a Kinfo Switch. A fuse block is also destrable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 Combination of the Nos. 5 or 6 Combination



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Electric Knife Switch No. 1, porcelain base 20 volts and 30 amperes. Price each... \$0.05 Electric Knife Switch No. 24, for 60 amperes, slate base, heavier than No. 1. Price each...\$1.00 at the price of the price o







Knife Switch No. 7 Electric Cut Out No. 8, with porcelain base, for enclosed fuses, 250 volt, 25 ampere. Price each \$0.90

Electric Cut Out, No. 8



219 SOUTH DEARBORN ST., CHICAGO, ILL.

Asbestos Flexible Cable for making connections between main lines and electric are lamps, specially adapted to conducting heavy are made for the configuration of the configurati

quires two separate lengths to complete the circuit.	
Length of 50 feet, without copper tips, No. 10,	\$4.00
Less than 50 feet, per foot, No. 10	0.10
Length of 50 feet, without copper terminals, No. 6	6.00
Less than 50 feet, per foot, No.6	0.15
Copper Cable Terminals, cast for 50 ampere, each,	0.10
Copper Clamp Terminals, for 30 ampere, each,	0.08
Electric Wire Tips, for 20 ampere.	0.10
- Into Store Cabi	



mmmm L Jute Cable No. 6

Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fluoropper wires, which makes the composed of a large number of the composed of a large number of the conductor is reliable to the conductor in the conductor is reliable to the conductor in the conductor is reliable to the conductor in the conductor in the conductor is reliable to the conductor in t



Voltmeter. For measuring the voltage of electric lines. This little instrument will be found the systems will be found the systems will be found the systems of the systems of the voltage of electric lines to determine with certainty what resistance should be used, and the adjustment of the rheostat required to adapt the current to lis purpose. It is especially adopt the systems of the rheostat required to adapt the current will be surpose. It is especially understand the systems of the systems of

Volt and Ampere Meters not subject to return.

Our Line Covers the Best of everything, but IF YOU DO NOT FIND WHAT YOU WANT listed in our catalogues, write and tell us, for no matter what it is, if it's made, we can furnish it.

Electric Switches.

Exhibitors using Electric Switchess.

Exhibitors using Electric Are Lamps should provide themselves with a Kinfe Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to meit the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 combined more companies prohibit the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampens which and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.

Electric Knife Switch No. 1, porcelain basses volts and 30 amperes. Price each. ... 90.65

Electric Knife Switch No. 2, for 60 amperes, slate base, heavier than No. 1. Price each. 3 to 3, for open link or plain wher fuses. Slate base, 250 volt, 25 ampere, Price each, without fuses. 250 volt, 25 ampere, Price each, without fuses. 250 volt, 25 amperes, Price each, without fuses. 250 volt, 25 amperes, when the No. 3, price each, without fuses. 250 volt, 25 amperes, otherwise same as No. 3, price each, without fuses. 282.50

Fluste, Knife Switch No. 3, or 4, price each, without fuses. 282.50

Fluste, Knife Switch No. 3, or 4, price each, without fuses. 200. 30.40









Knife Switch No. 7 Electric Cut Out, No. 8 8, with porcelain base, for enclosed fu Electric Cut Out No. 8, with porcelain base, for enclosed fur volt, 25 ampere. Price each.....



Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Asbestos Fiexible Cable for making connections between main lines and electric are lamps, specially adapted to conducting heavy currents. Each of the two conductors of the graph to enduction of a large number of fine copper with the control of a large number of the control of the control of a large number of the control of the control

Length of 50 feet, without copper tips, No. 10,.... 0.10 Less than 50 feet, per foot, No. 6. 0.15
Copper Cable Terminals, cast for 50 ampere, each. 0.10 Copper Clamp Terminals, for 30 ampere, each, 0.08

Jute Cable No. 6

Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fine copper wires, which makes the cable very flexible make the cable No. 6 flexible No. 6 flexible



Volumeter. For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for the convenience by the traveling exhibitor for the convenience of the traveling what resistance should be used, and the adjustment of the rheestar required to adapt the current of the requirements, in that it measures but 4 inches in height, and will incleate the measures but 4 inches in diameter by 24 inches in height, and will incleate the convenience of the reduced of the voltage generally used for lighting purposes.

Our Line Covers the Best of everything but IF YOU DO NOT FIND WHAT YOU WANT listed in our catalogues, write and tell us, for no matter what it is, if it's made, we can furnish it.

The "Roc " Incandescent Electric Lamp.

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shed, and with the exception of the lamp socket, is nickel placed.

Price, complete with 50 c, p, lamp for 10 volt circuit, 20 feet of \$4,50 c, p, lamp for 10 volt circuit, 20 feet of \$4,50 c, p, lamp for 10 volt circuit, 20 feet of \$6,50 c, p, lamp for 20 volt circuit, 20 feet of \$6,50 c, p, lamp for 20 volt circuit, 20 feet of 10 c, p, lamp for 20 volt circuit, 20 feet of 20 c, p, lamp for 20 volt circuit, 20 feet of 20 c, p, lamp for 20 volt circuit, 20 feet of 20 c, p, lamp for 20 volt circuit, 20 feet of 20 c, p, lamp for 20 volt circuit, 20 feet of 20 c, p, lamp for 20 volt circuit, 20 feet of 20 c, p, lamp for 20 volt circuit, 20 feet of 20 c, p, lamp for 20 volt circuit power lamp for 20 volt cir

 ${\bf NOTE}\colon$ We cannot be responsible for breakage of electric lump bulbs in transit.

NOTE: When ordering, do not fall to state whether for the 52 or 161 sollow the state of the fall to state whether for the sale of Thompson-Houston socket.

STAND OR BURNER SUPPORT.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

The "Roc" Welsbach Cas Burner. The "Roc" Welsbach Cas Burner.

The "Broc" Burner is an improvement over anything heretofore made in this line. Its form of construction is such as to afford the greatest efficiency together with convenience and artistic design.

It is not the form hest adapted perfects hallancing of the gas ample adjustiment of the properties of the form hest displayed by the properties of the propertie

far ahead of anything in test class

Price, complete with 10 feet of rubber hose. — \$4.00

With Stop Cock, extra. — \$6.00

Extra Mantles with support, best quality, each. — \$2.00

Extra Chimneys, 5 inches, each. — \$1.50

Slide Carriers.



axhibiting a mixed lot of slides. P
Shutter Silde Carrier, for
both American and English
slides. Is especially adapted
for the double lantern. Is
similar in form to the double
slide carrier, but has a metal
diaphragm in the center, and
laphragm in the center, and
price and an experimental states of the conproper pair. 2.25



"Panorama" or "Push Through" Slide Carrier, for Single-Screpption. Suitable for both English and American sildes. This carrier can be used for showing Panoramic effects. Price......80.50





156



Glass Gell. Measures 4x7 inches, atfits into the slide stage of any lantern usinstandard slides. It can be used dry to his
specimens of insects, fishes, worms, etc., etlarged riews of which may be projected of
the screen with the Stereoption or MagaLantern, Price. \$5.00

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Che Enterprise Underwriters' ~ Double Slide Carrier ~

MADE OF METAL



The Enterprise Underwriters' Double Slide Carrier, has been designed to meet the requirements of those who use electric service of heavy amperage. It is a fact that on currents of 25 amperes and up, wood is very liable to burn, and for that reason the Insurance Under-writers and the local ordinaces of many cities require the use of metal slide carriers. Besides being made of metal of heavy gauge, the Enter-prise Underwriters' Carrier is well designed and carefully finished. It is not a wood carrier covered with thin metal, as some carriers are.
With this carrier views may be changed with great speed.

616-Enterprise Underwriters' Double Slide Carrier.......\$1.50



This carrier is especially designed to seem a dissolving effect with shroped in the slot at top of the carrier and pushed into place by means of a lever. When the next slide is to be inserted, while the orner slide is still projected on the server, there is to be inserted, while the orner slide is saill projected on the server, terms or the other slide. The lever is pulled back, which immediately withdraws the first slide. The lever is pulled back, which immediately withdraws the first slide. The lever is pulled back, which immediately withdraws the first slide springs. The complete operation of changing the allied on the screen by the operation almost equal to that of the double steed on the screen by the operation almost equal to that of the double steed on the screen of brass and handsomoly nickel plated, while slide No. 2 is much proposed in the screen of the screen o

PRICES





Kerosene Lamp, No. 1. Candle Lamp, No. 2. Improved Lamp. 3. Recrosene Rending Lamp, No. 1. Uses kerosene oil. We advise the control of the co

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Folding Reading Stand. A very useful accessory to those who read their lectures. Made of sicel, and disabed in black japaned them be adjusted to any convenient of the properties of the propert



Folding Tripod.

Folding Tripod.

Folding Tripod.

This tripod is a very and strong, and afford is a very end of the tripod in the tripod is a very end of the tripod in the tripod is a very end of the tripod in the tripod in the tripod is a very end of the tripod in t



Folding Tripod Stay folded Stay attached Tripod Stay. The "missing link" for the tripod, to prevent accident from slipping, "missing link" for the tripod, to prevent accident from slipping, "missing link" for the tripod sawing of a dent from slipping, "missing the link of the link Stay attached

CHICAGO 178
Electric Flash Signal Box.
This box fills a much felt want in
furnishing a noiseless, yet want in
the state of the state of the state of the
man care and the operator to
indicate when the next slide is to
he shown. The red contains 125
feet of lexthic insulators surrolled
the operators booth, while the
lecture holds the banded at the
other end of the cort, and the signals as
the signals as mindicate of the
the signals are mindature cleetric lamp in the box.

Price, with three cell battery
and two electric lamps... 28.00
Extra Three-Cell batteries.



Screens for Motion Picture and Stereopticon Use. Our recreens are made of the lest quality of closely woven, find white mostlin, a feature which will not be seen to

Note—A convenient means for hanging screens is to provide four screw eyes, two of which may be screwed into the wall or winds frame, one on each side of the screen, and the other two on the fleer on each side.



Opaque Screens on Spring Rollers. These screens are opaque having dead white finish, and are highly recommended for Nichel Theaters, todges, Schools, etc. They are not so satisfactory for trading exhibitors, owing to the difficulty in transporting them. The screens can be little from stock up to and including 12 feet square.

160

219 SOUTH DEARBORN ST., CHICAGO, ILL.



of screens and will be found a great convenience to the traveling or, biblior. It is composed of the required number of sections depending on size of screen, each section being three feet in length, made of touch, thoroughly seasoned white wood and jointed together with metal ferrules. Two of the end sections have a sharp pointed brad that sticks into the floor so that it cannot silp or getout of position. The other two end sections have a sharp better the section sharp which is carried the screen rone which is to be ottached to the other two ends sections have a pulley let into the body of the section between the section of the section is section. The other two end sections have a pulley let into the body of the section through which is carried the screen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at care-side of the screen, one extending forward and one backward, serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens there is not become an accordance of the screen server to the foreign of the screen server to the require a heavier frame. We recommend 14 inch poles for servers 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square of 18/12 consists of six sections, three for each side.

Price of Frame, 8 sections, 12.12.12 foot screen, complete.

9, Inches in diameter, without ropes.

16.11

T bayod so

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Tools and Accessories.



Cylinder Wrench No. 1 for Use with Calcium Light Cylinders. Made of drop forged steel 4% ins. long, % ins. thick, round corners, nickel-plated.

Improved Cylinder Wrench No. 2. This wrench is lighter and is remarked by the Cylinder with the Cylinder of th



Adjustable Pocket Wrench No. 1. A wrench of this type will be found almost indispensable to every exhibitor. It is made of drop forged steel and is adjustable by a milled thumb nut. Length, soc.25

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15

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Combination Gas Pilers and Line
Tongs. A gas piler is a very convenient tool for the exhibitor. It is not
only best adapted to handling the
for many other purposes. Each Social
for many other purposes. Each Social
Nickel-plated. ... \$1.00
removing limes from the box in which they are received and inserting
Combination Cutting and File.

them in calcium jos. Each.

Combination Cutting and Plat
Pliers. This combination of a parallel flat plier with cutting pliers
should be made a part of every exhistor's outlit. The jaws are made
histor's outlit. The jaws are made
to be a part of every exhistor's outlit. The jaws are inside
and the second of the plant of the plant
making them both light in weight and
are well finished, published and full
are well finished, published and full.





219 SOUTH DEARBORN ST., CHICAGO, ILL.



intagazine Screw Driver No. 1.

The little tool will be found of great convenence owing to the fact that it convenence owing to the fact that it curries within the handle four blades are made of the best tool steel, may be changed instantly, and when ease in plue from the serve colar. Length of handle, sins, full nickel-placed. Frice 50.60





The Pocket Knife Tool Kit In The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly attached to the pocket knife, as indi-cated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a for-ward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver, made of the best material, well finished and is a most convenient tool for the optical projectionist. Price complete with

CHILDS - CONTRACTOR OF THE STATE OF THE STAT

Acetylene Burner Cleaner. Owing to the tendency of Acetylene burners to clog up, the Acetylene Burner Cleaner should be in the peas-soin of every exhibitor who uses acetylene gas. The opening in the acceptance burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap.

1. So. 25

1. So. 26

1. So. 36

1. So. 36

Slide Boxes.



Slide Box No. 2 Same as No. 1, except that it has a capacity for 80 slides. Price, \$1.25

Slide Box No. 3 Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity 50 slides.

Slide Box No. 4 Same as No. 3, but double width, capacity for 100 slides. Price....\$2.00

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The "Argo" Slide Rox.
This is the strongest and most aristic slide by ever placed on the market. White the strongest and most aristic slide by every practical strongest and the strongest slide to part between the strongest slide to the strongest slide to the strongest slide to the strongest slide to the strongest slide slide to the strongest slide slid

Argo No. 6, capacity of 120 slides, separable cover....\$5.00

Argc No. 7, capacity 240 slides, cover hinged, spring catch. \$6.00



Silde Box No. 5 This solution of the solution



164

219 SOUTH DEARBORN ST., CHICAGO, ILL.

STEREOPTICON CARRYING CASES



No. 3 Stereoption Carrying
Case is made in the style of a
smit case is made in the style of a
smit case is made in the style of a
smit case is made in the style of a
most artistic carrying motion and
most artistic carrying to the sides of
The body is of word, the sides of
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Code, CHEVEI.

No. 1 Motion Picture Machine
Carrying Case for the computes
Featherweight Motion Picture
Machine (except the rheostath).
The body is made of word, is covThe body is made of word, is covto the computed of the result of the result of the
strong handle, broughout and has
strong handle, which is covered
with the motion picture machine,
Code, CHERUB.

88.00

No. 2 Motion Picture Mechan-



Limes, for use in Calcium Light, fets. We list only the best quality of limes, which are of the proper degree of hardness, and have the maximum of incandescent properties. They are put the maximum of cause containing one dozen each. The limes are packed in lime dust, in which we will be limes from slaking the containing the containing

Lines in Glass Tubes, especially adapted to the requirements of those who to too lines often. By having entities easied in a glass tupe discretise from the control of the



Limes, sealed in glass, regular size, per dozen. 1,25



is To a you se

Big Value for the Money is our means of winning trade. The fair treatment, promptness and courfeir treatment, promptness and courfeir treatment, promptness and courfeir treatment. tesy that follows, retains it.

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Carbons for Electric Arc Light.

Solid Carbon

Solid Carbon

Soft Cored Carbon

Soft

Foun lower curron.

For alternating current use z_1 or \S soft cored carbons both top and botton, deponding upon the number of amperes used.

Soft Cored Carbons.

Soft Coreal Carbons.

7. high. Per dox.

1. high. Per dox.

1. high. Per dox.

1. high. Per dox.

2. high. Per dox.

3. high. Per dox.

4. Said Carbons Manganese Potash Oxygen Mixture for use with the rulber bag or steed tank gas making only in pasteboard cartons of y pounds are used.

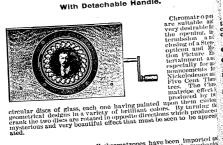
Manganese Potash Oxygen Mixture for use with the rulber bag or steed tank gas making only in pasteboard cartons of y pounds are used.

Manganese Potash Oxygen Mixture for use with the rulber bag or steed tank gas making out in pasteboard cartons of y pounds most convening to the pounds of the pounds

"Special Sun Rion!" Manties, for use with the "Sun Rival" gasoline vapor light and the "Race" Welshach gas the state of Thorium hence that twice the mineral state of the state of Thorium hence their greating are not satisfactory for the state of the st

THE "A. C. R." IMPROVED INTERCHANGEABLE CHROMATROPE

With Detachable Handle.



Until the present time all chromatropes have been imported as the great majority have been of cheap construction, the mechanic, the great heigh poorly made, and hard to operate, the designs were rose.



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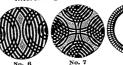
and not uniform and the cranks permanently attached which ms them very inconvenient of transportation, weitles which a comple-tion of the convenient of transportation, weitles which a comple-tion of the convenient of the convenient of the convenient of an American made chromatrop with both mechanical parts and is glasses finished in the best American Style.

They have detachable cranks and both the color discs and ϵ nouncement or design slides are interchangeable.

The announcement or design slide is changed by lifting out by 33,23% slide and substituting another. Another important feature

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Interchangeable Chromatropes-Continued.







that they may be had in a neat cloth covered wooden case with suffi-cient room for the entire series of color discs and eight announcements or design slides. PRI CES

The two geometrical color discs may be changed in less than one mini

Design Slides for Chromatropes.

McKinley Cleveland Bryan American Flag Washington Lincoln Roosevelt Welcome Intermission Good Night



169

Hamission Cickets

Admission Tickets, size 1½53½ Inches, good quality, each one separate, not numbered, put up in packages, suitable for Hiustrated Stereopticon Lecture, Motion Pictures, Grapho-Ampliphone, Talking Machine, or the combination of the two or the combination of the two or the combination of the combination of the two or the combination of the two or the combination of the combination of the combination of the combination of the two or the combination of the combinat







Rubber Printing Outlit No. 1 Including complete on its of larget type for filling in the advertising posters to show places the printing printing in the printing printing in the printing state of type is enclosed in a neutrons, has: is inch holder, tweezers and pad. The full size of type is in the cated in the engraving. Price for complete outlie....\$2 30

Aa Rubber Printing Outfit No. 5, large size font, with 3 inch ty scholder and pad, for printing announcements of lantern siles, (in connection with intensifying powder listed on following pp. 2) Price.

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Slide Marker. A little larger and same shape as cut, gummed ready to stick on. Prevents error of putting in slides upside down, or wrong side to. Price per box. 80.10

Typewriter Bulletins. For this purpose we furnish a very thin transparent, flexible imported material and incosheets of the standard ske, 34,84 inches. The amountement into sheets of the standard ske, 13,84 inches. The amountement with the typewriter, and afterwards sprinkled with a prepared now does not be supported to the standard skeep the standard standard spring the control of the standard standard spring the standard standard

Intensifying Powder, for intensifying typewriter bulletins, r package.

Tinters, for throwing colored lights on tableaux, changing views of succession of the second colored glothine between two cover glasses, as is made for a sheet of colored glothine between two cover glasses, and the second colored glothine between two cover glasses, and the second colored glothine paper, will the other is made from a lantern slide plate blank paper, will the other is made from a lantern slide plate blank covered with visit veg stats, removed, color applied to the emission, covered with second colored glots.

The "Handy" Side Mout. For the double purpose of protections slowe from breakage in transportation, and making the uniform breaking sides from breakage in transportation, and making the uniform breaking the same of the average silde, on each side of which is gined a mator beat making the side of the average silde, on each side of which is gined a mator beat making the side of the side of

Special Slide Work.

We have every facility for, and make a specialty of making lan-n sides from photographs, newspaper prints, prints from books, we sortchromos. Black and white prints make better slides than one prints.

PRICES.

PRICES.

Bildes: Order uncolored 381xM inches Including negative to be by 18x, and 18x order as above, extra quality, each.

Sides: Order as above, extra quality, each.

So, 55 to 1.75

Sides: Order as above, extra quality, each.

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Black Paper Mats

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Finds it a Very Profitable Business.

CHIGGO PROJECTING Co., Chicago, Ill.

GENTLAMEN—Have been using your combination moving pi-tue and calcium gas muchine for the past year and must say that i as meeting with grand success. By adding to my outfle now and am now in a position to give a high class curing to my outfle in the same and in the success of the property of no business where the profits are so large and the returns a quid as this.

Yours for success, W. W. B.

Quick and Large Returns. SEDALIA, Mo.

CHICAGO PROJECTING CO., Chicago, III.

CHICAGO PROJECTING CO., Chicago, III.

GENTLEMEN-II you remember I started out a short time as with one of your combination outlifts, and an now successfully work in the street fairs, and opera house circuit. At first I was a bit skept the to the success of my venture, inta am now of the work of the success of my venture, in the most of the work of the success that I am now enjoying, I roma in as this. Wishing yor the success that I am now enjoying, I roma in.

Nice, Clean and Easy Business.

KANSAS CITY, No.

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KANSAG CITY, 30-5.

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AND CHICAGO PROJECTING CO.

CHICA

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What Our Eustomers Say

Hopkinton, Ia., Nov. 12, 1908

Dear Sirs:
Last night we gave the Calcium light a thorough test and find it all 5. K. better even than we expected. In fact it is the most powerful light I have ever seen. I am very much pleased with the results and expect to meet with abundant success.

Yours very truly S. S. S.

Winona, Minn., Dec. 30, 1908

My bear Strs:— Whoma, Minn., Dec. 30, 1988

My bear Strs:— In answer to yours, will say. I am designated with the results obtained and an interest of mechanism, and one cannot help but admire the elected and a marved of mechanism, and one cannot help but admire the elected in the superior of the straight of the strai

Very truly yours,

Cooleomee, N. C., March 17, 1809

Dear Sirs:—Replying to yours of recent date, bug to state, I had my first performance last evening and had to turn people from the door. Everyone spoke very highly of my entertainment, saying the pletures were the steadlest they had ever seen. I gave your name to two or three of my friends, and trust I may be able to turn some business your way.

your way.

Tianking you for the interest you have taken in starting me out, I
begto remain, Yours very truly, W. J.

Grand Rapids, Wis., October 1908

continent:—The "Motiograph" we purchased of you is glying the best of satisfaction. We can take any oil film with torn sprocket holes and in passes of our pletters, and we do not bestiate to say, it is undoubted to the post of the properties of the properties of the passes of the p

CINCINNATI, O., Feb. 26, 1909.

Circinart, O., reb. 28, 1900.

Gentlemen:—Excuse my delay in acknowledging receipt of your value of avor. I received the machine a few weeks ago and have been testine, it thoroughly with two or three other instruments, and find the "Mode-graph" superior in every respect. We have fully decided to discrept the first of the "Modegraph" surpasses our expectations, and is positively the linest metaline we know of for the active work. Very traily.

Kissimmee, Fla., January 14, 1909

Gents onen;—
Year shipment has been received and I beg to thank you for the Promptoses with which you have filled my order. I find the outfit composes with which you have filled my order. I find the outfit composes in every respect, and the "Motograph" surpasses my expensions. I am taking a great deal of business from my competitor, by a composition of the production of



219 SOUTH DEARBORN ST., CHICAGO, ILL.

TURE FILMS.

We are greatly pleased to be able to furnish a complete list of moving pictures, and in this list can be made to furnish a complete list of moving pictures, and in this list can be made to furnish a complete list of moving pictures, and in the list can be made to furnish a complete list of moving pictures, and in the list can be made to a complete moving subject. Moving pictures, licing the most important part of an entertainment, and knowing it history to choose films by the name only, we have endeavored to seeked what we consider the best silved what we consider the best silved white the consideration of the different classifications from both foreign and bomestic film, and the lens used. Short films can be comented together what we consider the best silved can be produced with that little cost, while others each, covering films of different classifications from both foreign and bomestic films and formishes of the different classifications from both foreign and bomestic films. The standard moving pictures are to be sufficient to the different classifications from both foreign and bomestic films. The standard moving pictures will be sufficient to the films and furnishes them to be foreign and bomestic films. The standard moving pictures are to be suited, and the long the sufficient cents per foot. The lengths of films a given not intended to be exact, and the price quoted is for the subject, but the result of the price of the subject, but the control of the control of

MOTION PICTURE FILMS.

Animals—(See also Circus.)

AN INTELLIGENT ELEPHANT. (A) Elephants are, as a rule, intelligent animals, but this one is particularly so. He picks up huge logs of wood, and carries them to restain spot, where he deposits them at the distation of his mitor, seated on his back. Exceeding them at the distation of his mitor, seated on his back. Exceeding them at the distance of his huge the property of the prope

S14.76 feet Price. SARANT (CULL-C) Code, BOEL 175 feet Price TRAINED BABY ELEPHANT (CULL-C) Code, BOEL 175 feet Price. S21.00 Pr Price. \$2.62

ELEPHANTS BATH. (GIC.h-D) Code, BIYA. 35 feet. Price 4.20

BATH OF ELEPHANTS. (Q) Lougth 95 feet. Price. 4.20

ELEPHANTS SHOOTING THE CHUTES AT LUNA PARK. (F) One of the greatest attraction of the

relends. Rich and exciting. Code, CAPUN. Lengua. 1882. 2
DUCATED. OlitalpaXxiEE. (6) This Chimpangue was brough here from Western Africa, and 18 the most manlike animal of the animal of the said family. In disposition it is lively and intelligent, and has considered as the missing of the said family. In the considered as the missing of the said family of the said for something to eat, and then in the act of exiting, next changing to an Irishman smotting a pipe, the taking a drink from a bootle, after which Carrie Nation and Inc. little hatched is portrayed to perfection; he then represents as a like-

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**SOUTH DEARBORN ST., CHICAGO, ILL.

ROTION PICTURE FILMS.

SOUTH PICTURE FILMS.

SOUTH AND PICTURE FILMS.

**SOUT

Circus—(See also Animals.)

Gircus—(See also Animals.)

RINGLING BROS. CHRUS PARADE. (1) The parade is seen contact down a bread avenue with crowds of people on both seen contact down a bread avenue with crowds of people on both seen contact down a bread avenue with crowds of people on both doed, showing his people of the parade is headed by R. Ringling followed by the finest band wagon in the world draw by 12 magnificent horses. Following in rapid succession are open case, them wasting to and fror in their cages (something that is very, nart to obtain in a moving picture). This is followed by the grand tab leaux wagons representing the different nations of the world; the wagons representing the different nations of the world; the wagons representing the different nations of the world, the mounted band and last but not least the Arabs, the camels and the great herd of performance of the performance of

sight, and excitement reigns suprome. Code, YACHT. Long h.5 feet. Price.

Freet. Price.

ARRIVALOF THE CIRCUS TRAIN, No.2 (M) The same as No.1 1 sket from a different point, but equally as interesting. Code, YACHT TWA FOR THE GROWN AND ASSESSED A

GRAND ENTRANCE INTO THE HIPPODROME. (A)) A process lost speciated, coological display. In comprises a whole army, consistent of Chiefs, Champions in their respective callings, Baroback R ders (Chiefs, Champions in their respective callings, Baroback R ders (Chowns, Annual Tamers, Sanke Charmers, the Ringmaster, and 166 Lowest Charles, Champions of the Chief Chief

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MOTION PICTURE FILMS.

trance into the area of the deplants, charlets, wild animals, horses, can be the work of the deplants, charlets, wild animals, horses, can be the most show an exciting horse race, consisting of centihorses, on which are mounted an Indian, a squaw, a Filipino girl, an Arab woman, an Arab, a cowboy and on English jockey and and an American jockey. The picture concludes with a baroback team race. In this race two horses are discounted with a baroback team race. In this race two horses are discounted by the area of the race of the r Print Annual State out 1.50 feet. Price S5.50

ANISE FOOT JUGGLER. (M) The world-famous Kitamura, the games Foot Juggler. Watch him juggle a live Japanese boy with feet, never touching him with his hands. Code, YULE. Length feet. Price. S5.50 60 freet. Price. Sc. 40
PEI-FORMING ELEPHANTS. (N) Code, YARDSTICK. Length 65
7.15 Y Laurth 50 foot Price St.50 LF

Length 50 feet. Prico.
WALKING HORSES. (M) Code, YAW. Length 50 feet.
85.50 OAFE WALMING HURSES, (3) Code, YAW. Longth 50 feet, Press, Pres

Fires and Fireruns.

QUILS HITCH. (G) This picture shows the horses running from the stalls to their places at the apparatus in answer to an alarm. The sitch is made in record time and the apparatus leaves the fire from on a gallop. Code word, UNGHITO. Laught, \$6.1.7 Price. Color of the manual price and the stall price and the stall price and the stall price and the stall price and another the stall price and an Breat monster pulling and snorting, emitting cinders and smoke at agreat rate. Code word, BALDWIN. Length, 50 feet. Price 86.00



PHOTE FILMS.

PIRE BIN. CD. A good clear film, and is one of the pest subjects, other than the war gins. A street scene is shown, and there is a street scene is shown, and there is one clearing of the way for the filter than the street of t

Price, 25 feet. \$3.25 50 feet 6 00

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WOTION PICTURE FILMS.

wagons, chemical wagons, and the water tower to which six engines are assaily attached. They follow the carp property of the property o

history.

NAPOLEON BONAPARTE. (R) Part 1—The Consulate, 5 seenes.

*Code, NABARTES, 624 feet. Price.

*Price.** Price. Price Code, NAPIRE. 885 feet.

*Price.** Price. Price.

*Martial — The Empire, nine seenes. Code, NAPIRE. 885 feet.

*Price.** Price.

*Martial ANTOINFTE. (Q) Nine scores. Code, MANONER.

*ST (teet. Price.

*

Parades.

Parades.

SCENDS ATMEW ORLEANS MARDI GRAS. (TD) For many years the Mardi Gras, ledd annually at New Orleans has formed articles for numerous distances. The celebration at the second of the second of

*Discontinued. See "Note", Page 195.

followed by the famous Oklahoma Coreby Band and the Cowboys firing off their guiss and revolvers as they pass the reviewing stand. Code word, CATION. Length, 200 feet, pass the reviewing stand. PLOGRAL PARADE (P) Of all the grand sights of the famous the reviewing stands are provided by the comparison of the partial this feature was the grandest and most beautiful; hundred control of the partial standard control of the partial standard control of the partial standard was the partial standard with the partial standard wit with the partial standard with the partial standard with the pa

Military—Cuban-Spanish-American War.

ARMY MULES SWIMING ASH 'RE, BAIQURI, CIBA. (6) Novel way of discharging four-footed passengers. Surf is running high, giving fine water offects. Code word, UMTAUSCH. Length, 50 (1997).

ARMY MILLES SWIMMING ASH. RE, BATQUILL CUDA. (6) Novel way of discharging pure-footed passengers. Surf. Is usu line in the way of discharging pure-footed passengers. Surf. Is usu line in the surf. In

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MOTION PICTURE FILMS.

This is an exact reproduction of the fight, as it control, and it inspires you to see how bravely our soldier boys drive the "spaniards from their position, and shoot them down as they try seeing the position, and shoot them down as they try seeing the position and shoot them down as they try seeing the position of the production of the production

Military—Filipino War.

*Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

THE BATTLE OF MT. ARIAT—Philippine Islands. (C) The famous 35th Infinity, colored, under Gen. A. S. Burt, charging the process of the

Military—Miscellaneous.

INITIATING A NEW RECRUIT (T)
Is a splendid subject, full of action, and shows what fun the boys have with a new recruit after he has been mustered in. The picture shows a crowd of soldler boys, many of whom are holding a blanket by the state of their sport.

The control of the sport.



REVIEW OF OFFICERS. (7) Shows Cod. Cavanaugh at Camp Mead reviewing officers of Seventh Regiment. The Colonel stands between the American Plag on one side and the regimental colors the other. As each officer presents himself for review, he sultry and steps saide for the next one. Code word, REVIEW. Learner of the Color of the Co



MARCHING SCENE (I) she as the First Regiment Illinois National Guard in fail mile on the mar had been to be a second of the picture of the background of the picture is full of a too, has good detail and an excell sit scene; it is always appreciated, and brings much applause.

LIFE OF AN AMERICAN SOLDIER. (N) A highly interesting drama in eighteen scenes. Code, AMSOLDER. 600 feet. Price \$66.00

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MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

OHARGE, THROUGH INTERVALS OF SKIRMSHES—Ft. Ethan Allen. (c) In this sent the horses are brought to the greated by Allen. (c) In this sent the horses are brought to the greated by Allen. (c) In this sent the horses are brought to the greated by Allen. (c) In this sent the horses are brought to the greated by Allen. (c) In this sent the greated by Allen. (c) In the sent the greatest by Allen. (d) S.3.84

DAILY MARCHOF REGIMENT AT CAMP THOMAS. (U) A very clear, sharp picture Code word, DAILY Length, 50 feet.

Price. (d) Stream. (T) 150 feet. Price. (d) S.3.84

Soldier's Dream. (T) 150 feet. Price. (d) S.3.84

Camp Witor, Montanie by Licute, Greenway and headquarters, where he dismounts and walks in the greatest headquarters, where he dismounts and walks in the Longth 20 feet. Price. (d) S.3.48

Rough Riders. (c) J. ZUMOMBTER. L. ought 20 feet. Price. (d) S.3.48

SCALING WALLS IN REFREAT. WITH WOUNDED AND DYING

where he dismounts and waits into his tent in the charp with Roach Riders. Cob., ZUMOMETER, Length 25 feet, Price., \$3.48 Key Road Riders. Cob., ZUMOMETER, Length 25 feet, Price., \$1.84 Key Road Riders and Rid

SOLDERS AT PLAY. (II) Showing them in a game called Cock SOLDERS AT PLAY. (II) Showing them in a game called Cock Fight, in which they hop around one foot with their arms folders. The whole affair is very laughants. Code word, PLAY. Length of the Processing of the Processing Solds of the Proce

NFANTRY CHARGE. (U) This is one of our rest and most exciting war for the stand most exciting war in the stand of the standard st

ATTERY CHARGE. (?) This is a very rare film showing an article large hardery charging. The galloping horses drawings have predicted the ponderful speed attained at the time by the charge was taken render the seed attained at the time by the property was taken render the speed attained at the time by the property was taken render the property of the BATTERY CHARGE, lery battery charging

most exciting. Code word, ACET Leugth, 50 feet. Price \$6.00
TEACHING CAVALRY TO RIDE. (I) The thoroughly drilled cavairy man only attains perfection by the swortest schooling and the second section of the second section of the second section in the daily drill of the young creating gletto be seen in any forms the second section of the second section section of the second section section of the second section se

OAVALRY RIDERS AND HORSES FORDING A STREAM. (?) This is without question a good picture of a without question a good picture of a without question a good picture of a without question as good picture of a without question and the hardships that two some idea of the hardships that two goods are the picture of the hardships that two claims as they would like them, but must take them as they come. The horses stream, weightly to the edge of the horses stream, weightly to the edge of the horses and riders can be seen as they swim plunge in, and almost dissort the horses and riders can be seen as they swim plunge in, and almost dissort the horses and riders can be seen as they swim plunge in, and almost dissort the horses and riders can be seen as they swim plunge in the same plunger in the same plung



ing actual appearance of solditors at forts on western frontier, a good film. Odde word REGULARS. Longth, 40 feet. Price., 8-1.8 roof these Trons F. fill, 11 (1982). Const. Longth, 40 feet. Price., 8-1.8 rank F. Const. Longth, 40 feet. Price., 8-1.8 rank F. Const. Longth, 40 feet. Price., 8-1.8 rank F. Const. Longth, 40 feet. Price. State of these Trons F. fill, 11 (1982). State of these Trons F. fill (1982). State of these Trons F. fill (1982). State of the State of t

who own their own horses and equipments. Code, TRASAB Jan 25 feet. Price.

55 feet. Price.

60 CAVALRY CROSSING A RIVER. (B) Length. 88 feet. Price. 8 L18 FENCING ON HORSEHACK.—F. Belan Allen. (C) Members of Trapp Pr., 3rd Cawalry, in an execting sabre contest on horse act. Code, MOVARON. 27 feet. Price.

57 AVDING IN STHRRUPS—Pt. Ethan Allen. (C) Price.

57 AVDING IN STHRRUPS—Pt. Ethan Allen. (C) Price.

58 January of the States Cavarly in a clover exhibition of hardiness of the state Cavarly in a clover exhibition of hardiness. (C) Showin Allen. (C) Showin Code. (C) Allen Allen. (C) Showin Code. (C) Showin C) Showin Code. (C) Showin Code. (C) Showin C) Showi

28 feet. Price.
Broad Sword Combat. (T) 150 feet \$\infty\$ \$\infty\$

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MOTION PICTURE FILMS.

PENCING CONTEST BETWEEN JAPANES SOLDIERS, MAN CHURIA. (F) The foreground shows a dapases envalry, can and infantryman fencing with heavy, long and insurpred like a gun. The combatants and the law, the contest is watched by a match other and hanner and pound each combatant sizely. The Japas are so adopt at this 'sport' that the combatant sizely. The Japas are so adopt at this 'sport' that the side of the size of



thank—of him, the door opens and officers arrest the construction, and sentenced to prison. The heartbrokee prond—of his Russian Bivounce. 2d. Japanese clinbing a wall. It is the strength of the Russian rear guard and the demolishing of an soft pipith of the Russian rear guard and the demolishing of an soft pipith of the Russian rear guard and the demolishing of an soft pipith of the Russian rear guard and the demolishing of an soft pipith of the Russian rear guard and the demolishing of an soft pipith of the Russian rear guard and the demolishing of an soft pipith of the Russian rear guard and the Russian soldiers caring for Japanese message.

AROUND POICT ARTHUR (No. 2) (Q) a. Japanese message are ready and the Russian soldiers caring for Japanese are ready and the sold test pipith of the didd. Length, 26 feet. Price.

AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red AROUND POICT ARTHUR (No. 2) (R) Length, 10 feet. Price.

S. 18 SIYS ARREST, (Q) Length, 10 feet. Price.

S. 18 SIYS ARREST, (Q) Length, 10 feet. Price.

S. 18 SIYS ARREST, (Q) Length, 10 feet. Price.

S. 18 SIYS ARREST, (Q) Length, 10 feet. Price.

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S. 18 SIYS ARRES

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MOTION PICTURE FILMS.

HE PHACE SHIPNEW YORK. (T) Phis film shows the armourse praises row york, Admiral Sampson's Flag Ship in the foreground passing in front of the forts which can be plainly seen in the distance. Shots are rapidly exchanged between the oraliser and the fort. The black smoke pours in great volumes bessee from the first of the property of the same property of the first smokes acks and anothing needed but to supply the report of the guns by striking a drum to make this seem most realistic. Quality fails. Longth, 50 feet. Price.

GRUISER "BROOKLYN"—Norfolk, Va. (D) Schley's flagship as viewed from the deck of a passing tag. The men are at work about the deck, and the ship's washing is hour from the MAC On feeting a unique deceration. Code. "High AC ALMA CASE." 85.00

indekade of Havana, Harbor. It shows the formidable battleship "lowa" in fighting trim. View was taken from a dispatch boar rin ning by. Code, VALGIUS. 43 feet. Price.

**Battleship "PEXAS". (C) A good view of this fine old ship, rome as the control of the cont

219 SOUTH DEARBORN ST., CHICAGO, ILL. MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

DESTRUCTION OF THE NIZAYA. (I) The Brooklyn took an active part in the destruction of the Vicaya, but was not in range of the part of the pa

3

**REDYNAMITE GRUISER VESUVIUS. (I) This is the only such that the post he kind and is the most destinctive machine ever know, while to an extent experiment pulls ble mess the proven here, as there are the provided as the construction of the provided as the provent is pleased to continue the provided as the provent is pleased to continue the provided as the provide

ATTACK BY TORPEDO BOATS. (GBC.h-D) Code, BUYA. 1 feet.
ATTACK BY TORPEDO BOATS. (GBC.h-D) Code, BUYA. 2 feet.
ATTACK BY TORPEDO BOATS. (GBC.h-D) Code, CUEA. 2, 84, 84
TORPEDO BOATS IN ACTION. (GBC.h-D) Code, CUEA. 2, 84, 84
Price. 3. (GBC.h-D) Code, CUEA. 2, 84, 84
Price. 3. (GBC.h-D) Code, CUEA. 2, 84, 84
HOLLAND SUBMARINE BOAT TEST. (D) A remarkable series of the series of th

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MOTION PICTURE FILMS.

necrupted by the "Bad foor" who cangoes a spitter in 170th of his not. He jumps up sudderly, and the bench aposts; the girl, in feeting intentional, gas away in anger, much to his chagrin. \$8.60

AN INNOCENT VICTIM. (D) Taken in 170th of a country greery site. The storekeeper has jud out; a rulek change on the site. Cass in for Sale. (The storekeeper has jud out; a rulek change on the site. Cass in for Sale.) Site. The storekeeper has jud out; a rulek change on the site. Cass in for Sale. (The storekeeper has jud out; a rulek change on the site. Cass in for Sale.) Site. The site of the site. Site of the sit of the site of

Chicago Projecting Co.,

MOTION PICTURE FILMS.

Grandpa wakes up, starts to rock, and tips the far of water and fish upon his head, much to the boys' amusement. 50 Price....

fish upon his head, much to the boys' amusement. 50 feet Price.

93.00 Price OLD GENT AND THE NUESE IN TROUBLE. (F) A your nurse is sented asteep on a bench with an Infanc in her lap, while the sentence of the price of the pri



POOR OLD FIDO! (C) Tommy ties Fido to his grandfathers och ing chair and puts Fido on a chair. Tommy's mother pats (id) dinner on the floor just out of his reach. Fido jumps for it, pulls grandfather over with a crash, and then gets a cuiling for Tor my's "Tommy's linging Good Joke." Code, GARTENIUM S. 6 respectively. Straight of the Free. S. 6.6.

**SHOCKING INCHENT. (C) A very armsing joke played by Willie on Bridget, in the kitchen. Willie connects the wires of an electrical straight of the straight of

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701NG APLE THIEF. (R) A yonnester climits in an apple tree and flore-sincing twell starts to run away with the stoien fruit. The owner of the gradien, a very stout man, tries to cratch the corner of the gradien, a very stout man, tries to cratch the corner of the gradien, a very stout man, tries to cratch the corner of the gradien, a very stout man, tries to cratch the corner of the to follow him, but gots stack in which the property of the to follow him, but gots stack in stellar the mere of the to follow him, but gots stack in stellar the mere of the to follow him, but gots stack in stellar the mere of the to follow him, but gots stack in stellar the mere of the to follow him to the pless captive. Length, 8 feet. Price. ... which we have a start of the price of the mere of the mere of the mere of the flore a very young and very wise cade increment and many ludifies of the gradient of the price of the mere of the mere of the flore and the begins to prespire. Then in the property of the flore of the price of the pric

fene where a copy difference, this crisical map is at this problem, the control of the control o

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MONTON PICTURE PILMS.



foll WILL SEND METO BED, EH? (D) A small boy is carried to bod by the butler at the command of his mother, a dashing which who is expecting a call from a suitor. The small boy sneaks back and hides behind the screen. He then skillfully connects, a three comments of the screen state of the screen control of the screen comments of the screen screen comments of the sc

Comic-Miscellaneous.

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MOTION PICTURE FILMS.

ands from which predicament the is rescued with difficulty. Co.

GASENDL Lough & foet. Price.

Section 10. A young boy watches an old bean making bins of with a red flag to warm passed the second goes off to a safe of with a red flag to warm passed the second goes off to a safe of with a red flag to warm passed the second goes off to a safe of with a red flag to warm passed the second goes off to a safe of with a red flag to warm passed the second goes off to a safe of with a red flag to warm passed to the second goes off to a safe of with a red flag to warm passed to the second goes off to a safe of which are the second goes off to a safe of which are the second goes off to a safe of which are the second goes of to a safe of which are the second goes of to a safe of which are the second goes of to a safe of which are the second goes of to a safe of which are the second goes of the second lights it is a safe of which are the second goes of the second goes of the safe of which are the second goes of the second lights in the second goes of the



FOOT this List CENTS e of the l

ROLIGAN AS A SAPE ROBERT. (C) A safe robber is shown busble managed in his prepurations for blowing open a safe. As he lights
the trace Hooligan comes in by a window and frightens him away,
light in a some of the scene, however, when the safe and has he
with a territic crash. Hooligan for the policeman rushes in and arrests
with a territic crash. Hooligan for the policeman rushes in and arrests
of the state of the state of the safe and the safe and has he
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with a territic crash. Hooligan for the policeman rushes in and arrests
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sometriting GOOD—NegRO RISS, (U), Burlesque on the 5 does
of the safe and s

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

THE NEW TYPEWRITER. (C) An excellent comedy scene. The wife visits her husband's office to inspect her mow stenographer when the wife enters, the missing of the mask and receives the congraturate mask and proceeding the congraturate of the mask, and receives the congraturate of the mask, and receives the congraturate of the mask, and receives the congraturate of the congraturate o



THE COOK VISITS THE PARLOR. (D) Scene opens in a parkt with the cook cating live goldlish out of an aquarium. She in the covered by housenaid, who expresses hereory list to further anney housenaid, who expresses hereory list to cheek cook with the following property of the cook with the property of the cook with the grant of the cook with the cook with

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CORE, GATTHLIEB. Length of the Collector is a fresh young THE INSURANCE COLLECTOR. (C) The collector is a fresh young man who tries to fifty with the pretty daughter while the mother is busy at the wash tub. The daughter rejects the collector two women dones him with water. Code, INSLECTICOL of free, Price. S8.28 dones the with water. Code, INSLECTICOL of free, Price. S8.28

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another workman, with some bags on skids, enters and trips up the pollcoman unintentionally. The pollcoman threatens to arrest the now but the boy fasters the rope to the pollcoman's helt and be is lausted up and pelted with flour. Code, GAZELIX. Length of rec-press.

low. Institution of assense the rope to the polleceman's belt, and hehanded up and petted with flour. Cook, GAZEUX. Length 618, 23
Price.

10W MIKE GOT THE SOAP IN 1118 FYFS. (C) Mike concess bone
from work and proceeds to wear gropes about for a towel, in from work and proceeds to wear gropes about for a towel. Information of the second of the sec



THE CAMERA FIEND TAKES A FAMILY GROUP. (CD) A proceed scene. The camera flend arranges a family group—fails mother, daughter and small boy. He sets off a tremendous flach and his whole can explodes. The house is completely wreek and his whole can explodes. The house is completely wreek by the policeman and by-passer who rush in. Code, ALTETI'S Length 155 feet. Proc.

COOL AND CHIMNEY SWEEP. (G) Scene opens with p fat code and a trim looking house und a trim looking house und a trim looking house und a trim looking house under the cook is bust and a trim looking house under the cook is bust and a trim looking house under the cook is bust and a trim looking house under the cook is bust and a trim looking house under the cook is bust and a trim looking house under the cook is bust and the cook is bu

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energed proparing dinner. The chimney swoop enters with his brushes and hag which he puts down in a corner and bugins to poly if the house maid, who is evidently willing for a fiftration. Presently he throws his arm around her and kisses her and as the cook terms around they quickly soparate and the sweep seats himself on the kitchen table while the cook and the maid have a "wordy" agarret. When the cook terms around to her work she discovers the again of flour over his head white the cook terms around a new property again to flour over his head white her work when the cook terms around a very comiceal appearance. In the molecule the table, sweep and all full to the floor. He then jumps up and attacks the cook with his bag of sads so that presently she is as men black as he is white. Very lauriable. Length, 135 feet. Class B. Price.

DVERS INTERRUPTED. Now. (N) A girl and her beau appear and seat themselves under the window of her home. They bill and coo as lovers will do until the girl's pand discovers them and seizing a majoritar pot he sprays them. Thinking it is raining they raise an amount of the company of the property of th

Price.

Price.

TWO "OLDSPORTS." (II) Two poylal old cronles are noted tarring over the pages of "Powlight Revorties," and as each illustration is commented upon, recomiss features, and as each illustration is commented upon, recomiss features, and as each illustration is commented upon, recomiss features, and the property of the notification of the respective parties. The factal expressions are truly wonderful, and will appeal to every one who enjoys a joke. Ooke word, BOND, Length, 75 feet. Price. \$9.00 GIN ILICENSE. (D) "Where is your necesso" a game keeper calls the price of the



A DROP OF INK. (D) Two old cronies, one a phlegmatic Dutchman, are sitting at a table. The Dutchman falls to see a joke in the

MOTION PICTURE FILMS.

Paper, as his commanion tries a realistic joke by pouring the contents of his his commanion tries a pipe. The latter starts of smoke and gets a montful of link. He quickly average however, by blowing the link into his commander when the content in the link in the commander of the content of



THE WEDDING. (D) A connectly production of particular value to exhibitors showing to church or lyceum auditoness. It covers the vicinstands of a young couplet on their weeding, appared and coing the listing of the property of the particular p

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and standing upon it be pounds. Casey upon the head with a great-maller until he has driven him down to his proper height, and circumference. Casey then resumes his work in evident satisfaction for his narvelous rescue. Code word, UNPRIZABLE, Length, 60 feet. 80.00



MOTION PICTURE FILMS.

FUN ON THE LEVEE. (comic) (U) Levee boys enjoying their faverite pastime—wrestling and fighting on the cotton bates. Code went,
LEVEE. Length of feet.

WHAT LABORATE TO A CONTROL TO A CONTROL

WHAT LABORATE TO A CONTROL TO A CONTROL

WHAT LABORATE TO A LEALOUS WHEE. (I) WHILE MYS. New leves

Upon emerging he is students, another how while in the tunnel, much young lady arrive challests. Colo word, VACCADA. Length, 6 feet. Class B. Price.

Fig. 19. Price of the color of the co

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MOTION PICTURE BILMS.

UNFORTUNATE POLICEMAN. (G) Picture opens with two painters standing on a ladder, insily plying their trade, when a young lady additional property of the prope

foot. Price. ... \$55.00 flow Would You Like to be the Ice Man? (T) \$0 feet. Price. ... \$55.00 flow Would You Like to be the Ice Man? (T) \$0 feet. Price. ... \$40.00 WILLIPS VACATION. (M) A humorous film showing how Willipse weathon. Code, WILLION. 2.70 feet. Price. ... \$20.70 THE WHOLE DAMM FAMILY AND THE DAMM DOG. (P) Theometical wave with the price of a steel of the price of a steel in grards, and has recently been made the subject of a steel in a mean of the subject of a steel in the grards, and has recently been made the subject of a steel in a mean of the subject of a steel in the price of th

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they start down the street in search of the blief. They finally come upon her scated by the readside asleep while the pix in the bag is leading against a basis heside her. The butcher then quietly carpines. After cutting off the pix's feet and giving them to the bay becarries him in a bag and puts him down by the woman's side. She then awakes and starts to pick up her pig, but is evidently posed "pig" begins to jump around in a lively manner. She rouse down the road and is pursued by the "pig." Then sho is shown retreating into a pool of water while the "pig" is still pursuing her varieties in the side of the pick of the p Nigeres Fighting in a Barrel. (T) 100 feet. Price. 12.00
SURECURE FOR INDIGESTION. (O,D.) 226 feet. Price. 31.20
SURECURE FOR INDIGESTION. (O,D.) 226 feet. Price. 31.20
SURECURE FOR INDIGESTION. (O,D.) 226 feet. Price. 31.20
ELECTRIC DOORBELL. (G) Willia and Freddle think they will try a little bety pulling for from They spy a bell-handle at the strength of the price of the price

MOTION PICTURE FILMS.



HIS MASTER'S VOICE. (M) It is hardly necessary to describe this film, as the subject is known all over the world. Our petarre shows a december of the subject is known all over the world. Our petarre shows a december of the subject is known all over the world. Our petarre shows a december of the subject is the subject in the subject in

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CENTS PE e of the Prices i

THE SERENADE. (T) In twelve scenes of cyclonic activity and be-wilderment. The pletarie has full of action as a Japanese torpede boat. It is not accessed of one or two manys, but a roor at the start with spasms, at the finish. Read the probability of the start of the start with spasms, at the finish. Read the probability of the start of the

"stations, with dog hanging to his basement terrace, takes to the follow." Old man and Fannie roll down hill in attempting to follow.

3-Freddle with Nollie as a half-Nelson attachment, gains street, and eludesold man by doubling tracks around telegraph pole, and eludesold man by doubling tracks around telegraph pole.

5-Freddle attempts to scale 12-foot stone wall, but Miss Bull-Terrier is a leavy weight. An amusing struggle struggle is a leavy weight. An amusing struggle st

NERVY NAT KISSES THE BRIDE. (i) Some 1-Nervy Nat, a holo, enters waiting room of railroad depot, discovers farmer asleep and stends telescher from his pocket and leaves room without being detected. Some H-interior of passenger condity bride and groom spooming; Nervy Nat. Nervy Nat. Lakes advantage of the groom and sits alongside of sulking bride, who is looking out of the window. She does not look around, but thinks her hubby has returned. Nervy puts his arms around her and kisses her. When being discovers who it is shirt scrammed to the window of the shirt scrammed to the second site of the second second site of the second second

Comic-Chase.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

conscious, Ho comes to and determines to escape. Wrenching a leg from a table he bursts the bar of a window, smashes the glass and created the constant of the constant



PERSONAL. (D) The original comedy production founded on an advertisement in the New York "Herald." In which a Frenchman states that he would like to meet a handsome American girl with the object of matrimony. The rendezvous is at Grant's tomb. When the there for the appointment approaches, and he sees the great Betheur for the appointment approaches, and he sees the great country found girls waiting for him, he flees in dismay across the country found girls waiting for him, he flees in dismay across the country for the point of a vector by the bevy of girls, and is finally countried at the point of a vector by the bevy of girls, and is finally nearest chergyman. This is in all respects probability that he can be considered that the countried at the point of the vector between the countried at the point of the countried at the point of the countried and countried at the countried at the point of the countried at the point of the countried at the

Cramp.

SUBSTANTIAL GHOST. (F) Three tramps assemble in a grave-yard, and using one of the graves as a card board, play cards for the money the managed to beg. They also have a bottle with them, from which the models of the tervals. The keeper enlist with them, from which the models of the tervals. The keeper enlist of services of a polleoman disposed to the transps. The top count, and be crawls along the ground toward the tramps. The top count, belind the grave stone in front of the intruders, and they, thinking tareal ghost, run for their lives, leaving money, cards, bottle, etc., belind. The ghost removes his ghostly garments, and splest hootile. He makes a quick grab for it, but finds it empty. He then



ALMOST A KING. (D) A tramp crawls through an open window into a house and makes himself at home. He dewours the catables on the table, and finding a freshly pressed suit of men's clothes, he goes behind a screen and takes of his rags, throwing them over he hop of the screen, where he has also freely throwing them over he hop of the screen, where he has also removes the clothing, and the tramp is forced to jump into a barrel. He is in this predicaned when a policeman summoned by the maid, enters and arress shift. Code, GAVIGNIC Length 227 feet. Price of the control of the screen of th

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219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Mysterious.

INTERESTINATION OF THE MOON. (G) Two lovers appear and loan over the garden gate, where the moon throws a shadow apon the ground. They young man invites the young lady to a settle, when the moon's fave brightens into a very pronounced grin has the pair begin love making, the moon whits one eye and then the compact the grin on the given by the pair to the whole of the pair to the six with a grin on his face. When the couple discover the moon so close to them, the young lady faints in the arms of her escort. This is a highly anusing picture. Code word. UNEDONEM LORDED DIFFICULTIES. (C) Showing the Interior of particle of their meal which is being served up by the maid. Saddenly the legs of the table are extended to the critical in order to reach same the district of their meal which is being served up by the maid. Saddenly the legs of the table are extended to the critical in order to reach same makes like appearance at another section of the room. It is practically a chase between them and the table, this finally disappearing allocether, and in its place is seen a gigantic bottle of "Scotch." Further surprises appear. Code word, RUTCHEE, Length, 5 feet.

SECENTRIC HURGHARY. (P) Two rough looking characters are shown-climbing over a wall, approach a bouse, and look up at the second story windows. They then leap from the ground to the whole will be a seen as the second story windows. They then leap from the ground to the window without apparent cfort, and enter the house. Two policementers one over the wall and place a ladder up to the window through the window without apparent effort, and enter the house. Two policementers come over the wall and place a ladder up to the window through the condense of the second story windows. They then leap from the ground to the window without apparent effort, and enter the house. Two policementers come over the wall and place a ladder up to the window through and will be a seen as a second story window. Next. Combon when the concever the wall and place a ladder up to the window

*Discontinued, See "Note", Page 195.

MOTION PICTURE FILMS.

Inish their respective acts. After the last poster is pulled from the board. Barmun picks up all the planet that he has tossed on the floor and throw it in the after that he has tossed on the floor and throw it in the after that he has tossed on the floor and throw it in the after that he has tossed on the floor and throw it in the after that he has tossed on the floor of the stage. As a call of a mind of a mind of the stage of the s

219 SOUTH DEARBORN St., CHICAGO, ILL.

MOTION PICTURE FILMS. TWELVE IN A BARREL. (M) Twelvogirls stand in a row according to

then calls each girl to him, beginning at the citiest, and as a consistency of the property of
upon the platform, he litts her up and plate, which he overturns and
they have all been plat there is nothing in it. This picture is a line
thision, Code, UNBRIDLE. Length, 100 feet. Price 21 96
Huston, Code, UNBRIDLE, Length, 100 test, Price, 21.96 ARVELLOUS EGG PRODUCING, (O.D.) 183 feet, Price, 21.96 ARVELLOUS EGG PRODUCING, (O.D.) 100 feet, Price 12.09
ARVELLOUS EGG PRODUCING. (O.D.) 100 feet. Price 12.09 WENTIETH CENTURY CONDUITED. Price 20.04
THE MONEY BAGS. (O.D.) 167 feet. Price 16.44
TWANELY, (O.D.) 137 feet. Price
WENTIETH CEXTURY CONJURING. (O,D.) Induces: 20.04 EVIL'S MONEY BAGS. (O,D.) 167 feet. Price. 16.44 UMAN FLY. (O,D.) 137 feet. Price. 16.44 ARVELLOUS SUSPENSION AND EVOLUTION. (O,D.) 128 feet. 815.12
Price (O.1) 81 feet.
THE IMPOSSIBLE FEAT OF BALANCING. (C. 1997) 89.72
ARY ELLOUS SUSPENSION AND EVOLUTION (0,D) \$15.12
VHAT BEFEL THE INVENTOR'S VISITOR (SPE) \$19.44
Price 21.60 PIE HOUSE OF MYSTERY. (O.D.) 180 feet. Price 21.60 Launted Swing. (T) 60 feet. Price 21.60 CONJUROR AND 100 TRICKS. (O.D.) 150 feet. Price 18.00 CONJUROR AND 100 TRICKS. (O.D.) 250 feet. Price 30.00
THE HOUSE OF MYSTERY. CO. 10 To 1000 21.60
launted Swing. (1) to teet. Price 18.00
ONJUROR AND 100 TRICKS. (O.D.) 150 feet. Prico 36.00 MIRACLES OF BRAHMIN. (O.D.) 250 feet. Prico 36.00
AN IMPOSSIBLE VOYAGE, (P) Forty scenes. \$199.00
10% foot. Code, IMPOO. Prico
A TRIP TO THE MOON. (P) In thirty scenes. Code, TRIP 896.00
MINACLES OF BRAIMIN. (O,D.) 20 feet. First. NIMOSSIBLE VOYAGE. (P) Forty scenes. 10.5 feet. Code, IMPOO. Prico. 10.5 feet. Code, IMPOO. Prico. 80 feet. Prico. 80 feet. Prico. 80 feet. Prico. 80 feet. Prico. 10.5 feet. Code, IMPOO. Prico. 10.5 feet. Pr
RLACK MAGIC. (T) In this scene is shown a magician behind
ordinary table, upon which he suddenly and bales of the box fall
to appear a large box, into which containing the magician a lively
to the ground, but instarther mystilies the audience by causing clewn steps forth, who further mystilies the audience by causing the box to disappees and in place are seen a fully-laid tails with a smoking dime, or which the clewn applies limself. The table, smoking dime to which the compact which the stabilishment of the however while confronted by the magician in the garb of Newly with sconfronted by the magician in the garb of Newly with sconfronted by the magician in the garb of Newly and the stabilishment of the sconlett of the sco
the box to disappear, and in place are seen a tury medic. The table,
smoking dinner, to which the clown applies astonishment of the
however, suddenly disappearing the magician in the garb of Mephistop-
clown, who is confronted by the magician in the gallower, and in the heles. This he suddenly changes to that of the sculptor, and in the heles. This he suddenly changes to that of the marble bust of a young
background is seen a pedestal with the marries the mallet and
lady, which comes to life as the sett, 75 feet, Price\$9.00
clows, who is contidently changes to that of the sculptor, and in the best sense of the continuous
FLOWER FATRY (maint colored)
with the most beautiful flowers. When she is entirely sufformed but-
by the blossoms she vanishes, leaving in net place small pansy begins
terflies, which suck honey from the new tions until, in the center, is
with the most negative missions and in her place gaily colored out- by the blossoms site vanishes, leaving in her place gaily colored out- terflies, which such only from the flowers. One small pansy begins to snow middle on the color from the flowers of the center, is to show the flower place of the lovely girl. Sheetless the window and thus to the healthful scene. Length & feet. Price
the beaulital scene. Length & foet. Price. ModITS ENGIANTER. (Q) An old magledan shows us how to glosupe halls into algeons and finally produces from a big cylinder a glosupe halls into algeons and finally produces from a big cylinder and price of the growing glob. A table which is in his way is sent into a contract the price of the price o
NIGHT'S ENCHANTER. (Q) An old magician shows as his cylinder a
change balls into pigeons and finally produces this way is sent into
nice-looking young girl. A tasloot. He makes his disappearance by
nothing by a simple kick of his foot. He makes his disappear in the climbing into a barrel, which slowly rises into the air. Length, 164 climbing into a barrel, which slowly rises into the air. Length, 164 climbing into a barrel, which slowly rises into the air.
climbing into a barrel, which slowly rises into the arr. \$19.68 Price
INEXHAUSTIBLE CAB. (M) A remarkable picture. A manufixing
up and a clown jumps out. He proceeds to the the carriage
the passers-by to get in. I may are seen to leave it. The clown
tries to force a stout woman into it who is too wide, but no assists
her with a barrel stave, after which he jumps into the Price. \$9.90
MEXIAUSTIBLE CAB. (M) A remarkable picture. A back firtyes mad a clown jumps out. He proceeds to fill the back by not fire the passers-by to get in. Thirty-two persons enter it. The clown built to contain but four, but none are seen on vide, but he clown ties to force a stout woman into the number of the dark made and the passers of the contain but four, but none are seen on vide, but he assisticts to force a stout woman into the lumps into the air and disapper with a barrel stave, afform of Code, UNDER. 00 feet. Price. 89.90 pp. — and the back drives off. Code, UNDER.

CHICAGO PROJECTING Co., MOTION PICTURE FILMS.

AMUSING CHANGES. (R) A magician enters, and after bowing to the audience performs a number of aerobatic feats, during each of which his entire make-up is mysteriously changed. He tumbles over tables, turns somersaults, jumps through windows and every time faces the audience they apparently see a different person. All 14 feet. Price. Stronger of the careful person of the c

stummed distribution colors. Length, 14 feet. Price. \$1.68.

STUMNING GREATIONS. (B) This very pretty hand-eclored him shows us a magician performing some very stuming tricks. We can recommend this film and assure a success. Length for feet. Price of the price of t

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Travel-Chicago.

STATE AND MADISON STRIBETS, CHICAGO, (TIL) A good picture of open the businest street corners in the world. Code word, BARR, Longth, 50 feet, Frice, and the world world code word the businest street corners in the world. Code word barry of the cornents of the corners stone laying of the new Gheazo Post, Office on Chicago Day, October 30th. In this view is a good picture of President, McKinley, the entire Cathert and pipelomatic Corps. Code word, BICY, Length, 50 feet. Frice and the grant lake steamers leaving the pipel for a day's outside of the grant lake steamers leaving the pipel for a day's outside of the grant lake steamers leaving the pipel for a day's outside of the grant lake steamers leaving the pipel for a day's outside word, BAULEY, Length, 40 feet. Frice. The, sharp, 84-10. Code word, BAULEY, Length, 40 feet. Frice. The, sharp, 84-10. Code word, BAULEY, Length, 40 feet. Frice. The sharp of the property AUDIS STATES of the property box.

CHICAGO-STOCK YARD SERIES, (T)
ENTRANCE TO UNION STOCK YARDS, (U) At its busiest hour,
with teems and people passing in and out, full of animation, and
life, the locate production of the control of the and horse market in the world, Code word, feet. Price Cattle—Each subject 50 feet. Price \$6.00

and horse market in the world. Code word. ROMTE. Length, or feet. Price 10 feet.

Horse Market-Each subject is 50 feet. Price \$6.00 Auction Sale of Horses. Testing Horses.

Loading Horses.

Seaside.

Anction Sale of Horses.

Seaside.

PANORAMIC VIEW OF ATLANTIC GUTY BEACH. (N) Shows not less than a thousand persons hathing. Also shows the fresh your Price.

PANORAMIC VIEW OF ATLANTIC GUTY. (A) Shows the waves breaking on Price.

Price

MOTION PICTURE FILMS.

**LEAPFROG" ON THE BEACH—Far Rockaway, N. Y. (C) Here we find the pretty bathing girls playing "Leapfrog." The incomplete statement of the scene. Code. As a second of the scene. Code. Cod

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Bathing—(see also Seaside. BATHERS WITH HIGH DIVING. (U) Full of life and action and shows expert diving and swimming. It was taken in the bright sanight and is an excellent picture. Code word, DIVERS, Length, 50 feet, Price. \$6.00

BATHING SECTION OF A STATEMENT OF THE BATHERS WITH HIGH DIVING. (I) Full of Ho and action and shows expert diving and swimming. It was taken in the bright smallest and is an excellent picture. Code word, DIVERS, Length, seed, so the state of the seed of the state of the seed of the

Railway Crains.

OVERLAND FLYER, (I) Showing a scene at the depot at La Junta, Colorado, upon the arrival of the famous Overland Byer of the A. in the state of the famous Overland Byer of the A. in the baggage truck being loaded, the engineer leaving engine to receive orders, the people chimbering about the conductor's signal to start, and the conductor's signal to start, and OVER.



the conductor's signal to start, and the conductor's signal to start, and the start of the conductor's first of the condu

PIONEER LIMITED (Panoranic). (U) This picture was take from the Pioneer Limited as it comes along the shore of its dissipplied reverse to the state of the shore of its dissipplied reverse. It shows steamboats, small boats and should rive steamboats, small boats and the old rive steying furyof and the more modern railway trains. Codo word RECOIL Length, 50 feet. Price.

ARRIVAL AND DEPARTURE OF TRAIN. (Q) Length 18 fet Price.

S16.7

THE ROCKY MOUNTAINS LIMITED. (TI) A good picture of a superb train of the great Rock Island Route, showing the famous train tall vestibuled, tearing across country on route to honore the rate of 50 miles per hour. Code word, RLACK, Length. 44.8

FIG. CALIFORNIA LIMITED OF THE SANTA FE ROTTE, 19 country of the grandes, and most beautifully and fully outlipped trains in the world. This picture was taken near Le Angeles, California, and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted and the Length, 50 feet. Price

Discontinued. See "Note", Pago 195.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

MOTION PIOTURE FILMS.

PIONEER LIMITED. (T) Showing, as it does, a most wenderful tain under most wonderful circumstances, at Morton's Grove, traveling at the rate of 78 miles per hour. You see it in the distance when suddenly, with a swish and a swit, it is past; then you see a team crossing the track, when—look out—here comes a train on the wind of the property of the property

Steamships.

Steamships.

ANOCEAN FLYER.—N. Y. Lower Harbor. (D) The steamship "St. Faul" of the American Line, running at full speed in the narrows in New York Harbor, as sine starts on her regular voyage to Southamps and the Steamship of the Harbor, as sine starts on her regular voyage to Southamps and the Steamship of the Harbor, as sine starts on her regular voyage to Southamps and the Harbor, and the Ha

bound trip Code, TESTUDEM, 29 feet, Price. 83.4 STORM AT SEA. (G) This pleture was secured by lashing the can era to the after bridge of one of the large occur-going steamship during one of its roughest voyages. One of the mast wonderful ston pletures ever photographed. Code UNDIKE. 55 feet. Price., 88.3 pictures ever photographica. Code UNDIME. So feet. Frice, 88:3 (GOD-BYE, or OVER THE RAIL—Hoboken, N. J. (O) A com-panion picture to "The Summer Evodus." This is a view mad from the rail of the Hamburg-American twin-screw express stead ship "Columbia" showing the throng of people on the pier wavia their farewells. Code, GRIBACCHO. Length 25 feet. Price, 830.

Rulers, Foreign.

KING EDWARD AND THE ROYAL PROCESSION. (WK.L-D) Code, COAL. 200 feet. Price. SALM
KING EDWARD IN THE ROYAL PROCESSION. (WK.L-D) COAC. 155 feet. Price. STATE. (WK.L-D) COAC. 155 feet. Price. THE KING PLANTING A TREE AT THE ROYAL AGRICEL THRAL SOCIETY'S SHOW YARD. (WK.L-D) Code, CIYE. SIGN. TURAL SOCIETY STRONG TARRE, (MEAN PRICE STRONG OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, 75 free Price Strong OF SOVEREIGNS, (FBC,L-D) Code, BEAO, (FBC,L-D) Code,

Cravel—Foreign—Canada.

HON. WILFRED LAURIER. (U) The grand Premier of Canada A fine picture. Shows the Premier as he lifts his hat in recognition of the plaudits of the people. Code word, BOB. Length, 50 fee. 219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

QUEBEC FIRE DEPARTMENT ON SLEDS—Quebec, Can. (C) Engine, hose carrier, trucks for ladders, etc. A complete fire department turning out on sleighs. Code, GANZUAS, 48 feet. Price 85.76

Cravel-Foreign-China.

ment turning out on sleighs. Code, GANYULAS. 18 Cec. Price 56.76

CALCARRIERS, CHIEPCO, CHINA. (F) A large number of coolmany carrying baskets fall of coal from the coal dumps to the
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wharves, the control of the control of the control of the control of the control
wharves, the control of the control of the control of the control
wharves, the control of the control of the control of the control
arrival of a Chinese passenger train at the station. Code, GANOSEC. 27 Got. Price.

ARRIVAL OF TONKINT TRAIN—Then-Tsin, China, (C) Showing the
arrival of a Chinese passenger train at the station. Code, GANOSEC. 27 Got. Price.

SEC. 28 Got. Price.

MIDDLY STREET, THEN TSIN, CHINA. (I) Mad everywhere, so
mached it that a number of drivers of Chinese carts run them up
added to the control of the control of the control
MIDDLY STREET, THEN TSIN, CHINA. (I) Mad everywhere, so
mached it that a number of drivers of Chinese carts run them up
code word, VALENTUC shring to the babs in the soft, slimy earth.
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word, VALENTUC shring to the shows a very rough road. Code
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peculiar carts to the city after their slege. The picture was taken
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MOTION PICTURE FILMS.

IN THE PHLIORY. (A) A party of Chinese soldiers appear leading a prisoner with his arms bound bohind him. They unbind hists blaced in the pillory. A number of men pass are the prisoner with his arms to the prisoner of the

Cravel—Foreign—Egypt.

SPIRET'S IN CAIRO, EGYPT. (II) A perfect picture of a stretch Cairo, showing camels, Bedonius, Expitians, and mask-of-the women of Beypt, the beautiful costames worn by both mark-femule natives. Clear and distinct. Code word, BEE, Longle-

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

EVPTIAN BOY IN SWIMMING RACE (P) Showing a large number of natives boys descending a linit at full speed and furming late the river, each one bern controlled the river, each one of the camera, awaiting the prizes found of comedy. Code word URANGRAFO. Length, 70 feet of the river of the riv

MOTION PICTURE FILMS.

IN AN ENGLISH HAYFIELD. (H.L-D) Code, BAOE. 200 feet. Price. \$84.00
A DROVE OF WILD WELSH MOUNTAIN PONIES, (W.L.D.)
Code, CIEO. 100 feet. Price. \$812.00
SCENIES ON A WELSH PONY FARM. (Wk.L-D.) Code, CIEII. 150
feet. Price. \$1800

Cravel—Foreign—France.

Price, Branch Conservation of the Price Pr

Length, 120 ft. Price.

PARIS FROM THE SEINE. (H.L.-D) Code, BAOL. 225 feet. Price 276

BIG FOUNTAINS AT VERSAILLES. (Q) This picture is take
from the famous royal gardens at Versailles, showing the foundais
in full play. The last part of this film is hand-colored. Length we
from the famous royal gardens at Versailles, showing the foundais
in full play. The last part of this film is hand-colored. Length we
from MONTE CARLO TO MONACO. (D) Paroname takes to
the pilot of a locomotive, and is unusually interesting. Covers the
complete trip from the station at Monte Carlo, around the curve
overlooking the harbor to the station of the city of Monaco. Many
PRODERED AND THE SEAS PRICE AND THE SEA

Cravel—Foreign—Germany.

Cravel—Foreign—Hawaii.

219 SOUTH DEARBORN ST., CHICAGO, I.L.

MOTION PICTURE FILMS.

Cravel—Foreign—Ireland.

PATRICK STREET, CORK, (Wk.L-D) Code, COIV, 50 feet, Price 86.00 A COACH DRIVE FROM GLENARIFFE TO KENMARE. (Wk.L-I) Code, COOA. E5 feet. Price. \$15.00 MARKETSTREET ATKENMARE. (Wk.L-D) Code, COOE, 100 feet. Price. \$12.00 S12.00 ARRETESTREET AT NASASARA (MALER) MARKETSTREET MA A ROUGH SEA ON THE DERIG COAST. (WK.L-D) Code, COJC, 5 feet, Fries. (G.L-D) A panorama of an interesting bit of photomerry Irish assens, code DUNYOM, 50 feet, Fries. (Stone 1980) 100 feet, Fries. 55 feet. Price. S0.00
POTTER AT WORK (CORK EXHIBITION). (Wk.L-D) Code, COLL,
50 feet. Price. S. Coll.,
62 feet. Price A. (Wk.L-D) Code, COLV, 50 feet. Price \$7.20
MILKING THE HAY. (Wk.L-D) Code, COLV, 50 feet. Price,
62 feet. Price. (Wk.L-D) Code, COLVA, 75
feet. Price. S80.00 | 1834 | Price | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | AF WORK IN A PEAT BOG. (WKL-D) Code, CO) E. 5 Leet. Pric. \$9.00

RISH PEASANTS BRINGING THEIR MILK TO A CO-OPERATIVE CREATERY, (WKL-D) Code, COV). E3 feet. Pric. \$15.00

ADAY AT BRIGHTON, (GLL-C) Code, CAA1, 25 feet. Price \$27.24

DINLIE WOMEN, (GLL-C) Code, CEA0, 25 feet. Price. \$6.24

BIGOTING THE RAPIDS, (GLL-C) Code, CEEE, 169 feet. Price \$19.20

BLARNEY CASTLE AND STONE. (GLL-C) Code, CEEE, 155

SINGO BLAKNEY CASTLE AND STONE (GL.I-C) Code, CEEL 155 feet. Price.

COACHING IN IRELAND. (C). Showing tourists coaching through the wild and romanthe pass of Kedns-neighton the continuous the wild and romanthe pass of Kedns-neighton the continuous the wild and romanthe pass of Kedns-neighton the continuous through the contin

MOTION PICTURE FILMS.

TOURISTS LEAVING THE LAKE HOTEL, KILLARNEY, (W. L.D.)
Code, COOO, 50 feet. Price.

SELOW
SHOOTING RAPIDS, KILLARNEY, HELAND, (P.) The agree of heavy showers, this picture shows the result of the control of the street and the shows the result of the street and the street and the street and the picture shows the street and the street and the picture special of ruined bridge against the street and the side of the Rapids, looking towards we take our ske boot. After boot come rushing and twisting the bridge and whirling past the camera apong of the Rapids has the same effect of the street and the

Cravel—Foreign—India.

THE DELHI "PURIAR" IN INDIA. (N) A scene of barbaric spler dor; indian Princes clothed in gold and preclous jewels, on master clephants; most spectacular films ever made, the properties of the properties. The purity of the properties of the properties of the properties of the properties. The purity of the properties of the properties of the properties. The purity of the properties of the properties of the properties. The purity of the properties of the properties of the properties. The purity of the properties of the properties of the properties of the properties. The purity of the properties of the properties of the properties of the properties. The purity of the properties of the properties of the properties of the properties. The purity of the properties of the properties of the properties of the properties of the properties. The purity of the properties of the

Price.... Price.... (CU,L-C) Code, BOAU. 118 feel. THE WISE ELEPHANTS-INDIA. (CU,L-C) Code, BOAU. 118 feel. 14.16 Price.

ELEPHANTS AT WORK IN INDIA. (Q) Length 11; feel.

Brice.

\$13.08

Price.
AT THE FORD—INDIA. (CU.L-C) Code, BOOE, 200 feet. Price \$24.00
AT THE FORD—INDIA. (CU.L-C) Code, BOAL 1.00 Seed.
FIRM. 1.00 Seed.
18.10 Seed.
18.10 Seed.
18.11 Seed.

Price. TEMPLE OF THE SUN. (O,D.) 101 feet. Price. 12.12 274

219 SOUTH DEARBORN ST., CHICAGO, I.L.

MOTION PICTURE FILMS.

Cravel—Foreign—Italy.

TRIP THROUGH ITALY. (Q) A very realistic film, which shows different cities of Italy, the Vesuvius and other interesting points. Length, 87 feet. Price.

General Street, Price. (P) A series of five representative view of Venize. The first stows an Italian battleship anchored and of Venize. The first stows an Italian battleship anchored and panorama view taken from a fast moving steamer and shows many characteristic Venetian architectures. A view of St. Mark's and the hoge's Palace with a sectional panorama of the Grand Canal, the boge's Palace with a sectional panorama of the Grand Canal, the boge's Palace with a period, a Circular panorama of St. Mark's sund the hoge's Palace with a period, a Circular panorama of St. Mark's sund the boge's Palace with the prison. A circular panorama of St. Mark's square and its numerous pigeous. followed by another interesting section of the upper portion of the transit code word I'To FERING PHGEONS IN STREETS OF VENICE. (T) Showing the natives of Venice in from to films old famous St. Mark's church feeding the pigeous. This is a most beautiful picture. Nothing is more beautiful interesting the pigeous. This is a most beautiful picture. Nothing is more beautiful in more beautiful in picture. Nothing is more beautiful in picture than flying picts. Code word of FERING PHGEONS IN FRONT OF ST. MARK'S CATHEDRAL, VENICE, ITALY, (6) A pretty scene, showing a party of ladies and gentlemen feeding a large number of tame pigeous, which eat own from their hands and show no sign of fear. Code word word with the picture of the most property of the second of the most picture with the fitted of the mondey in this picture than if it had been posed for. Men and boys are seen eating steaming dishes of macaroni, the favorite some common of the most picture stan if it had been posed for. Men and boys are seen eating steaming dishes of macaroni, the favorite food of the poor. Code word URANDION. Length, 80 feet. Price.

Section, A private of the most picture stan of the most picture stan of the mo

Cravel—Foreign—Japan.

CHICAGO PROJECTING Co., MOTION PICTURE FILMS.

ASHAW PARADE—Kloto, Japan. (D) A characteristic Japan. (S) A characteristic Japan. (D) A characteristic Japan. (D) A characteristic Japan. (E) A characteristic Japan. (D) A scene in Kobe Harbor. (D) A characteristic Japan. (D) A scene in Kobe Harbor. (D) A characteristic Japan. (D) A scene in Kobe Harbor. (D) A characteristic Japan. (D) A scene in Kobe Harbor. (D) A characteristic Japan. (D) A scene in Kobe Harbor. (D) A characteristic Japan. (D)

Price ... State DANCING GIRLS. (N) Code, FABRIC. Long about 40 feet. Price ... State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. Price ... State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. Length, about 46 feet. State CEISIA GIRLS. (M) Code, FACADE. (M) CODE CEISIA GIRLS. (Price. \$4.49

IU.-KI-SI.JAPANESEDANCER. (M) Code, FACF. Length, about feet. Price. \$5.50

feet. Prices. AND Code, FACET. Length, about 40 feet. Price. \$4.81 IS KA TRIO. (N) Code, FACET. Length, about 40 feet. Price. \$4.81 ILACK AND WINTER HARR DANCE. (N) Code, FADE. \$4.84 about 40 feet. Price. \$4.82 about 40 feet. \$4.82 about 40 feet. Price. \$4.82 about 40 feet.

Price
**STREET SCENE, TOKIO. (N) Code, FALL. Length, about 55 fee.
Price 86.05 Price
JAPANESE DANCING HALL. (N) Code, FALSE, Length, about feet. Price.

PU TSCHI DANCERS. (M) Code, FAME. Length, about 30 feet Price.

JAPANESE SWORD FIGHT. (M) Two Japs are seen such that with a swords and drive each other about the ring with servicity characteristics and drive each other about the ring with servicity characteristics of the price of the ring with service of the ring with

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Cravel—Foreign—Mexico.

MARKET SCENE, CITY OF MEXICO. (P) A motley crowd of Mexicans and Indians are coming and going in the market place, carrying various articles—sugar came, noticely and sweet potatoes. Code word UMFRIEDEN, Length, 50 feet Price. 86.00

Cravel-Foreign-Miscellaneous.

Travel — Foreigh — Iniscellaneous.

Whate scene has no narrives swimming. Thiomas, D. W. I.
(G) Which laying alongside of coal dock at Charlotte Amelia, St.,

Thomas in the scene of the s

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

DARK IN BARCELONA. (Thired) (ID. This shows one of the most beautiful parks in the world. This has been specially taken with the perspective being very line. Length, 131 feet. Price... 815.11 perspective being very line. Length, 131 feet. Price... 815.01 of HUITES OF IMAIIA, FIXIAND. (C) One of the finest pictures of a rapid running stream ever secured. This stream of water runs from a high section of ground in Imata, Finiand, between rock which tower high up in the air. The spray that are exceeded to the process of the price of the pr

HEAD HUNTERS OF BORNEO. (CU,L-C) Code, BYAU. 130 feet Price.

A FERRY IN THE FAR EAST. (A) Here is an opportunity to witness how the people of the East are ferried across a body of water. Unlike other ferries, the Eastern people hung an immers raft on cables across the stream and the raft is pulled across. There is no danger, as should the cubbes part the raft would earlier than the companied of the companied that the raft would earlier and the raft of the companied of the companied with the creating of the companied of the com

Cravel—Foreign—Porway.

Crave!—Foreign—Norway.

NORWEGIAN WATER FALLS, RISING PANORANA. (P.L.C.) Code, BUIU. 36 feet. Price.

THE MIDNIGHT SUN AT SCARO. (P.L.C.) Code, BUIU. 36 feet. Price.

THE MIDNIGHT SUN AT SCARO. (P.L.C.) Code, BUIU. 36 feet. Price.

LATLANDERS AND REINDEER. (G) Shows first a family of Lapoutside their but, then a life-sized picture of two men holding asterns; afterwards two women (one of whom is smooting) with a prefit little Lap child. The picture shows the factal expression of the state of the

Cravel-Foreign-Phillppines.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Cravel—Foreign—Russia.

RISSIAN FIELD ARTILLERY. (CU,L-C) Code, BEYU. 121 feet. Price. \$14.52

RUSSIAN MOUNTED ARTILLERY. (CU.L-C) Code, BEYY. 75 feet.

99.00



107 IN ST PETERSHURG. (Q) This film shows us the recent events ust, Peter-shore. The strikers and rloters are led by "Father Go-pon," demonstrated and confronting the policeman. A very realists satisfied walls and confronting the policeman. A very realists satisfied walls and confronting the policeman. A very realists satisfied walls and confronting the policeman. A very realists satisfied walls and confronting the policeman and realists and policeman walls as young one and ill-treating the deep. Length of the price of the policeman walls are shown to be presented as a state of the policeman walls and the policeman walls are shown to be presented as a state of the policeman walls and the policeman walls are shown to be presented as a state of the policeman walls and the policeman walls are presented as a policeman wall the policeman walls are presented as a policeman wall of the policeman walls are presented as a policeman wall of the policeman walls are presented as a policeman wall of the policeman walls are presented as a policeman wall of the policeman wall of the policeman walls are presented as a policeman wall of the po

MOTION PICTURE FILMS.

palace. Code, NHI. Sil feets. Prico.

PASHIONA BLE DRIVING, PALAGE QUAY, ST. PETERSHURG, &
Senesseured on the Palace Quay, at St. Petersburg, Russia, as
shows a large number of peeuliar equipages used by the people
that city. Code word VALEDEROS. Length, 55 feet. Price. 883. Cravel—Foreign—Scotland.

A TRIP TO THE GIANT'S CAUSEWAY. (Wk,L-D) Code, COR 150 feet. Price
THE FALLS OF THE CLYDE. (Gt,L-C) Code, CEEO. 150 feet. S18.00

Cravel—Foreign—Switzerland.

MOND BLANC AND PHE DUS
the most wonderful series of mountain eliming pictures over take
and were only secured at great risk undividual eliming pictures over take
and were only secured at great risk undividual eliming pictures over take
of a very high grade, both pictorially and photographically.
PANORAMA OF ALPINF PEAKS. (W.L.D. Showing a party offer
griffus and a eliminer scaling the very difficult lee walls on the glade
FEAKS. ES foot. Pirle at an attitude of 10,600 feet. Code, attempts
(GRAND PANORAMA FROM THE SUMMIT OF THE SCHERCE
HORR. (V.L.D.). Agorgous sweeping view from the sound's
ting grant Schreckhorn, including the whole Oberhand Rame. Slot
of the most dampe one should be the Alps. Code, STREOH code.

(Sec. Price. 1842)

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

ASCENDING A ROCK CHIMNEY ON THE GRANDES CHARMOZ 1,238 FEET HIGH. (W.I.-D) A thrifting incident showing a clinber ascending a cleft or chimney by hanging the showing a clinber guesting his back and knees into opposite with this finger tips and path and the short and knees into opposite with this finger tips and path of the short and knees into opposite with this finger tips and the NAEY. 30 feet. Price.

ASEAT OF ADD (FESCENT OF THE AIGUILLES DES GRANDES GRAND

set Price.

Statem of the Month Manc. (W.L-C) Code, MOBLANCE. 386 feet. Price.

Statem of Month Manc. (W.L-C) Code, MOBLANCE. 386 feet. Price.

Statem of Month Manc. (W.L-C) Code, MOBLANCE. 381 feet. Price.

Statem of Month Manc. (W.L-C) Code, MOBLANCE. 381 feet. Price.

The above film the index as eries of catheou pictures covering all making the ascent of this, the highest mountain in Finences. of a party making the ascent of this, the highest mountain in Finences. of a party making the ascent of this, the highest mountain in Finences. of a party making the ascent of this, the highest mountain in Finences. of a party making the ascent of this, the highest mountain in Finences. of a party making the ascent of the price of the second manched ma

bers in the distance as the train rushes down the mountain, past houses, over large viaducts, giving a beautiful view of the valley bouses, over large viaducts, giving a beautiful view of the valley bouses, the valley of the valley beautiful view of the valley as the constant of the valley of th

Cravel—Foreign—Samoa and the Fiji Islands.

intrives at this evided. By thousands of fourists. 1918. 1918.

Crave!—Foreign—Samoa and the fiji Islands.

Samoa City of the same was taken at one of the remove the control of the same was taken at one of the remove the control of the same was taken at one of the remove the control of the same was taken at one of the remove the control of the same was taken at one of the remove the control of the same was taken at one of the remove the control of the same t

219 SOUTH DEARBORN ST., CHICAGO, ILL.

FIJAN WARDANCE OR MEKE.

(I) About two hundred warriors, armed with ponderous war cless and dressed in the traditional costumes of their foreign war delies and dressed in the traditional costumes of their foreign war cless and dressed in the traditional costumes of their foreign and classed in switch trill or dance, executing warchibs into surprising climaces. Such function and brighting faus in warchibs into surprising climaces. Such function humans were accompanied the camibal feespes of the dimercis are some of men who masted and eaten. But any times. Code. ABLAZE. Length See the heart costs of Australia, is a raccof omen islands, enterhile of the north costs of Australia, is a raccof omen years ago a party of missionaries were only and crude ornaments, as they execute a with the solution of the north costs of Australia, is a raccof on the years ago a party of missionaries were only and crude ornaments, as they execute a with the right dance which has the camibalistic touch in every such Code. ABLOCATE. Length, 40 feet.

ABLOCATE. Length, 40 feet.

ABLOCATE. Length, 40 feet.

ABLOCATE which is the camibalistic touch in every such code and the party of the water, and the leader dives into the pool, and then the self with a stready line of his fellows, who it they splash and somersanits as they go down; and one can be present the party of the water, and the leader dives into the pool, and then the water, and the leader of the self water of the beater of the party of the part

towards the end. Code, ABÖRDANT. Length, 55 feet. Price, 86, 60 ATRIP THROUGHSAMOA AND THE FIJITISANDS. (7) This scale is made up from the following named films, and they cover all of the brinchal points of interest through these wonderful Islands. In principal points of interest through these wonderful Islands. On the conservation of the principal procession and food offering. Gentlan war dance, 10-Surf. Bayonet Gill. 8-Fire walk. 9-Solomon island dance. 10-Surf. Scale. (ode, SAMOA. Length, 600 feet. Price. 872,00

Cravel—Foreign—West Indies.

TREET LEANTING IN PORTORICO. (T) This picture shows the black borto Richards with glown the share shows the black borto Richards washing down the savicelle. Length, 50 feet, perfect in every detail. Gode word, below the length, 50 feet, perfect in every detail. Gode word, below the length, 50 feet, perfect in every detail. Gode word, below the length, 50 feet, perfect in every detail. Gode word, below the creater, and the proposition of the length, 50 feet, perfect in gor smothering of the entire population of the principle of the perfect in the perfect i

MOTION PICTURE FILMS.

he buildings and lighthone, and the sinking of the ships into harbor. Code word, UNMA DEBINY. Lought, 100 ft. Price \$15.00 NATIVE WOMES COLLING A SHIP, ST. THOMAS, D. W. I. (IN COLLING). The state of the Danish West Indies) are here seen, coalsy ship by means of bushel baskets which they carry on their local they walk up a long gang plant, and dument was taken very close, the control of the side of

Dances.

Dances.

BUTTERELY DANCE (6) As porformed by Annabolle, the famous period of the second of the secon



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219 SOUTH DEARBORN St., CHICAGO, ILL.

MOTION PICTURE FILMS.

motion picture films.

con lets fly with a large 45 gam, finale; coon seen jumping through window; bit here file and in and dance ends in general row. One word the here file is the picture and dance ends in general row. One word the here file is the picture of the here file is the picture of the here file is the picture of the here file is the

CENTS e of the

WEST INDIAN GIRLS IN NATIVE DANCE. (F) Five St, Thoma belies are seen dancing the "she-she," their native dance. It is similar to the Oriental Dance. The back-ground is a beautiful garde, full of tropical plants, etc. Very interesting. Code word UF-LANDISH. Length, 65 feet. Priew.

Sports and Pastimes.

POLO MATCH FOR THE CHAMPIONSHIP AT HURLINGHAM. (Wk.L-D) Code, CHY, 165 feet. Price. S19,80 HERDING POLO PONIES AND POLO GAME. (4) A hard of polopoules is shown and the work of rounding them up. The interior for the ponies. A game of polo is shown, and the activity and horsemanship required by the game makes the picture a very animate one. Code word, VAIDOBE. Longth, 275 feet. Class B. Price. S33.00 one. Code word, WAIDOBE, Longth 275 feet. Class B. Price., 83300
RACETRACK SCENE, (G) A bunch of 20 horses is shown in a class finish. The bright sanishine makes every detail clear and distinct. Shows also the weighting out. Code word, UMBESETZT. Length, 50 feet, Price.

61 (MAMPION HIGH JUMPERS—"Chapple" and "Ben Boht"—Ner York City, (D) This picture, which was taken at the Open Air Horse Show at the Polo Grounds, New York City, shows two prize-winning FURBINA. Length 27 feet. Price.

FURBINA. Length 27 feet. Price.

FURBINAL Shows of the spirited horses clear the hard from the Landing Jumping. Some of the spirited horses clear the hard distance bound, while others miss, and are compelled to go back and try again. A very fine picture. Code word, JUMPING. Length, 5 feet.

1870 C. MUNDING. (C) jumping. Some of the spirited horses clear the hurdles at one bound, within others miss, and are compelled to go back and try again. A very fine picture. Code word, JUMPING. Length, 516et. Pice. 85.38

HEDGES JUMPING (R) Length, 65 feet. Price. 81.78

HIGHES JUMPING TOGETHER. (R) Length, 88 feet. Price. 81.78

HORES JUMPING TOGETHER. (R) Length, 88 feet. Price. 81.78

HORES JUMPING TOGETHER. (R) Length, 88 feet. Price. 81.78

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HORES JUMPING TOGETHER. (R) Length, 88 feet. Price. 81.78

HORES JUMPING TOGETHER. (R) Length, 86 feet. Price. 81.78

HORES JUMPING TOGETHER. (R) Length, 87 feet. Price. 81.78

HORES JUMPING TOGETHER. (R) Length, 87 feet. Price. 81.78

HORES JUMPING TOGETHER. (R) Length, 87 feet. Price. 18.78

HORES JUMPING TOGETHER. (R) Length, 87 feet. Cass H. Price. 18.78

HORES JUMPING TOGETHER. (R) Length, 87 feet. Cass H. Price. 18.78

HORES JUMPING TOGETHER. (R) Length 67 feet. Price. 85.68

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HORES JUMPING TOGETHER. (R) Length 67 feet. Price. 81.78

HORES JUMPING TOGETHER. (R) Length 67 feet. Price. 81.78

HORES JUMPING TOGETHER. COLLEGE SPORTS IN ENGLAND. (H,L-D) Code, BAYO. DEVONSHIRE HUNT. (H.L-D) Code, BAYU. 144 feet. Price 17.28

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

laughable scrimmage occurs, resulting in a general rout of the "Monte Carlo" element. Oode, BROWN. Length, 50 fect. Price 86.00 BUCKING BRONGHO CONTEST. (I) Nobody who has not actually seen a real bucking bronche on the western plains can have any feet of what it means to undertake to ride one of them. The buck seen areal bucking bronche on the western plains can have any feet of what it means to undertake to ride one of them. The buck seen frames is a toy and household pet compared with the real raticle and woe be unto the tenderfoot who tries to get astride this smach of terror from Sheed. The cowboy maintains a supreme contempt for a man who can't ride anything that moves on four legs, but the state of the state of the content o

Sports and Pastimes-Winter.

NORWAY SKI JUMPING CONTESTS—Holmenkollen, Norway, Williams and constitution of the state of the

ontinued. See "

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RILRINNING. (B) These plotares were taken in the Engadin Settlement of the process of the proces

Fishing.

CODPISHING WITH TRAWI — Rittory Point, Me. (C) United States Fisheries Exhibit. This warrating cold fashing at sea from a small lead, and the states of the state of the state of the states of the st

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

SHAD FISHING, (N) On the Delaware river, showing the hauling in of the neits full of fish, assorting, etc., Code, SHADISH. 250 feet. Price.

HiGH-SRA FISHING, (R) This is a very interesting subject in which we see the different phases of deep-sea fishing. First their which we see the different phases of the part of the rest. Their of the part of the part of the rest. Their of the part of the part of the rest. Their of the part of the part of the part of the rest. Their of the part of the silin is timed. Length, 28s feet. Price of the part of

cocks and pitches. Code word, UNREIF. Longth, 115 feet. Class ff. 813.80
SLIMOY PISHING IN NEW HEUNSWICK. (C) Saveral prominent caster of fishermen appear on the rocky bank of the Neeplayment River and proceed to show how a ten-pound salmon is hooked and handed with a fly rod. Taken for the Sportsman's Stown. 1855, 28 feet. Proceedings of the Sportsman's Stown. 1855, 28 feet. Proceedings of the Sportsman's Stown. 1855, 28 feet. Proceedings of the Sportsman's Allender Sportsman's Shown of the Sportsman's S

Hutomobiles.



file Great international automobile race for the Vanderheit cute (1). A most exciting pleture throughout. Showing the most dramatic features of the event. As a pleture much more interesting than any automobile race that has compared and properly and offer was made to keep the great crowds off

MOTION PICTURE FILMS.

Athletic.

A SATURDAY AFTERNOON WITH THE NEW YORK ATHLETIC CLUB AT TRAVER'S ISLAND. (0) The opening seems shows the arrival of the New York trains at the subarban station near the grounds and the departure of the bases and private rigs. Next the crowd of city folies are shown peuring in the main gates of the attraction of the state of the

ing mick ward there and our and active the property of the pro

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

BAG PUNOHING BY SADIB LEONARD. (C) The female Fitzsim-poins in the exercise of bag punching. Code, MUJERILES. 25 feet. S. 5. feet. WRESTLER AND BULL. (R) A wrestler succeeds in throwing a leavy buil atter hard struggling. Length, 131 feet. Price... 816.72

Prize Fights.

Gans-McGovern Prize Fight. The Real Fight taken by Electric Elight; 600 feet.
PRICE, per 100 feet.

Gans-Metiovern Prizo Fight. The Real Fight taken by Electric Light; 600 tool.

**Size of the Control of the Con

The picture shows the fight well-Frank Erne. The best I ever saw-McGovern.

The best I over saw—MCGOVERN. FIGHT. (*) A thoroughly realistic and very horty contested representation of the original contest. Clearly sharp and distinct. Soil by rounds if desired. Coale Missing and distinct. Soil by rounds if desired. Coale Missing and distinct. Soil by rounds if desired. Coale Missing is 23 feet. Price. \$80.76

The AFFERS-SHARKEY FIGHT—Concy Island, N. Y. (0)

The 'stine greatest and longest moving picture film over marks, core and the property of the greatest and longest moving picture film over marks.

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

aring as it loss the entire perion of the 25 rounds and intermissions of the contest for the edampionship of the world between the changing of the cha

Rull Fights.

Bull Fights.

Bull Fights, formed entrance of bull fighters, including matadors, pleadors and banderlileros. Pleador is seen tensing a bull Suddenly the entraged animal charges at the horse, and drives the suggest of the property of the suddenly the entraged animal charges at the horse and drives in sudding the property of the suddenly suggested from the suddenly suggested from the suddenly suggested from the suddenly suggested and plungos his sword into the unformation animal between the shoulder blades. It reaches the heart and the bull drops over, dead. The is then dragged from the tension of the suddenly suggested from the suddenly suddenly suggested from the suddenly suddenly

Cock Fights.

Gock Fights.

BiveLy Cook Fighting. Of the many cock fights heretofore exhibited, this is probably the manual cock fighting of the many cock fights heretofore exhibited, this is probably the manual cock fights heretofore exhibited, this is probably the manual cock fighting of the manual cock fighting of the probably the manual cock fighting of the probably the manual cock fighting.

AMPIBLIAL Length so feeth Proc.

COOK FIGHT. (O) A lively contest between two game birds in a plt. 50 feeth. Price.

MURLEY COOK FIGHT. (U) The interfor of a barn, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is we believe the liveliest and bost, being full of resimple from a photographic standpoint it is good. Cool COOHP (SITE) and the price of the price

Indians.

INDIAN FIRE DANCE, (U) This dance is usually held at night, the Redskins dancing around with bluzing pine knots in their mathematical and the state of the state

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MOTION PICTURE FILMS.

MOULINDIAN RAIN DANCE. (C) A mest winable record of the spired and annique ceremonics of the Menil. Zanii. Navado and Crow related and annique ceremonics of the Menil. Zanii. Navado and Crow relations that of the Menil. Zanii. Navado and Crow relations that of the mest fances take place at very frare intervals; then for the most part they are guarded very jealously from the yes of the europea white man. In the Rain Dance of the Monals over a humered indians take part. They are arrayed in the most gross-gue masks heavily decorated with earlie feathers. The clifet warfors and medicine men of the tribe lead the dance. In the shadow of the adole houses sit then old men of the tribe beating propriate music and effect, is most impressive. Code word GAUFIE. Length, 18fetc. Class A. Price. \$1.7.70

RAIN DANCE AT ORABI. (C) A sacred dance by the Zani Indians, in full fastival attire. Soveral hundred of the Indians take part teristic Zani mad houses, from the tops of which the squaws wrapt in gandy blankets watch the mysterious ceremony. Code word GAIGAMELIA. Length, 25 feet, Class A. Price. \$32,40

RIMIAN HIDEOUS DANCE. (U) Large body of Indians dressed in mask, blakeous constraines imaginable hold dware in the indial of one parite and insisted that it he hold where onough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian days is present and some canines of the most strange and weird Indian religious rites ever seen and the tenth the usual crop of Indian days is present and some canines of the red californ down heldow. Code word the most strange and weird Indian religious rites ever seen and the state that he hold where onough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian days is present and some canines of the fact that the strange and weird Indian religious rites ever seen and the strange and weird Indian religious rites ever seen and the strange and weird Indian religious rites ever seen and t

MOTION PIGURIES. (C). This frontier picture taken in the wilderness shows the massacru of a settler and his family by the Indians. The burning of the cabin, the capitivity of a little girl and her final rescue by Kit Carson and his scouts.

1. The Home is you by Ulderness—Hero we see the settler with seen of domestic felicity.

2. Burns of the cabin, the capitivity of all little girl and her final rescue by Kit Carson and his scouts.

1. The Home is you by Ulderness—Hero we see the settler with seen of domestic felicity.

2. Burns of the Wilderness. A pretty scene of domestic felicity.

2. Burns of the Cauna And Mudderness of the wilderness. A pretty scene of domestic felicity.

2. Burns of the capital settler of the capital settler did not an an individual settler of the settler of the little girl, cruelly marked the capital settler of the settler of the little girl, cruelly marked the capital settler of the settler of the little girl, cruelly marked the settler of the settler of the little girl, cruelly marked the settler of the settler of the little girl, cruelly marked the settler of the settler of the little girl, cruelly marked the settler of the settler of the settler of the little girl, cruelly marked to the settler of the

Class A. Price ... S7.10 INDIAN BOYS, ALBERQUERQUE SCHOOL. (C) A parade of the boys of the school, all in neat military uniform and maintaining a creditable military organization. Code word GAUFOU. Length ... 95.58

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MOTION PICTURE FILMS.

OROW INDIANS HARVESTING. (1) This seems offers a sharp contrast to the others of the series, for here we see the well educated and civilized Indian with modern machinery and sleek, well-ded horses gathering in his wheat on a thoroughly up-to-date farm to the series of the series of

Farms and Farming.

CORN HARVESTING. (U) This wonderful machine performs the same functions for corn as the ordinary harvester does for small grain. Owing to the greater weight the successful harvesting of corn has overcome the difficulties, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. Code word, COURN. Length, 100 feet. Price... \$12.00 lusking Corn. (T) 50 feet. Price. ... Length, 100 feet. Price., \$12.00 lusking Corn. (T) 50 feet. Price. ... \$40.25 feet. Price. \$40.25 feet. \$40.25 feet. Price. \$40.25 feet. \$40.25 feet. \$40.25

Price.
Code word, UNIEMEMENT. Length, 100 feet. Price.
15.00
EGGS HATCHING—Ridgefield Park, N. J. (D) A remarkable picture, taken at the Red Dovecote Hennerics, slowing a number of the price.

15.00
EGGS HATCHING—Ridgefield Park, N. J. (D) A remarkable picture, taken at the Red Dovecote Hennerics, slowing a number of the picture of th

PLOWING, THE MODERN WAY. (7) Shows the old farm, under the manipulation of the Twentieth Century plowing system. We all remember how we used both inschading and instructive. Code modern dead of plowing Price.

PLOW date of plowing Price and the scheduling of the state of the scheduling and instructive. Code with the scheduling of the scheduling and instructive. Code with the scheduling and instructive. Code with chapters and threshing machines drawn by thirty-eight bread of horses, working in the fields. These machines can be sufficiently of the scheduling scheduling the scheduling scheduling the scheduling scheduling the scheduling scheduli ROPING AND BRANDING WILD HORSES. (CU.L-C) Oode, 81.4.08
ROPING AND BRANDING WILD HORSES. (CU.L-C) Oode, 81.4.08
16016et. Price.
Work plowing, sowing and the region the farmers are seen at their work, plowing, sowing and the region of the re

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YOUNG AMERICA CELEBRATING DEWEY'S RETURN (U) Shows a lot of small boys of all stades and colors celebrating the return of Admiral Dewey, should fire-crackers, cannons, etc., etc.; fine snoke effect; Code word, BABER, Length, 50 feet. Price... \$6.00



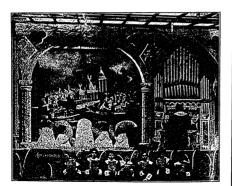
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AN IMPARTIAL LOYER. (D) A cunning little three-year-old chaps similar between two little girls and making love to them impartially similar between two little girls and making love to them impartially indictions. A very flux subject. Code, GALDENZIO, 77 feet, 1970.

BABYS DAY. (D) A normasing series of incidents in the daily life of a contract of the code of the co

Che Holy City In 38 Motion Picture Cableaux

Very Pathetic, with Fine Effects Length, 350 Feet. (M) Price, \$38.50



Jerusalem, Jerusalem, Lift up your gates and sing, Hosanna in the highest, Hosanna to your King!

And then methought my dream The streets no longer rang Hush'd were the glad Hosannas The sun grew dark with mystery. The sun grew dark with mystery. The norn was cold and chill. As the shadow of a cross areas, Upon a lonely hill, As the shadow of a cross arose, Upon a lonely hill,

Jerusalem, Jerusalem, Harki how the Angels sing. Hosanna in the highest, Hosanna to your King!

NOTE—The above words are only a part of the entire song which is covered by the motion picture illustration.

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MOTION PICTURE FILMS.

Religious.

Films of the Passion Play, or Life of Christ.



Moving Pictures of the Scenes and Incidents in the Life of our Lord, Jesus Christ.

Life of our Lord, Jesus Christ.

The Passion Flay has become so well known as a reproduction of the life of Chord Play has become so well known as a reproduction of the life of Chord Play has become so well known as a reproduction of the life of Chord Play has been made to render a stand-point cannot be compared with any other motion picture film that has sever leven produced. Several attempts have been made to render a sateral response to the produced several attempts have been made to render a sateral construction of the life of the life

Any of the Passion Play Films can be had in 50-foot lengths.

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MOTION PICTURE FILMS.



Process and even the control of the

CHICAGO PROJECTING Co., MOTION PICTURE FILMS.



CARRYING THE OROS. (I) This scene shows the infuriated mon the way to the place of Crudikion. Jesus is assisted by Simon of Cyrene, but weary and suffering from the loss of blood staggers and falls under the burden. For this Ho is unduly reviled by the Jows. Code word ABSTER. Length, 00 feet. Price. . \$7.28 — MIRACLE OF ST. VERONIQUE. (T) Londed down with the cross woman. St. Veronique come how, Jesus of Control of the Market of the Control of the Cont



18—ORUCIFIXION (T) This scene shows Christ on the Cross, hetween the other two crosses upon which are hanging the two theores the property of the control of

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MOTION PICTURE FILMS.

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PIDATING JUNE 38 the cortese propares to depart. Code word AISSTRIP.

Seep as the cortese propares to depart. Code word AISSTRIP.

Ength, 60 foet. Frice.

PLACING JESUS JULE 2001.

Length, 60 foet. Frice.

PIDATING JESUS JULE 2001.

Length, 60 foet. Frice.

PIDATING JESUS JULE 2001.

Note of the second second second second fails and fails be second second second second fails and fails into the arms of Many Magdalene. The body of Jesus is placed in the tomb and the great stone is placed led in the tomb and the great stone is placed led in the tomb and the great stone is placed led in the tomb and the great stone is placed led in the tomb and the great stone is placed led in the body of Jesus is manuel in seen standing on the side of the great stone is seen standing on the side of the great stone is seen standing on the side of the great stone is seen standing on the side of the great stone is seen standing on the side of the great stone in the side of the great stone is seen that the body of Jesus is carried away. Code word AISINE. Length, 50 feet. Price.

JULE 2001.

JULE

No. 5—SERIES IN NINE PICTURES. (T) 1—Birth of Ohrist. 2—Entrance Into Jerusalem. 3—The Last Supper. 4—Judas' Betrayal and Messlah's Arrest. 5—Christ Before Pilnte, and Condemnation. 3—The ASCENSION. Series of nine pictures, several of the Condemnation. 7—Placting Jesus in the Tomb. 8—The Resurrents of the Picture of the Condemnation. 3—The ASCENSION. Series of nine pictures, several of the Picture of the Condemnation of th

Religious.

Religious.

WONDERFUL DRAUGHU OF DISHUS, (Q) The sceno is laid upon the lake of Gallice with Jesus Instructing Peter to cast his net yet amount below of the process of the late of the process of the late of the process of the late of



CHRISTIAN MACTYIS. (T.R.) Slave are seen cleaning up the area from debris of a carriage state of the control of the debre of a carriage state of the control of the debre of the area, and approaching before the throne of the dictator, the gladitators salued the world "Ave Caesar moritarit be salutant." Area carried to see the line world "Ave Caesar moritarit be salutant." Area carried group or soldiers leading Christian captives to multitude is weather to see the lines and there devour them. We see a big lion in part to see the lines and there devour them. We see a big lion in the part of the control of the control

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MOTION PICTURE FILMS.



IOSEPH SOLD BY HIS RROTHERS. (N) This film deplets the Biblical scenes when Joseph Is sold by his behaves and taken to Egya, where he finally landed in fall to condition to his follow prisoners their dreams saying one will go free while the other will hang. His predictions can say the true King has some dreams which he want expensively behave the hand Joseph brought before time. The strength of the production of the produc

we see Joseph is tempted by Pharmob's wife, and how he is crowned flavermar. This place makes an exceedingly fine show for church fairs. Code word, JCEPH, Length, 623 feet. Price. \$08.53
7HE LIFE OF MUSA.
7THE LIFE OF MUSA

MOTION PICTURE FILMS.

THE PRODIGALSON. (M) The father presents a large quantity of jewels and money to each of his two sons. The "black sheep" of the family neopets his share very preedily and takes it away to serve the his sheep in the family neopets his share very preedily and takes it away to servents, instructs them what he wishes does his share very to his servents, instructs them what he wishes does his share sheep sheep in the servents have described by the servents have been servents, instructs them what he wishes does his states he sheep sheep the servents have described by the servents have described by the servents have described by the servents have defined and the seed his another as with a seed his another as with the seed his another as with a seed his another as with the seed his another as with a seed his another

Cemperance and Reform.

CENDIFICATION A BARROOM, NO.1—THE FATAL BLOW.

TENNIGHTS IN A BARROOM, NO.1—THE FATAL BLOW.

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ALCOHOL. AND ITS VICTIMS. (R) Drama in five pictures. Ask for special discretification of a happy workman's home. 2. "The first step to the punit — interity of a happy workman's home. 2. "The first step to the punit — interity of a happy workman's home. 2. "The first step to the punit — interity of a happy workman's home. 3. "The first step to the punit — interity of the punit — interity of friends playing a game of cards. Suddienly a quarrel of a step of friends playing a game of cards. Suddienly a quarrel and step of the first of

MOTION PICTURE FILMS.

1MPORTANT: All Films

12 CENTS PER FOOT Some of the Prices in this List are Incorrect.

310

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These Beautiful Photographic Views Will be Illuminated by POWERFUL CONDENSED LIGHT

end by a recently patented apparatus and an interesting description of till be given while they are being projected on the screen. The views shown LHe Size, and so life like that they will be considered a treat who see them. The Entertainment will be given for the BENEFIT OF THE CHURCH

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PRICES:

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Set of 28 Uncolored Transparent Views, with Lecture and Case \$ 50 and 28 Colored
128 Colored
Set of 52 Views, 42 plain, 10 colored, with reading and view loss, 350 and 52 Views, 45 plain, 10 colored, with reading and view loss, 350 and 52 and 52

332

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-LIFE OF CHRIST :-

.....52 VIEWS WITH LECTURE.....

BY HENRI HOFFMAN AND OTHER FAMOUS ARTISTS.

For Prices, Sample View, Fac.-simile of Poster, see preceding pages, 1 The Annunciation of Poster, see preceding pages, 1 The Annunciation of the Annunciation of the Annunciation of the Annunciation of the Magi Stephards of the Control of the Magi Stephards of the For Prices, Sample View, Fac-simile of Poster, see preceding pages

ILIFE OF CHRIST BY HENRI HOFFMAN.

.....28 VIEWS WITH LECTURE.....

Jairus Cleansing the Temple

16 May Anothring the Feet of Jesus 16 Christ in the House of Mary and 16 Christ in the House of Mary and 17 The Holy Supper 18 Gethseman 18 Gethsema

A TRIP TO The Holy Land,



ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT To be given in the Interest and for the Benefit of the Church.

61 Beautiful Panoramic Views 6

MAGNIFIED TO LIFE SIZE AND SHOWN WITH SUCI BRILLIANCY AS TO APPROACH NATURE ITSELF. BRILLIANCY AS 10 APPROACH NATURE ITSELF.
Tows include many scenes about Jerusalom, The Tomb of Christae Mount of Chives, Bothohem, Nazareth, Cancof Gaillee, the Ri
ad other views most prominent in Bible History,

A MOST INTERESTING DESCRIPTION OF EACH VIEW will be given as it is shown, and considering the interest of all mankind in this the oldest inhabited spot on earth, this exhibition is something which

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With a set of this kind the exhibitor will find his services solicited by those interested in Church and Missionary Wors.
The Lecture is in the form of a short introduction and an Interesting Description of each View, and may be read by anyone as the views are being shown.

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THIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set areal made from direct negatives, and illustrate in a graphic manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

1 Jaffa, the Ancient Joppa
2 House of Simon the Tanner
4 Jerusalem, Approach to the
Jaffa Gall Damasens Gate
6 Jerusalem, Bohison's Arch
6 Jerusalem, Bohison's Arch
8 Jerusalem, Bohison's Arch
8 Jerusalem, Bohison's Arch
8 Jerusalem, Stables of Subtanon
9 Jerusalem, Dome of the Rock
1 Mosque of Omar)
1 Jerusalem, Dome of the Rock
2 Jerusalem, David's Judgment
2 Jerusalem, David's Judgment
2 Jerusalem, Maylor of El Aksa
1 Jerusalem, Michies and Gethaelem, Michies and Gethaelem, Michies and Gethaelem, Michies and Gethaelem, Jerusalem, The Tombor of Christ
9 Jerusalem, The Tombor of Christ
1 Jerusale 18 derimatem Church of the Holy Sepution. The Tomb of Christ in the Church of the Holy Septon of Christ in the Church of the Holy Septon of Christ of Christ.

1 dernsalem, Interior of the Tomb of Christ.

2 dernsalem, Genaculus.

3 Mr. Ziom.

4 dernsalem, Group of Lepers.

5 dernsalem, Tomb of the Virgin of Lepers.

6 dernsalem, Tomb of the Virgin of Christ.

7 dernsalem, Tomb of the Virgin of Christ.

8 dernsalem, Tomb of the Virgin of Christ.

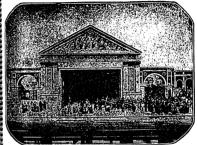
9 dernsalem, Garden of Gethespanae. mane
28 Jerusalem, East Wall and Golden Gate
29 Jerusalem, Chapel of the Ascension on Mt. Olives
30 Bethany, From the Jericho

31 Bethany, House of Mary ast
Martha

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cape
60 Group of Bedouins
61 Beirut. The Public Square

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A Wonderful and Magnificent Production

...OF A... TOUCHING DRAMA ON THE LIFE OF CHRIST

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Beautifully Illuminated Transparent Views Hagnified to Life Size, and as the views are shown a vivid and most interesting description of each will be given.

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Che Passion Play of Ober Ammergan



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Which offers an excellent opportunity for profitable work in connection with Churches, sunday Schools, etc.

This Wonderful Production has a World Wide Reputation. Is indowed by the Clerry and the Newspapers overwhere, and with the control of the

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THE views comprising the Passion Play sets are made from direct photographs of the sacred drama as enacted by the peasants of Ober-Ammergau. These sets make a splendid auxiliary to the Life of Christ sets, as they bear upon the same subject and much interest attaches to them due to the fame that this drama has acquired throughout the world

See Prices, Sample View, Advertising Posters,

.....etc. on Preceding Page

i Lake Staffelsee

i Lake Staffelsee

i Road from Oberau

i Road from Oberau

i The Village Ober-Ammergau

i Main Strotted

for the School House

i The School House

i The School House

i The Monstory of Ettal

i The Monstory of Ettal

i The Angelis

i A View Granter

i A View Granter

i The Angelis

i A View Granter

i The Expulsion from Para
disconting the Ourse

i The Strotter of Tobins

i The Monstory of Tobins

i The Monstory of Tobins

i The Strotter of Tobins

i House Granter

peter

- PASSION PLAY

....20 VIEWS-WITH READING....

The Stage 2 Joseph Mayor as Christ 3 The Mother of Christ 4 The Departdre from Beth-Only 1 Supper Supper 5 July 2 Supper 5 July 2 Supper 5 July 3 Christ in the Garden of Geth-Supper 6 Supper 6 July 3 Christ in the Garden of Geth-Supper 6 Supper 7 July 3 Christ in the Garden of Geth-Supper 6 Supper 7 July 3 Christ in the Garden of Geth-Supper 6 Supper 6 Supper 7 July 3 Chipping 6 Supper 7 July 3 Chipping 7 Supper 7 July 3 Chipping 7 Supper 7 July 3 Chipping 7 Supper 8 Supper 8

H READING....

Christ before Caiaphas
Pilate
Horod
Scourgio Thomas
The Crucification
The Crucification
The Crucification
Any Receiving the Cody of
Official
The Burel
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The Ascension

.... Life and Eustoms of Palestine....

LIFE and Customs of Palestine...

THIS is an especially interesting sof, as it differs radically from most sets or customs and liabits of the present inhabits of the present

9 Bedouin Chiefs at J.
O A Shepherd
11 Bedouin Women an
2 A Syrian Dragoman
3 Peasant of Mount L
14 Druss: at a Meat
15 Blind Beggar
16 Moslem Chief
17 Syrian Ox
18 Shop in Damascus

... Illustrated Bible ...

THIS set is especially adapted to church entertainments, and as the pletures are all of well-known institutes in this between the pletures are all of well-known institutes in this between the pletures are all of well-known institutes in this between the pletures are all of well-known institutes in the between the pletures are all of well-known institutes we then and announce the titles well-known in the overlangs enter-tainment, but a reading enter-tainment, but a reading enter-tainment with the set of 23 plain and 10 colored views \$10.50 uller with \$1.50 uller with the made up in the above preportion of plain and colored, miles otherwise ordered sets, plain in the plain of the with the set of 23 plain and shepherds and shepherds and shepherds and shepherds and the Angels.

5 Jesus and the Angels,
5 Jesus and the Angels,
6 Jesus furged, the Temple of 2 sets of the standard of fesus 3 chiefs the standard of the sets of the standard of the sets of the se

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IN HIS STEPS.

.....48 VIEWS-BOOK FOR READING.....

PERHAPS no preacher of the present time has attracted more attention tinan the Rev. Chas. M. Shudion, disnifing such y famous book, bearing the mice of the model views, forming a set famous book, bearing the mice of the model views, forming a set famous book, bearing the mice of the model views, forming a set famous book, bearing the mice of the model views, forming a set famous of the model views, forming a set famous of the model views, forming a set of the model views of the model views, forming a set of the model views of the model of the model views, forming a set of the model views of the views of the model views of the model views of the vi

VATICAN.

....53 VIEWS-WITH READING.....

HIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most noted works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered. For less than complete sets, plain views each Colored

nents.
52 Idols, Vases, etc., Egyptian
Museum
53 The present Pope. Lyssippus Pedestal of Antinous column The Braccia Nuovo

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This wonderful collection of Veser stace from 16 will be illuminated by Pawrelf condensed Light magnified to 1Mc 8150 and shown with such brilliancy willier trilly described with it is bleing shown, which will impart a knowledge of Thee fastenate People and their surroundings which it would take months to acquire in any other way.

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This Entertainment Set is a departure from the customary strased for temperanes or reform work, being more on the description order, intensity interesting to all classes, but at the face of the description of the descripti es, but at the same time it by
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Shadows of

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OR temperance work we consider this set to be one of the strongest and most attractive. the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc of the lower strata of society, and the surroundings within which they dwell. There has been an oft repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

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Facsimile of Poster, etc. see Preceding Pages.

1 The Baby's Playground
2 Little Waifs at Supper in a
Charleable Institution
3 Children at Evening Prayer
in a Charleable Institution
4 Ohildren in Bed in a Charltable Institution
5 A Mussmeeting of Street
Arabs

5 A Trio of Street Arabs
6 A Massmeeting of Street
7 Arabs
7 First Gance at the Tene1 First Gance at the Tene1 San Alley of Tenements
5 An Alley of Tenements
6 An Alley of Tenements
7 The First Development of
9 Character
1 The Control Theoring
1 The Control Theoring
1 The Tenets, Lexterlor)
1 The Source Reblind the Bars
1 The Street of Theoring
1 The Street

31. Labor Agitators
32. Murder
33. Sing Sing Prison
34. Sing Sing Prison
35. Sing Sing Prison
36. Stomath
36. Stomath of a Temperance
37. The Drunkard's Offild at
37. Prison
38. The Drunkard's Offild at
38. The Drunkard's Offild at
39. The Drunkard's Offild at
39. The Little Roggas offil
40. East River by Moonlight
41. The Histor Prolice Hone
43. The Potter's Field Har'
43. The Young Boothlack
44. The Young Boothlack
45. The Young Boothlack
46. The Obstack Brigade
47. Street Preaching
48. Jerry McAuley's Mission
49. Hornitary
50. The Public School House
51. Summer Holiday in the Coun52. Central Park
52. Summer Holiday in the Coun53. Summer Holiday in the Coun54. Summer Holiday in the Coun55. Central Park
56. An Improved Tenenent
56. Foreman of the Factory
56. An Improved Tenenent
57. A Block of Residence
58. A Hippy Home
60. The Varled Products of a
58. Sheaf of Wheat

Rum, Rebellion and the Opposition Army

By MR. CHARLES O. BORING From Original Negatives of Excellent Quality

From Original Negatives of Excellent Quality
The lecture entitled. Burn, levelling and the Opposition Army was
written expressly for Hustra burn the Hustra burn and the Opposition Army was
written expressly for Hustra burn and the Opposition Army was
written expressly for Hustra burn and the Opposition of the Instrument of the Opposition of Opposition of the Opposition

which add much to their value. In addition to being of excellent phowhich add much to their value. In addition to being of excellent photheir value in a distribution of the control o

219 SOUTH DEARBORN St., CHICAGO, ILL.

Illustrated Lecturettes

ESPECIALLY ADAPTED FOR USE AS

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Scenic Wonders of our West

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Grand Canyon Heart of the Rockies Florida

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THESE views made from life models form a beautiful series, the ob-ject of which is to contrast the virtuous with the victous modes of life, and is an excellent set for use in tem cerance work.

	t with Reading, all plain		
	All colored		9.00
	Box for Views.		1.00
1	The old man and I sat to-		She got out the paper and wrote something down
2	I opened the door	12	He comes back and puts a bundle into my arms
_	awful blaze of light Light a candle, Mary, 'tis so	13	She flings away the old one and puts on another
	dark Potty at the washtub	14	Mary, lead me to a corner just inside the door
7	She would sing as I played Then the little maid would sit		Follow me
8	by my side She was praying for me Here's the old fiddle	17	The donkey and cart The new parson
10	My hand rested upon the scar	18	Let nothing, Oh Lord, inter-

an Dabberton ava

.....18 VIEWS-BOOK FOR READING.....

THIS set like the one above by Tregenoweth is made from life mod-

place in the temperance field.	d Busip, and they has were
Set with Reading, all plain	3.50
1 I call on Mr. Dabberton for Subsection for Subsecting a song Translation of the belief the entered the house of the Healengt I he sleeps! He sleeps! Our Fattle of Our Fattle or Our F	11 The young man at his mothers of grave 12 The lovers 13 The sung little bouse 14 In comes the young woman's 15 O mother, I'm so thred and 16 On one of the beds lies the load you at a middle-aged woman 17 Haw an about on an Nellie returned.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Advertising Posters.

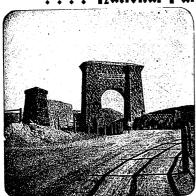
The Vellowstone National Park MAGNIFICENT COLORED PHOTOGRAPHIC TRANSPARENCIES

355

ADVERTISING POSTERS like the above, size 12x24 inches, price per 100.

Lantern Slides from Original Negatives of 1906

The Yellowstone * * .. National Park



By common consent the term "Wonderland" has been applied to this marvelous region. This name is neither fur-fetched nor an experience of the consequence of the conse

See List and Prices on Following Page.

219 SOUTH DEARBORN St., CHICAGO, ILL.

Yellowstone National Park-Continued.

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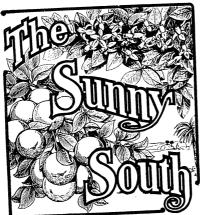
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s Six Horse Couch Arriving at Mammoth Hot Springs Hotel Hornach Hot Springs Hotel Hotel Hornach Ho

Asupplementary list of eighty-seven views will be furnished on application

Lantern Stides from Original Negatives of 1906 Co the Land of Flowers, or



To the charm of the sunny Southband, by the side of the sparkling seat. Where the painette fall telling man, and the south winds wander free, where the painette fall telling in this magical pleasure zone. And southern summer Dreamland, where the whiter the telling of the state of the critical This magnitudent set of the critical This magnitudent set of all the should make the state of the state of the state of the critical and should make the state of the

from start to linish. Advertising Posters in Colors, 123.24, per 100 Colors.

SINGLE VIEWS, Colored only, each.

Letture ESET, consisting of 75 selected views, with reading 37,50 in fancy binding, price.

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358

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LIST OF LANTERN SLIDES FOR SETS OF 52 AND 75 ILLUSTRATING To the Land of Flowers,

or Che Sunny South From Original Negatives Taken in 1906 For Particulars and Prices see Preceding Page

A Supplementary List of Views will be furnished on application

Che Grand Canyon . . of the Colorado in Arizona



No better description can be given than to quote Major Powell:

"The whole scene is forever reminding you of missist residents."

The whole scene is forever reminding you of missist residents. The whole was the content of the conte

360

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13	ntern Slides of the Grand		Conver of the Colored
ւս	See Description and Date		canyon of the Colorado.
1	See Description and Price Map of the Grand Canyon	COE	on Preceding Page.
ż	On Way to the Grand Canyon	4.	Close View of Party on Grand View Point
3	Grand Canyon Rv. Station	42	The Canyon Northwest from
- 4	El Tovar Hotel		Grand View Point
5	The Canyon from El Tovar	43	B Full View of the Overhang-
6 7			ing Rock
8		44	
0	The Rim Trail, through Broken Rock, etc.	45	Copper Mine Trail
9	Grandeur Point.	40	Projecting Ledge, foot of the Limestone Cliff
10	The Hopi House at El Toyar	46	The Big Fill to the Island
ш	A Navaho Sunaw Weaving	47	
12	Room in Hopi House in which		Crater of the Canyon Cop-
	moian Dances are held		per Mine
19	Hogans in which Navaho In- dians live at El Toyar	48	
14	Supal Indians from Cataract	49	Camp
••	Canyon at El Tovar	49	Grand View Trail in Cotton- wood Canyon
15	Bright Angel Hotel and	50	
	Cliffs	00	Angel's Gateway
16		51	Up the River, foot of Cotton-
17	A Close View of the End of		wood Canvon
18	Bright Angel Point	52	
	The Cloud Shadows and Battleship Iowa	53	
19	Sentinel and Rowe's Points	54	Mineral Ledge and Tunnel of
20	Sentinel Point from Rowe's	55	the Canyon Copper Mine Entrance of the New Tunnol
	Point	56	Echo Canyon
21	Rowe's Point from Sentinel	57	Rugged Route through Min-
1-7			eral Canvon
~	Party at the Beginning of the Bright Angel Trail	58	Asbestos Mine across River
23	A Sharp Turn In the Bright	59	River at the Beginning of the
	Angel Trail	60	Granite Gorge
24	Zigzags in the Red Conduteres	00	Newberry Terrace, Sheba, Vishnu, Vishnu's Altar
25		61	The Angel's Gateway from
		•	Box Canyon
26		62	One of the Great Amphi-
	An Upward Glance at the Battleship Iowa		theatres in Box Canyon
27	Burro Trains at Indian Gar-	63	Full Moon Rising in Canyon
	dens	64	*Eroded Cliffs in Sandstone

21 23

Serial Moon Rising in Canyon

Elias Would in Santistian

Closs Would in Santistian

Gloss Would in Santistian

Ing Rack

Signal Point from the Ledge

47 A Horse back Ride through
the Coconine Forest

Bar The Grand Vlew Cliff Dwell

Lines

Wiley Hotel

View Hotel

A yer's Feak and Cape Spilt

Hancels Cabin and the Intel

Lines Cabin and the Intel

The Canyon Cape Spilt

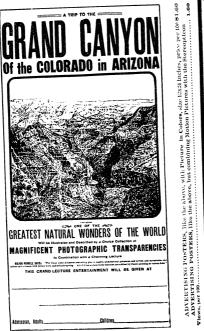
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The Companyon

Views on Application Genero Trains at Indian GarGenero and Dosert Plateau
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Supplementary List of 87 Views on Application

Advertising Posters.



219 SOUTH DEARBORN ST., CHICAGO, ILL. Lantern Sildes From Original Negatives

The Yosemite Valley One of the Wonders of America



A desire to visit the natural scene wonders of the world is common all of us, but for those who are walting patiently for the time the world is some first hose who are walting patiently for the time to make the property of the patiently for the time when the time when the time when the time when the patiently is possible, as well as those whose business or family sort he ack of spare means makes it impracticable, this magnitude collection of views and the adequate description with serve as a listing second only to the trip itself.

The Yosemito Valley has attained a fame not equalled by any point.

test collection of views and the adequate description will serve as a substitute second only to the trip itself.

The Yesemite Valley has attained a from one equalled by any point. The Yesemite Valley has attained a from one equalled by any point. The Yesemite Valley has attained a from one equalled by any point of the traveler whose time is limited, or who was the property of the traveler whose time is limited, or who was the trip is the property whose time is limited, or who was the trip is stage coach. Among the Wonders by taking as eventy mile trip by stage coach. Among the Wonders of the Yesemited Wonders of the Yesemited Valley is the manuscular of the traveler whose time is given to the Yesemited Yesemited the Yesemited Yesemited The solidies in this list are all made from original signal magnitude. The solidies in this list are all made from original signal magnitude. The solidies in this list are all made from original signal manusculars. All of the views are hand colored.

Solide Yiews, Golored Only, each, 176 Secreted Yiews, with reading, 37.50 in fancy holding, price.

In fancy holding, price.

Hastratical Advertising Fosters, size resultables, for the above libraries of the properties of the Yesemited Advertising Fosters, size resultables, for the above libraries of the Yesemited Advertising Fosters, size resultables, for the above libraries of the Yesemited Advertising Fosters, size resultables, for the above libraries of the Yesemited Advertising Fosters, size fields for the original forms of the Yesemited Advertising Fosters, as above, but for a combination of the Yesemited Advertising Fosters, as above, but for a combination of the Yesemited Advertising Fosters, as above, but for a combination of the Yesemited Advertising Fosters, as above, but for a combination of the Yesemited Advertising Fosters, as above, but for a combination of the Yesemited Advertising Fosters, as above, but for a combination of the Yesemited Advertising Fosters, as above, but for a combination of the Yesemited Advertisi

LIST OF LANTERN SLIDES FOR SETS OF 52 AND 75 ILLUSTRATING

~ Che Yosemite

From Original Negatives Taken in 1906 Tricos See Preceding Page

40 The Giant's Thumb and
Yosemito Point
4 "Yosemito Point
4 "Yosemito Point
4 "Yosemito Point
5 Massacre Monument
4 "Yosemito Fall
5 Massacre Monument
4 Yosemito Fall
6 Giader Point from Yosemite
7 Trail
10 Giader Point
10 The Lord Railing, Top of Yosemite
10 The Lord Railing, Top of Yosemite
11 The Lord Railing, Top of Yosemite
12 Yosemite Falls from Above
13 The Lord Point
14 Spantial Point
15 Giader Point
16 Giader Point
16 Overhander Rock, Giacler P.
17 "Down Into Yosemitu Yalley
Yosemit and Newdas Palls from
Giacler Point
10 Goating on Sentine Dome
10 Haft Dome from Porch of Gia10 Coasting on Sentine Dome
10 Top Thomas Can
10 Dome
10 Dome
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11 Dome
12 Dome
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14 Dome
15 Dome
16 Dome
17 Dome
18 Haft Dome Stalled
18 Haft Dome from Tittoutot. Can For Particulars and Prices See Preceding Page

POF PARTICULARS SIMP
Vosemits Stage Oach
A Veteran Vosemits Stage
Driver
Driver
Foress
Andrival of the Stage
Andrival of the Stage
Stage in the Pine Porest
Stage in the Pine Porest
King Glant, Merced Grove
Nun's Rock, Cascade Canyon
A Bit of Classical
King Glant, Merced Grove
Nun's Rock, Cascade Canyon
Cascade Fulls
Cascad Consense Fulls
Consense
Con 14 15 16 17

25 26

Calcades from the Happy
Isles
Gaine Clarke in a Hurry
Galen Clarke on the Woodpile
Gaine Clarke on the Woodpile
Galen Clarke of Galen Clarke
Galen C

219 SOUTH DEARBORN ST., CHICAGO, ILL. Lantern Slides From Original Negatives LLUSTRATING SCENIC WONDERS OF OUR West



NO COUNTRY IN THE WORLD can boast of the magnitude and

NO COUNTRY IN THE WORLD can beast of the magnitude: and great variety of AFVELOUS SCENIC WONDERS.

In that are to be found within the boundaries of the wester, part of the finited States. In this set we have combined the victory of the most important points of interest to be found in their value, or California, the Grand Canyon of Colorado, they had been seen to the Carley of California, the Grand Canyon of Colorado, they had to read the Carley of California, the Grand Canyon of Colorado, and then the Value of California, the Grand Canyon of Colorado, and others, the like of which is not to be found in any country.

The sildes for this set of views are all from original negatives taken by one especially trained in the poorly photographed views usually to be considered by the control of the colorado, and the set of the set of views are all from original negatives taken by one especially trained in the control of the views are all the control of the views are beautifully colored by hand.

Every particular control of the colorado, and the views are beautifully colored by hand.

Every particular control of the colorado, and the views with reading in fancy binding, price.

Solic Views, Colored Oly, each.

For the views of the colorado, with reading in fancy binding, price.

The side Advertising Fosters, size Exst heckes, for the above set of Stereopticon views only, price per 100 to 750.

365

62

Dome Illiouette Falls Half Dome from Illiouette Can-

SHAT Dome from Illionette CanMaria Dome from Illionette CanMerada Falls and Liberty CanNovada Falls Side View
Falls Side Falls from Vernal
Falls
Liberty Falls from Vernal
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Falls From Vernal
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List of Lantern Slides for Sets of 52, 75 and 100 ILLUSTRATING THE SCENIC WONDERS OF OUR WEST

List of Lantern Sildes for Sets of 52, 75 and 100

BSTRATING THE SCENIC WONDERS OF OUR WEST

See Description and Prices on Proceedings Pages

Introductory Silde
Lanter Prices of Prices of Proceedings Pages

Introductory Silde
Law Entrance Arch, Gardiner,
Silden View of Norder Prices

Introductory Silde
Law Entrance Coach arriving at
Mammoth Hot Springs Hold

Introductory Terrace

On Minery a Terrace

On Minery a Terrace

On Hindery and Hindery

On Hindery and Hindery

On Hindery and Hindery

On Hindery And Hindery

On Hind See Description and F.
Introductions Arch, Gardiner,
Mont.
Six Horse Coach arriving at
Yellow and Pulpit Terrace
1 property of Milerry Terrace
2 property of Milerry Terrace
3 property of Milerry Terrace
4 property of Milerry Terrace
5 property of Milerry Terrace
6 property of Milerry Terrace
7 property of Milerry Terrace
8 point Walk over the Formation
10 mile Terrace
10 property of Milerry Terrace
11 property of Milerry Office
11 property of Milerry Office
12 criter of Excelsion Geyser
13 property of Milerry Office
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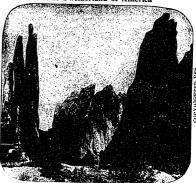
Mirror Lake and Mount Brode-rick
Royal Arthresh Rorth Dome,
Royal Arthresh Column and
Mount Broderick
Yosemite Falls
The Magnificent Half Dome
Upper Yosemite Fall [Trail
Upper Yosemite Fall
Call Tom Yosemite
Causting on Senting one Foint
Causting on Senting Half From
Glacter Point
Tigg Of Additional V

LIST OF ADDITIONAL Will be Furnis VIEWS OF SCENIC WONDERS

219 SOUTH DEARBORN ST., CHICAGO, ILL. Lantern Slides From Original Negatives

Illustrating Che heart of the Rockies

The Switzerland of America



The wonders of mature contain nothing greater than the mountains, and no range of unitary contain nothing greater than the mountains, and no range of the property of the prop

Lectore Set, Consisting of 70 Selected Views, with reading, in facey binding, price. 26.00

face binding, price.

Bustered Advertising Posters, size 12x3 inches, for the above
set of Sucception views only, price per 100.

Bustered Advertising Posters, size 12x3 inches, for the above
the of Sucception views only, price per 100.

Bustered Advertising Posters, as above, but for a combination of Sucropticon and Motion Picture views, price per 100. .50

the Rockies Che Heart of From Original Negatives Taken in 1908

For Particulars and Prices See Preceding Page 40 Seven Falls, South Cheyenne Canyon 41 **View from Helen Hunt man 50 Seven Fails, South Cheyense Canyon from Helen Hunt Trail
22 Helen Hunt Jackson's Grave
34 Viewing the Plains
45 The Watchdog, North Cheyense
46 "Planaclo on Mount Cutler
46 "Planaclo on Mount Cutler
47 Helen Hunt Falls
48 Cripple Creek Train from the
48 Canyon Canyon
50 "The Narrows, Williams
50 Canyon Abres Watchter
51 Canyon Abres Watchter
52 Canyon Abres Watchter
53 Canyon Abres Watchter
54 Canyon Abres Watchter
55 Canyon Abres Watchter
56 Canyon Abres Watchter
57 Canyon Abres Watchter
57 Canyon Abres Watchter
58 Canyon Abres Watchter

54 65

56

Canyon
Cog Road Depot, Manitou
**Overhanging Rock
Cog Road Train at Halfway Cog Road Train at House
House The Halfway House
Burro Party at the Halfway

56 "The Hallway House | Halfway |
56 "Route of the Cog Road from |
57 Cog True |
58 Cog Road |
58 Co

73 **Ogden Canyon, near the Iun

74 Jupiter Terrace, Yellowstone National Park

32-21

32-27 32-28 32-29

33-30

For Particulars and

Into Depot, Denver

Gateway, Union Depot, Denver

Gateway, Union Depot, Denver

Brown Bulling Depot Denver

Brown Bulling Denver

Training Denver from the

Geography, Colorado

§ Bnow-capped Mountains at Corona
10 **Snow-sheds at Corona
11 Pikes Peak Avonue, Colorado
22 Rustie Bridge, Monument Park
and Pikes Peak
24 **Manitou Spring
25 **Manitou Spring
26 **Manitou Spring
27 **Manitou Spring
28 **Burro, Nearly a Fantiou
29 **Burro, Nearly a Fantiou
20 **Papa and the Baby Ride a
20 **Papa and the Baby Ride a
21 **Papa and the Baby Ride a
22 **Papa and the Baby Ride a
23 **Papa and the Baby Ride a
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20 **Papa and the Baby Ride a
29 **Papa and the Baby Ride a
20 **Papa and the Baby Ride a

Burro
I am Three Days Old
Everybody's Friend, the Burro
Baby
Burro Lunch Time
"Garden of the Gods, Distant 21 22

"Garden of the Gods, Distant View May to the Garden of the Gods of

25

Creek of Hercules, South Cheyenne Canyon 88 Prospect Dome

Prospect Dome

**Seven Falls from Prospect

To Dome

National Park
Distant View of Old Faithfull
Yellowstone National Park.

A List of Additional Views of Heart of the Rockies will be fur-A List of Additional views of Heart with the above stated on application. Hiustrated Advertising Posters, size 12:24 inches, for the above set of Stereopticon views only price per 160.

Hiustrated Advertising Posters, as above, but for a combination of Stereopticon and Moton Picture views, price per 116

_65

368

219 SOUTH DEARBORN ST., CHICAGO, ILL. LIST OF MISCELLANEOUS LANTERN SLIDE VIEWS

Arizona, California and new Mexico

Furnished Colored only, Price, each \$0.50 32-38 Blanket Room, Harvey Muse Santa Fe, New Mexico, 1905

Hanket Loon, The votant Street View Railroad Avenue Street in Old Town Adobe Stores near the River Clurch of San Felipe Bernailllo County Court House 32-39 Street View
32-40 Street in Old Town
32-41 Street in Old Town
32-42 Adobe Stores mag the River
32-43 Clurch of San Felips
32-44 Reraillio County Court House
32-45 Rio Grande River
40 Bridge over Rio Grande River 32-1 Capitol 32-2 Palace 32-3 Interior Historical Museum 32-4 Cathedral San Francisco de

Views in Arizona, 1905

8-2 Inberlor Hutorreal Museum

1- Catherinal San Franciscoco de

2-5 OCCLUTCH San Microel, built

2-6 Charch of San Microel, built

2-6 Charch of San Microel, built

2-6 Charch of San Microel

2-9 Oldest Charch of San Microel

2-9 Oldest Charch of San Microel

2-9 Paice Hotel and Site of Old

2-9 Paice Hotel and Site of Old

2-10 Paice Hotel and Site of Old

2-11 Paice Hotel and Site of Old

2-12 Paice Hotel and Site of Old

2-13 Enbergal Charch of San School

2-14 Charch San San San San San San

2-15 Paice Hotel and Site of Old

2-16 Paice Hotel and Site of Old

2-17 Paice Hotel

2-18 Gold's Guide Charch

2-18 Barros Month Weeplar Will

2-18 Barros Ave.

2-18 Barros

New Moxico Scenes Views in California on Santa Fe Ry. New Mexico Scenes

5-1 Bridge over Colorado River at Toposé. 5-2 Colorado River Bridge on Santa Fe Ratiway. 5-3 Buyine Beads from Mohave Squaw at Needles 5-4 Indians at Needles Double Heading through Rato

Double Heading through Raco Passon Raton Grade Training at Raton No. 3, Santa Fe Limited at Kennedy Castaneda Hotel, Las Vegus Spacer in the New Town, Las Hurro Tokam, Four Abreast Plaza and Plaza Hotel Station and Aiobe on Plaza, Las Vegus Grandle, Old Town of Las Accounted the Company of the Company Company of the Company of the Company Company of the Company of VIEWS OF CALIFORNIA San Bernardino San Bernardino
5-10 Santa Fr Depot
5-11 Santa Fr Depot
5-11 Santa Fr Depot
5-12 Santa Fr Depot
6-12 Glant Cacit, Santa Fr Depot
6-13 Third Stored and Stace Wovered
6-14 Fatreet and Court House
6-16 Interest and Court House
6-16 Court House
6-16 Court House
6-16 Court House
6-17 Court House
6-18 City Pavilion and Park
6-18 City Pavilion and Park
6-18 City Pavilion and Park
6-20 Hold School J. W. Smith and
Glant Depot Grant Court House
6-21 Pavilion and Park
6-22 Pavilion and Park
6-23 Pavilion School J. W. Smith and
Glant Deveroit Residence and
Palms, D Street Vecas Vecas 2-3: Court House 32-3: Typical Mexican Section Hands' Residence on Santa Fe

anuquerque, N. m.

33 Passengers of Santa Fe Limited at Albuquerque
Alexando (Stadon, Museum
33 Alexando Hotel from N. E.
34 Interior Harvey Museum
35 Bastet and Pottery Display,
Harvey Museum

Albuquerque, N. M.

Arizona, California and New Mexico-Continued Residence and Snow-covered. Mountains A Pair of Meers at Home A Pair of Meers at Home Riverside City Hall Entrance to Court House 8-76 Conservatory through is Pains, Eastlate Pairs, Pains, Eastlate Pairs, Pains, Pairs, Pains, Pairs, Pains, Pairs, Pains, Pairs, Pains, Pairs, Pairs

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5-30 A Bit of the Court of Glenwood	5-82	The Steps of San Gat
5-31 Pepper Walk, Glenwood Tav-	5-83	
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	5-88	Public Library, Pasadena
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1 Panorama Northeast from Audi-2 Panorama North from Auditori-Panorama North From Auditorium Panorama of Business Portion Northwest from Auditorium Cloud and Smoke Effect South from Auditorium State Street North from Van Bu-

pante Street. North From Van Mit-State Street. South from River State Street. South from Lake State Street. South from Lake West Side of State Street. North From Madison State Street. North From Adans Champhan Building and Mad-Madison Street. East from La Sallo

21 Madison Street East from La Sailo Sailo

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22 Monroe Street East from LaSalle St. 23 Majestic Theatre Building and Monroe St. 24 Public Library 25 Art Institute 26 Michigan Ave, from Harrison St. 27 Auditorium and Annex 28 Railway Exchange and Orches-tra Hail

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LANTERN SLIDES OF CHICAGO—Continued

Garfield Park, Continued

Gariello Faris, Common Space S Humboldt Park

S Lily pond and Ornate Stables
F Pond and the Weeping Willows
Humboldt Statue
Humboldt Statue

8 Hambold Statue
9 Ilmmbold Statue
10 Ilmbold Statue and Old Pavillon
10 Ilmbowd Stefeniny
11 The New Stefeniny
12 Kookines Statue
13 Kookines Statue
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18 Kookines Statue
18 Kookines Statue
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113 South Congregational Church 114 First Church of Christ, Scientist 116 Cable Train at Cottage Grove and 54th St.

Washington Park

116 Fountain at 50th St. Entrance 117 Elm Tree Planted by General Grant in 1879 118 Leafy Bowers and Broad Mead-ows 119 Games on the Meadows 20 Children's Pond at 55th St. 121 The Redector. 122 Watching the Boats on the La-

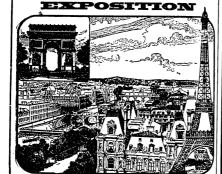
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The Refectory Watching the Boats on the LaLow Bridge on the Lagoon
House India on the Lagoon
House India on the Lagoon
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Reflection in the Liky Pond
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The Jackson Park
South Front of Fleid Museum
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South Front of Fleid Museum
On the Park
The Wooded
The Japanese Building
The Voung Sallor
In the Rose Garden in June
On the Low Challender
On the Low Challender
The Parling and Shory
The Parling and Drivway
German Building

135 136 137 138 139

Douglas Park

South Pond Lily Pond and Conservatory Front of Conservatory The Band Stand Garfield Park Feeding Wild Geese Lagoon and Conservatory



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Sets will be made up in the above proportion of plain and colored isws unless otherwise ordered.

ferless than Complete Sets, plain views each 25c. Colored, 50c

recless than Complete Sets, plain

1 The Cathedral of Notre Dame
(Facade)

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(Facade)

2 The Cathedral of Notre Dame
(Facade)

3 The Cathedral of Notre Dame
(Facade)

4 Control of Cathedral

4 Control of Cathedral

5 The Tombor of Latiyette

5 The Triumphal Arch of St.

5 Denis

6 The Triumphal Arch of St.

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8 Denis

9 The Triumphal Arch of St.

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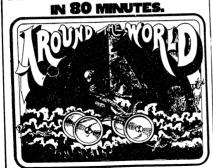
15 The Triumphal

16 The Triumphal

17 The Tr

a views cach 25c. Colored, 56c

Cafe on the Elysees
Cafe on the Elysees
Cafe on the Elysees
The cafe of Trionphe de L'Etoile
The Trionphe de L'Etoile
The Trion of the Seine
The Conclergerie
A Bird Seine
The Conclergerie
A Sinch Seine
The Conclergerie
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The Conclergerie
Carriage
The Conclergerie
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A GRAND EXCURSION

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The Views will be Illuminated by Powerful Condensed Light,

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A ROYAL ENTERTAINMENT II CONT FAIL TO SOME and SEE IT. Prices of Admission, Adults

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Our New Panoramic . . .

• • • Entertainment Outfit.

A MAGNIFICENT LECTURE SET OF

80-Transparent Photographic Views-80 ILLUSTRATING

A Trip Around the World

IN 80 MINUTES.

With this Wonderful Collection of Choice Views, the exhibitor can give his patrons

... A BIG RUN FOR THEIR MONEY...

as he takes them with him on a TRIP AROUND THE WORLD and imparts to them in a single evening knowledge which it has cost

THOUSANDS OF DOLLARS TO SECURE. 60 Plain and 20 Hand Colored

The Set Consists of Transparent Photographic Views

which are true to nature and as realistic as life.

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The Lecture has been prepared by a writer of much ability, is printed in large type, bound in bood with red morocco covers, and gives an intensely interest description of each view, and is to be read by the oxibility as the views are being shown.

Chis Set is a Winner and

H Big Money Maker.

Don't wait but order at once and start into a HICH CLASS AND BIG PAYING BUSINESS.

PRICES:

Set of 80 Transparent Photographic Views (20 colored and 60 pinn) with Lecture in Book Form, and Polished Wood case to views.

A. W. Complete Exhibition Outflt, including this chains set of case Enterprise Stereophicm, A cycle of the Exhibition Outflt, including this chain below the Color of the Exhibition Outflt, including the Exhibition Fields in Hussiness Guide, all complete and ready for business as soon as received.

S67.75

For Sun Rival Links instead of Acadylenn add \$4.00.

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On the following pages we give a complete list of the views contained in this set, also a few sample views with reading.

3 Around the World &

...52 OR 80 VIEWS-WITH READING...

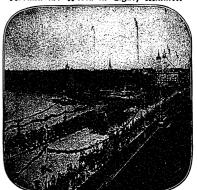
For Description, Prices, Etc., See Preceding Page.

1 The Stanuship
2 Blarney Chatle
3 Lakes of Killiarney—Ireland
4 The Glant's Causeway
5 Stirling Castle
6 Sirling Castle
7 The Tower of London
8 Westminster Abbey
9 The Old Curlosity Shop—
10 The Houses of Parliament—
11 The Church of Notre Dame
11 Tatalgar Square—London
12 Tatalgar Square—London
13 The Place Castle
14 The Church of Notre Dame
15 The Place de la Coucorde
16 The Place de la Coucorde
17 Place de la Coucorde
18 Place Castle
19 Place de la Coucorde
19 Place de la Coucorde
10 Rielanstoh. Castle
10 Rielanstoh. Castle
11 Estatle de la Coucorde
12 Coponinge
13 Estatle de la Coucorde
14 Battle de la Coucorde
15 Stockholm
16 Battle de la Coucorde
17 Vienna
18 Condition of the Coucorde
18 Fine Coucorde
19 The Grand Canal—Venice
10 The Canada Canal—Venice
10 The Canada Canal—Venice
11 The Church Canada Canal—Venice
12 The Church Canada Canad Angelo The Bay of Naples House of the Bonapartes

Public Square—Algeria
Athens
Constantinople—St. Sophia
Mosque of Saleiman
Nuzareth
Nuzareth
Gethsemane
Bethiehem
Gethsemane
Bethiehem
Alexandria
—Pompey's Pillar
Cleopatra's Needle
Fyrnands
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Fyrnands
Fakir Musicians and Socyrers
Gleopatra's Needle
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Fakir Musicians and Socyrers
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Statue
Taj Mahal—Agra India
Spolis of the Hunt—India
Spolis of the Hunt—India
Spolis of the Hunt—India
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Group of Chineso—China
Market Scene—China
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San Francisco
Oliff Japan
San Francisco
Scramenic Pree—Wawona
Sig Tunnel Tree—Wawona
Sig Tunnel Stepe
Omaha
St. Louis
St. Louis
Washington—The Capitol
The White Otty Onew York
Washington—The Capitol

219 SOUTH DEARBORN ST., CHICAGO, ILL.

EIGHTY VIEWS. *** Fround the World in Eighty Minutes. * *



–London Bridge, No. 7-

No. 7—London Bridge.

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cest was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen in the sapart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

EIGHTY VIEWS. eAround the World in Eighty Minutes.



No. 10-Paris Panorama,

TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequaled by any city on the 219 SOUTH DEARBORN ST., CHICAGO, ILL.

EIGHTY VIEWS.

. Around the World in Eighty Minutes. . .



No. 21—Church of St. Basil, Moscow, Russia.

ONE of the most extraordinary buildings, not merely in Russia but of the world, is the Church of St. Basil. It was creeted by Ivan the Terrible about three hundred years ago, and was placed over the grave of St. Basil, who was regarded as the prophet and miracle worker at that time. The architecture of St. Basil's most wonderful. It has cleven beautiful towers of different forms, which the growned with cupolas resembling the turbans of oriental giants. It is painted in all the colors of the rainbow, its cupolas being finished in gold or with brighly tinted tiles, and the effect of the variety of coloring can hardly be exaggerated. It shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible that he caused the architect's eyes to be put out in order that he might never erect a rival to it.

EIGHTY VIEWS.

Around the World in Eighty Minutes. +--



No. 27-Pisa.

TIKE Florence and Venice the City of Pisa also has been famous. It was founded by the Romans 180 years B. C., but beautified by the erection of many temples, theatres and triumphal arches. The celebrated "Leaning Tower" is close to the cathedral and was commenced in the year 1174. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of 12,000 pounds. The total height of the tower is 180 feet, with an inclination from the perpendicular of 13 feet; it is ascended by an interior flight of 290 steps. Nothing can exceed the grace and lightness of the structure and nothing can be more remarkable than the general appearance. This wonderful piece of masonry together with others draw the lovers of art from every land to look on them.

219 SOUTH DEARBORN ST., CHICAGO, I.L.

EIGHTY VIEWS.

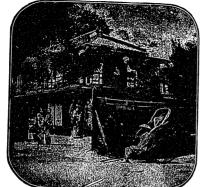
... Fround the World in Eighty Minutes. ...



No. 44—Pyramids and Sphinx.

CHAT which most prominetly claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 1M feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, suffocating, decent of 320 feet a battered sarcophagus which is said to have served as a coffin of the Cheops. Near the Pyramid is the Sphinx, the large image of one of the detties of the Augient Egyptian.

EICHTY VIEWS. as Around the World in Eighty Minutes. as



No. 50-Roadside Tea House, Japan.

No. 50—Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was The foreign dress and mode of arranging the hair have been very extensively adopted a..d numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikishanfor the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long alistance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, there is the passenger than the property of the European style part of the bosen the Jinrikisha, while in the background is the Roadside Tea House, there is the passenger than the property of the pro

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Mark Cwain's - Innocents Abroad

54 VIEWS-BOOK FOR READING.

HIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title. The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views, each......25c Colored......50c

Book\$3.50

Book

Introductory
The Brondway Store
On Woard Ship
Marsellies
Parls—The Louvre
Parls—The Louvre
Parls—The Louvre
Genoa—Oathedral of San LoA Street in Genoa
Genoa—Oampo Santo
Egyptian Nummy
Man Cathedral
Man Cathedral
Wentce—St. Mark's Square
Venice—St. Mark's Square
Plsa—Duom Tower
Rome—St. Peter's
Rome—The Porutan Palace
Naples and Vesuvius
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Athens in the Acropolis
Oconstantinopile
Signature of the Acropolis
Suprina—General View
Suprina—General View
Suprina—General View
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Suprina—General View
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Suprina—General View
Suprina—General V

China and the Chinese.

.....50 OR 60 VIEWS-WITH READING.....

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

Complete Set of 50 plain and 10 colored views including reading

We will also furnish the Chinese set when desired with 42 plain and 10 colored slides with reading and view box for816.00

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

1 Map of China
2 Great Walls of China
3 Great Walls of China
4 Temple of Heakin
5 Theatre at Tien Tsin
6 Playing at Shuttlecock
7 Kyhlis the feet)
8 Chinkiang
9 The Bund, Chinkiang
10 Silver Island
11 City of Nan Chemple
13 Porcelain Tower (Colored)
14 Avenue of Stone Warriors
15 Ming Tombs
16 A Chinese Soldier
17 Manderin in Official Robes
19 Manderin's Wife and Attenderin's Wife and Attenderin's Wife and Attenderin's Colored)
10 Cat Sellers
22 Rico Sellers
23 Rico Sellers
24 Ricos Sellers
24 A Frog. Machem
25 The Manderin's Wife Sellers
26 Ricos Sellers
27 Ricos Sellers
28 Ricos Sellers ored)
1 Cat Sellers
22 Rice Sellers
23 A Frog Oktober
34 A Francial
35 A Tanial
36 A Tanial
37 Gunboat Station
37 Gunboat Station
38 Pagoda Kien Klang
39 1 Cahng Foo

Hankow, the Bund
Pagoda at Hankow (Colored)
Consulting the Sticks of Fate
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58 59 60

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Miscellaneous VIEWS OF CHINA

The following list of views have been made from carefully selected photos and represent points of principal interest in China. We are unable to supply a reading at the present time. They will be furnished either plain or colored.

People Need Amusement as plants need sunshine and rain. With one of our outfits you can supply their needs and get a share of their money.

Absolutely Essential to a good show is good instruments and views. We sell only that kind.

We Furnish Outfits, including everything you need. You make the engagement, put up the big advertising posters, give the show and pocket the proceeds. 393

Japan and the Japanese.

THIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesqueness of their architecture and their dress is disappearing. We have here preserved in a series of views all of the quaintness, picturesqueness and romance that is characteristic of the people and their world, before the march of progress had worked and their world, before the march of progress had worked

1 Map
2 View of Matsushima
3 Tree on Matsushima
4 Landscape in Matsushima
5 Pierced Rock (Matsushima)
6 in the Grounds of Tokio University d Annocacae in Matsushima

Annocacae in Matsushima

In the Groundatsushima

In

A CONTRACTOR OF THE PROPERTY O

plain views each 25c

37 Amida Bride Nagaaaki
38 Playing Dees in Mikado's
39 Chrysanthemums in Mikado's
39 Chrysanthemums in Mikado's
40 Chrysanthemums in Mikado's
41 Chrysanthemums in Mikado's
42 Place Cultivation
43 Playing Mikado's
44 Jinrikisha
45 Country Road
46 Country Road
47 Children Atani
48 School, Myanoshita
49 Children Atani
49 School, Myanoshita
40 Playing Children Atani
40 Playing Children Atani
40 Playing Children Cooking
41 Hander Cooking
42 Hander Cooking
43 Hander Cooking
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46 Hander Cooking
47 Tea House at Oji
48 Hander Cooking
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hansen's Polar Expedition.

52 VIEWS-BOOK FOR READING.

THE series of fity-two beautiful photographic selections.

The many interesting, exciting, and dangerous helders of the noted frozen North as expedition. These silies graphically of the noted frozen North as expedition. These silies graphically of the first part of the series of the series and privations endured by the first navigators, who risked these properties of the series of the series

Complete Set of 42 plain and 10 colored views.
and view box (book extra)....

Sets will be made up in the above proportion of plain and colored ws, unless otherwise ordered. For less than complete sets, plain views each 25c, colored 50c.

BOOK FOR READING - - - \$4.00

27 The Lower End of Supper Table, 1895 Table, 1895

The Crew of the Fram After their Second Winter, About February 24, 1895

The Fram in the Ice, 1895

BOOK FOR READIN

Dr. Misser State of the Price of the Pri 29 The Fram in the Ice, 1895
30 Sunday Afternoon on Board
31 Digney Gue the Fram, 1895
31 View Gue the Fram, 1895
32 View Between Comment of the Comment
33 How the Meteorological Station on the Ice, 1895
34 Workshoon Deck, July, 1895
35 The Starr Grom the Fram,
36 Our Last Chanp Before Parting from Our Courades.
37 Bars the Runaway
38 Channels in the Ice, Sum39 Amer, 1895
39 Amer, 1895
40 Falfag MW Last Dou''

16 A Summer Scene, July 21st,

mer, 1895

mer, 1895

A Colignof Vantage—Packed

Kalfas, "My Last Dog"

Kalfas, "My Last Dog"

Sugken, Johansen's Last
Dog

You Must Look Sharp—At
Cour Winter High Bears

Southward, May, 1896

Glacier, Franz Josef Land

The Meeting of Jackson and

Mr. Jackson's Station. Cape
Flora

Plotto of Mr. Nansen by Mr.

Jackson at Cape Flora

Plotto of Johansen by Mr.

Juckson at Lake Flora

The "Well Sharp 17 Name Takes a Walk, July,
18 A Summer Evening, 1894
18 A Summer Evening, 1894
19 Snowshoe Excursion. Octobeep Water Temperature,
20 Deep Water Temperature,
21 Lieut, Halmar Johanson
22 Scott Hansen's Observatory
23 A Musical Entertainment in
24 Captain
25 Captain
26 The Fram in the Ice
27 The Fram After an Ice
28 The Fram After an Ice
28 Treasure, January, 1896 17 Nansen Takes a Walk, July.

Wonders of Nature and Art

....50 VIEWS - NO READING....

HIS series of views is made up of illustrations of some of the most conspicious works of man and man's Creator. Some of the most remarkable natural scenes from every quarter of the globe as well as the most noted architectural achievements of man are here reproduced. The set comprises a highly interesting series that will prove attractive to any audience.

Complete Set of 40 plain and 10 colored views including view box......\$15.50

Sets will be made up in the above proportion of plain and colored. unless otherwise ordered.

For less than complete sets, plain views each................25c Colored 50c

1 Glant's Causeway—Ireland
2 Fingal's Cave—Staffa
3 Gibraltar
3 Gibraltar
5 On the Road to Castletown—
Jamaica
6 Cauc Gutters—Jamaica
7 Code of Presim—Jamaica
8 Code of Presim—Jamaica
9 Code of Presim—Jamaica
10 Cachis Tree—Maderia
10 Cachis Tree—Maderia
10 Cachis Tree—Maderia
10 Gachis Tree—Maderia
11 Off Cape Hooper
13 A Dead Wairus
14 The Polar Bear
15 The Midnight Sun
15 The Midnight Sun
16 The Polar Bear
16 The White Terrace—New Zea17 He Pink Terrace—New Zea18 The Pink Terrace—New Zea19 The Pink Terrace—New Zea20 The Pink Terrace—New Zea21 Mount Tarawera in Eruption
22 Stonebeng
23 Temple of Karnack, Columbus
24 Pramids and Great Sphinx—
Lower Egppt

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Galleries.

.....61 VIEWS-WITH READING.....

HE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

Complete Set of 51 plain and 10 colored views including reading

Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c or less than Complete Sets, plain views each 25c. Colored 50c in C

Doge Leonardo Bellini Courtyard of a Dutch House.. De Hooch

1 Courtyard of a Dutch House...
2 Interior of a Dutch House...
2 Interior of a Dutch House...
3 The Avenue Middelharmio...
4 William Van Heythnyssen...
5 Bertralt of Charles I. Van Dyck Children of Chil

21

34 Lady Hamilton as Bacchante...

35 The Parson's Daughter Romney

36 The Laundry Madd. Moriand

37 Girl with Grenze

38 The Broken Jug. Grenze

38 The Broken Jug. Grenze

38 The Broken Jug. Grenze

39 Madan Le Brun & Daughter...

40 Madam Recamier. By Herself

40 Madam Recamier. By Herself

41 Death of Nelson. Weestall

42 The Agitting Temeratre...

43 The Vallage Choir. Weestall

43 The Vallage Choir. Weestall

44 The Village Choir. Mestall

45 The Village Choir. Mestall

46 The Horse Manager

47 The Naughty Boy. Landseer

48 A Distillaguished Memorian Maclise

49 Landseer

48 A Distillaguished Memorian Maclise

50 St. Augustine and Monitchea

50 St. Augustine and Monitchea

50 The Horse Fair. Scheffer

51 The Horse Fair. Scheffer

52 Queen Aged 4 year. Bonheur

53 The Gleaners...

54 The Gleaners...

55 The Alarman Walker

56 The Ammeniation. Mossetti

57 The Alarman Mercania Weelease

58 Millate

59 Mercy.

50 Mercy.

50 Mercy.

51 Devand Buchess - Pevanden Burka and Daugher. Republe

397

.....24 VIEWS-WITH READING.....

THIS beautiful tale of Dicknown is too well known to require any comment hare This comment comment here. It is sufficient to say that the views comprising the set illustrates the story in a most attractive manner, and have been made from life models.

Set with reading, all plain 6.50 All colored 12.00

pany
11 The garret, Nell and Codlin
12 They venture to sit down and rest

Enoch Arden # #20 VIEWS-BOOK FOR READING......

A WELL-KNOWN tale by Tennyson, which is beautifully illustrated by photographic views made from life models, and makes a popu-

12 Enoch bought quaint mon-

Box for View4.

1 A long street climbs to one
Tall-lower'd mill
Three children of three houses
Enoth and Annie stiting hand
In hand
The rosy idol of her solitudes
Enoth arted with his old see
Friend
Enoth
Street with the sol deep
The mother cared for it with
all a mother's care
He sat himsel floside her
Street
He sat himsel floside her
He flowed with the street
He flowed with the street
He flowed with the street
Her Enoch sitting under a 12 Enoch bought quaint monsters
13 The loss of all but Enoch and
two others with eter14 So the three dreit with eter15 A ship-wrecked sallor waiting
for a sail
A bit of sail gleam'd thro' the
drizzie
17 But Mitriam Lane was good

17 But Mirlam Lane was good and garrulous 18 That which he better might have shunn'd Enoch saw 19 Woman, I have a secret 20 And so fell back and spoke no more

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Lantern Slide Portraits of Famous Men

Our Portraits of Famous Men are made from the best copies obtainable and in photographic quality will be found far above the average. They will be furnished both plain and colored.

You Can Make Good Money in this business from the start, but with a good outfit, experience, and a reputation for good entertainments established, you can make big money.

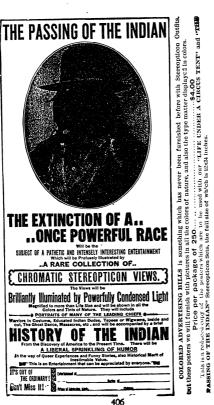
We Treat Our Customers Right. Their continued patronage and our large volume of sales prove it. Give us a trial and see for yourself.

Years of Good Service may be had from your films if run through a good machine, but they are quickly ruined by a defective one.

From Long Experience we understand this business from A to Z, and we give you the benefit of & through our Instruction Book and Business Guide. 344

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grave"
24 Her grandfather at the grave



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Che Passing of the Indian.sets of 52 and 70.... All Colored Stereopticon Views, (with Reading)

and Colored Advertising Posters

and Colored Advertising Posters
A subject that is both ontertaining and educating, reviewing as it, does the life and customs of the first limbilitants of our country, a once owerful race, a people that have been deprived of their lands and have been driven back, and gradually reduced in numbers until they are now nearling complete extinction, a record that will stand as unparalleled in the history of the world of the world as an exact standard of the people and presents in an exact standard of the people and presents in an exact standard of the people and presents in the property of the world of the people and presents in the present time.

The Fall Set consists of seventy land-colored photographic views The set of fitty-two is a selection from the set of seventy.

PRIOES.

Countries and the countries of the count





EVERY FEATURE OF A BIC SHOW

SUPERBLY ILLUSTRATED **BY A GORGEOUS COLLECTION** of

Magnificent Chromatic Panoramic Views

THE INNER WORKINGS OF THE SHOW BUSINESS

A RARE OPPORTUNITY to learn much of general interest
a Commercial Enterprise of Mam
portions and Cigentic Magnitude.

THE VIEWS WILL BE ENLARGED TO AN ENORMOUS SIZE

And Shown in the Most Brilliant and Dazzling Colors

A Spectacular Production of Unusual Merit A NEW AND DELIGHTFUL ENTERTAINMENT!

	Dottol Than the Chous techni
YOU CAN'T	Edinfelment of
AFFORD TO	Begles al
M188 IT1	Prices of Educates, Education Children

410

219 SOUTH DEARBORN St., CHICAGO, ILL.

Life Under a Circus Cent.

....Sets of 52 and 70.... Stereopticon Views with Reading,

and Colored Advertising Posters and Colored Advertising Posters
The author says "thore is nothing in the amusement line that can
so thoroughly stir the individual or that can turn a community tony
arry so successfully, but that a circus is something more than a large
entertainment joke." There a mother is something more than a large
entertainment joke. "There are the properties of advance agent for the World
Recovered Ringling Brothers Circus. The story is exceedingly interesting, is humorous and pathetic and deals in such a masterly way with
the hisdle features of a subject of general interest that it isloud draw
good the successful in the such as the such a masterly way with
the such a subject of the such as the such as

lend much to the successful advertising of the entertainments. See facisimile and prices on another page.

Set of 52 Transparent Photographic Views (47 celored and 5 plain) with leading in Book Form and 50 sided \$24.50

Set of 52 Transparent Photographic Views (66 colored and 5 plain) with reading in Book Form and 60 sided Wood Cases for Views.

Wood Cases for Views.

Wood Cases for Views.

36 Crowd Around Wagon.

37 Form Advertising Car No. 2

28 Country Duth

29 Country Duth

20 Country Duth

20 Country Duth

21 First Advertising Car No. 2

22 Country Duth

23 Accretising Car No. 2

24 Country Duth

25 Country Duth

26 Lovy Ridder

27 For Doe Wagons

28 First Op Fole Wagons

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21 First Op Fole Wagons

22 First Op Fole Wagons

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24 Country Duth

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28 Country Duth

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21 First Op Fole Wagons

22 First Op Fole Wagons

23 First Op Fole Wagons

24 Country Duth

25 Country Duth

26 Country Duth

27 Country Duth

28 Country Duth

29 For Lady

20 First Silvers

20 First Silvers

20 First Silvers

21 First Silvers

22 First Silvers

23 First Silvers

24 First Silvers

25 For Lady

26 Country Duth

27 For Clarence

27 For Clarence

28 These on a Bike

Cloes ample of the views and reading on Following Page.)

411

Commercial Commercial

COLFICED ADVERVISING BILLS is something which I confids, but these posters we will formels with plactures in all the Childs is reduced to 9 of the posters which are to be used This PASSING OF THE TRUDIAN'S Surroption Sets, the full

--- Life Under a Circus Cent. ---

Part of the Introduction.



that nearly all the world loves a circus and there is nothing in the amusement line that can so thoroughly stir the individual man or that can turn a community topsy-turvy so successfully. Many are inclined, however, to look upon the Circus simply as an amusement-a kind of huge entertainment loke, but it is more than this. An institution that represents a capital of from one to three millions of dollars; employs nearly a and children: with average daily expenses of from three

T IS safe to say

to five thousand dollars; which spends \$150,000.00 annually for adverto five thousand dollars; which spends \$150,000.00 annually for aver-tising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institu-tion must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70-The Clowns.

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-412

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Wild Animals in Captivity.

.....6C YIEWS-WITH READING.....

HIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

Complete Set of 50 plain and 10 colored views, including reading and view box.....

Sets will be made up in the above proportion of plain and colored ws unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50e

- Arabian Camel Bactrian Camel Alpaca Alpaca Alpaca Alpaca Alpaca Girafe Ilipopotamus Ilipopotamus Ilipopotamus Ilipopotamus Ilipopotamus Alpaca Bloon Yak Lion Bloon Jike Tiger Jiger J
- Lioness
 Tilger
 Tilger
 Tilger
 Tilgeross
 Leopard
 Punna
 Fotar Boar
 Greenland Sea-Hon
 Steller's Sea-Hon
 Steller's Sea-Hon
 Steller's Sea-Hon
 Steller's Mountain
 House Hooder
 Foessilized Irish Elk Horns
 Luhdor's Deer
- 52 53 54 55 56 57 58 59 60

The Spanish-American and Filipino War.

Of All tine illustrated of entertainment sets that have been produced, there probably never has been and may mover heartened of the produced of the pr

sin good demand and producty as the product of the

For Malate After Bombardmarket Malate After Bombardmarket Bright of Carrying in
principal Bilde of Carrying in
principal

To give a good general idea of this set we show a few of the views with their respective readings.

ways will be popular. This set has

30 Luxurios in Camp(the Barber)

31 The Bone Yard in Paco Cemetry, Manila

32 Company of Igorote Spearmes

33 The Bone Yard in Paco Cemetry, Manila

34 Company of Igorote Spearmes

35 Insurgent's Attack on Americal

36 Filiphos Driven into River

37 Eastle Before Calcocan

38 The Dead on Battlefield of

38 The Dead on Battlefield of

39 Through Calcocan

30 On Skirmish Line, Ready for

40 Strains Line, Ready for

40 Strains Line, Ready for

41 Strain the Filiphore

42 The Kansas Yell

43 Taking the Railroad Eridge

44 Most Hough

45 House House of Iriniphore

46 Amoust be Rio Grand

47 The Kansas Soldiers Rafilag

48 Filiphore Battlefield

49 Filiphor Battlefield

49 Filiphor Insurgents

49 Filiphor Insurgents

49 Filiphor Insurgents

50 Flores Engagoment of the

51 Slaughter of Filiphors by Gun
52 Soldiers Returning Horre

53 Soldiers Returning Horre

54 Soldiers Returning Horre

55 Soldiers Returning Horre

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Che Spanish-American...

and Filipino Wars.

ILLUSTRATED with 52 Transparent Photographic Views, 10 of which are hand painted and show all the colors and tints of nature and 42 are shown in regular photographic tints.



This view illustrates the unfair methods employed by the SpaniardS in their warfare. Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

Spanish Treachery is the subject of the above illustration, which shows how the gallant Cuban General Macco met his death

PRICES.

Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views ... \$16.00

Single Views, plain ... \$25

** colored ... 50

- Advertising Posters - -



SINGLE POSTEDS

Posters for the Spanish-American and Filipino War Outfit, printed on heavy pink paper, size 1½ x 2 feet. Price per 100......

Posters for Spanish-American and Filipino War, combination of Motion Pictures and Stereopticon Views. Price per 100.....\$0.65

Posters for either the Motion Pictures or the Grapho-Ampliphone Exhibitions, paper, size 11/2 x 2 feet. Price per 100.......\$0.50 418

219 SOUTH DEARBORN ST., CHICAGO, ILL.

The Japanese People, and . .

- - The Russian-Japanese War

Set of Sixty Views, with Roading
Deals with a most interesting subject of the hour, and describes
and illustrates one of the greatest of molecule was a
diffusion to the greatest of the greatest of the greatest of the
distribution of the greatest of the greatest of the greatest of the
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And will make a valuable addition to your outfit.

PRICES.

SET of 60 TRANSPARENT PHOTOGRAPHIC VIEWS, \$18.00

SET of 60 TRANSPARENT PHOTOGRAPHIC VIEWS, \$18.00

SET of 60, ALL COLORED VIEWS, WITH READING. 30.00

1 Japanese Junk
2 Junk

in stringing home tea
is finctickina
in the string of the

b4 Driving the Russians from the mountain

www.magagaregraphys.com

of Driving the Kussans from the mountain battle in the heart of Manchuria Manchuria and General Keller's attempt to retake Mo-tien-ling base to be and to the Month of the Month of the Kussan army of Looking for dead and wounded Shot through the leg a Jovial Russian of the Month of the Month

For "Russian Japanese" Motion Picture Films, see Films Index

- The -

Boer-British War in the Cransvaal

LECTURE SET OF

52 Cransparent Photographic Uiews

ILLUSTRATING THE

War in the Cransvaal



Ten of the views are hand colored which adds much to the value of the set, and together with the Lecture, which has been arranged by a writer of exceptional ability, the exhibitor will be in a pesition to give an entertainment which is strictly up to date and will exert be popular sentiment.

PRICES

Set of 52 views, representing the War in the Transvaal (10 colored and 42 platin) with Lecture in book form, and Pollshed Wood Case for views 816.00 Single Views, platin 520 colored......50

(We will furnish a list of Lecture Sets on Travel, Church Work, Temperance, etc., on application.)

219 SOUTH DEARBORN ST., CHICAGO, ILL.

... The Boer War in South Africa...

.....52 VIEWS-WITH READING......

THIS set illustrates the recent war between Great Britain and the South African D lected with a view to illustrating the most important events and special care was taken to secure such views as would show up well with a stereopticon.

Owing to the sympathy extended to the Boers by our people it is a popular set.

See Prices, Sample View, etc. on Preceding Page.

The Seat of War
Paul Kruger
The Capitor Pretoria
The Capitor

28 Death of an English Spy
29 English Prisoners
30 Boors Destroying Railroad
30 Boors Destroying Railroad
31 Camping Regard at heer
32 General Joubert
33 Singling Hymns in Boor
34 Dasager
35 Haging Aspruit
36 Horner at Pugcia River
37 War Balloon
38 Hoor Prisoners
39 Wounded Boor General
40 City of Dublin
40 General Highlanders
41 Battle of Ela-dskaagte
42 Brigging "Long Ton" into
43 Position the Lancers
44 Little Refuces
45 Little Refuces
46 Little Refuces
47 Little Refuces
48 General Woodgate
49 General Crouph
40 General Crouph
40 General Crouph
41 General Crouph
42 General Crouph
43 General Crouph
44 General Crouph
45 General Crouph
46 General Crouph
47 General Crouph
48 General Croup

Advertising Posters.

A GRAND EXHIBITION EREOPTICON MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES - A SUPERB ENTERTAINMENT ► A Pleasure to Everyone Subject

AADVERTISING POSTERS, suitable for advertising ANY SUBJECT. We have them for the Combination Motion Pleture and Stereopticon entertainment, and for the Stereopticon Views only size 1234 Inches. ADVERTISING TOSTERIS, for Motion Pletures and Stereopticon Views combined, as above, per 160, 80.65 ADVERTISING POSTERIS, for Motion Pletures and Stereopticon Views combined, as above, per 160, 80.65

YOU'LL LAUGH UNTIL YOUR SIDES ACHE Whatever You Do DON'T MISS IT

219 SOUTH DEARBORN ST., CHICAGO, ILL.

4 35

A Barrel of Money for You

and a Barrel of Fun

For your patrons is what you may expect if you will equip yourself with an Enterprise Stereopticon Outfit including the set of slides entitled

Peck's Bad Boy and his Pa with reading for same a new set of views of excellent quality

HAS BEEN CITE Models

IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT

IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT from start to finish, and is equally appreciated by both old tank young, start to finish, and is equally appreciated by both old tank young, from hem offered for sale, so II's a BRAN NEW IDEA, but It's what the people want, and is MAKING A BIG HIT.

This new departure has been the means of putting New Life into this line of business; in fact it has worked a revelation, and exhibition who are using it are showing to Crowded Houses, in fact, forest and are Making Good Mourige to Crowded Houses, in facel, forest and are Making Good Mourige to Crowded Houses, in facel, forest and are Making Good Mourige to Crowded Houses, in facel, forest and Making Good Mourige to the second of the best selling publications ever printed, it like the start of the property of the superity and progressed, and when the large advertising posters are put up in conspicuous places, announcing that this funny story is to be superity and progressed in the superity of the superity and progressed in the superity of the superity was progressed in the superity and progressed in the superity of the superity was progressed in the superity and progressed in the superity of the superity and progressed in the superity of the superity and progressed in the superity of the superity and progressed in the superity and progressed in the superity of the superity and progressed in the superity of the superity and progressed in the superity and the superit

There's a big demand for Real Entertainment, especially for something humorous, and in the "leck's Bad Boy" Set We've Struck a Head Liner. It's full of sentiment, has a good moral effect, appeals to both adult and child, and affords them an opportunity to

to both adult and child, and arrows them an opportunity to Laugh of the Blues, and Forget all Their Troubles, and Forget all Their Troubles, and Forget all Their Troubles, and to research their their troubles are their troubles and their troubles are the same training of the troubles and villages in the United States, to say nothing of several times towns and villages in the United States, to say nothing of several times town their troubles are not several troubles and their troubles are not several troubles. The same training of the same training training the same training to the same training training to the same training t

Best Throughout.
It's What the Public Wants, It's What You Want,
It's the Acknowledged Leader,
and is A WHIRLWIND AS A MONEY MAKER.

and is a WHIRLWIND AS A MONEY MAKEH.

"PRICES."

Set of 5.2 Trunsparent Photographic Views (all colored by \$26,50 to 10.00), and Polished Wood Case for Views.

Set of 7.2 Transparent Photographic Views (all colored by \$35,00 to 10.00) and Polished Wood Case for Views.

Reading in Book Form (extra).

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Rieren Ghapters: Hintertaled with 72 Anguilleent Hand Colored Photographic Views MADE PROM LIPE MODELS is the ACKNOWLEDGED LIPEADER For Public Entertainment with the Stereopticon.

1 Ch.1 The Bad Boy at his beat. 10 Ch. 20 Acknowledge of the Stereopticon and price see preceding progressive much distressed. 10 Ch. XLV Hand Boyard his beat. 10 Ch. XLV Hand Boyard his beat with the park and the Policeman. 12 Had Boy and his sent of his all the household his sent of his late of his his steries of his passible of his his steries of his passible of his his steries of his his steries of his politices. 10 Ch. XLV An accident with the politices. 10 Ch. XLV The Bad Boy and his sweetheast. 11 Ch. XLV The Bad Boy and his sweetheast. 12 Ch. XLV The Bad Boy and his sweetheast. 13 Ch. XLV The Bad Boy and his sweetheast. 14 Ch. XLV The Bad Boy and his weetheast. 15 Ch. XLV The Bad Boy and his weetheast. 16 Ch. XLV The Bad Boy and his weetheast. 16 Ch. XLV The Bad Boy and his weetheast. 17 The Grocer treat. 10 Ch. XLV The Bad Boy and his weetheast. 10 Ch. XLV The Bad Boy and his weetheast. 10 Ch. XLV The Bad Boy and his weetheast. 10 Ch. XLV The Bad Boy and his weetheast. 10 Ch. XLV The Bad Boy and his weetheast. 10 Ch. XLV Th

50 Ch. XAX The mumps am policies
applies.
50 The Grocer recommends pickles
61 "Regret nothing," said the boy.
62 Pa on the operating table and
63 Sawing of Pa's leg with a piece
of ice.

11 Pa fails overheard.
12 After the rescue.
13 Ch. XIV An accident with the 13 After the rescue.
13 Ch. XIV An accident with the 14 Bad Boy has feast of pickles at the grocery.
15 Chimar Ingles account.
16 Pa makes love to chim in the Particle of the grocery and the grocery for the pickles of the grocery man.
16 Particle of liver complaint, did IT.
17 Ch. XVI Are you a Christian and the grocery Man.
18 Bad Boy tells the grocery man.
19 It calls early less the grocery man.
19 It can be called the grocery man.
20 It and grow the grocery man.
21 It can be called the grow the grocery man.
22 It and grow the gro s Sawing of Pa's leg with a necessary of the Control of the Contro

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Che "Bad Boy" Series Motion Picture Films.

Asclection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa' set of sicreoption yiews, but may be used to advantage with almost any set. They are full of action and as they are all the property of the pr

219 SOUTH DEARBORN ST., CHICAGO, ILL.



UNEA 169	I INVENTION OF THE AGE.
YOU AND ALL OF YOU PRIERDS	ME WILL MEET AY OR
WILL BAYE A CEARS CASE	THE WE See and Learn Mich at Interest and Set Sect Sees On Selfor France ENCENTS. ADULTSCENTS.



442

219 SOUTH DEARBORN ST., CHICAGO, ILL.

OUR NEW SET OF 42 VIEWS ILLUSTRATING Alice's Adventures • • • in Wonderland

Stands prominently AT THE HEAD OF THE LIST for the en-tertainment of children, and is far above the average for the amuse-ment of the older folks.

ment of the older folial, and is at a move one average for the amusement of the older folial, and is at a move one average for the amuseA good set for thin attraction of children is always in great
demand, owing to the greater number of the model of the
fraw the children, brings the parents. Allow's Adventures in a Wine
draw the children, brings the parents. Allow's Adventures in a Wine
the lain is a most delight fairly story, and has without doubt had
the lain is a most delight fairly story, and has without doubt had
the lain is a most delight fairly story, and has without doubt had
the lain is a most delight fairly story, and has without doubt had
the lain is a most delight of the kind ever published. The views
are all clear, sharp and comprehensive, while the story is superbly
charming.

Complete Set of 22 plain and 20 Colored Views (22 in all) includmost control of the color of the color of the color of the color
and the color of the color of the color of the color of the color
and the color of the color of

2 The whate fashbitshil to their to the court of the court shall be too late?

2 Alice looking for a means of a sheet of the court of t

MISCELLANEOUS

• Colored Lantern Cransparencies •

Welcome, Colored	.50
Goodnight Colored	.50
The First American Flag. Colored	.50
Girl with American Flag. Colored	.50
Spirit of 76, Colored	.50
Y ATT 4	

Pose Slides.

These slides are known by the name of Poses Plastique, Costume or Cloak slides. They get their name from the original method of projecting the slides, which was done by having a person pose before a black screen, usually a lady with a white dress and black cloak with manufacture of the property of the

Portraits of National Characters, Colored, Each 50c. Colored and Blacked Out, Each \$1.00. 1 Bryan 2 Carnegie 9 Grant 10 King Alfonso

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	Colorea	znu	DIAUKE	u u	ui, Eac	n pı	·uu.	
1 2 3 4 5 6 7 8	Bryan Carnegle Cleveland Czar Micholas Dewey Emperor William Funston Garfield Flags of all Nation	9 10 11 12 13 14 15 16	Grant King A King E King Os Lincolr McKinl Mikado Morgan	lfonselware scar ey of Ja	o d span	17 18 19 20 21 22 23 24	Pope L Pope P Queen ' Rockef Roosev Sampso Schley Washin	eo XIII lus X Victoria eller elt on
	Flags of all Nation	ıs, C	Colored	and	Blacke	d Ou	t, Each	\$1.00.
2345678901123145167890212845	Chinese Fing Colombian Fing Confederate Fing Congo Fing Korean Fing Costa Rican Fing Cuban Fing Cuban Fing	i Fia	(BB) 가	82 84 85 86 87 88 89 41 42 45 46 47 48 45	Germa Grecia Guater Haiti I Hondu Irish I Italian Japane Liberia Madlag Mexica Moroca Nicara Norwe	an Fla i Fla i Fla i Fla i Fla i Fla i Coch n Fla n Fla n Fla la g Fla la l	is in China in China is in China in	
13	Dominican Republic l	Hag		14	Pine T	ree F	ner.	
				-				

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Flags of All Nations-Continued.

53 Polish Flag
54 Portuguese Flag
55 Roumanian Flag
55 Roussian Flag
56 Scottish Flag
57 Salvador Flag
58 Scottish Flag
60 Stamese Flag
61 Society Islands Flag
61 Inited Sta 62 Spanish Flag 63 Swedish Flag 64 Swiss Flag 65 Tripoli Flag 66 Tunts Flag 67 Turkish Flag 68 Uruguay Flag 69 Venezuelan Flag

Islands Flar
United States Ships of War, Colored, Each 50c.

10 New Malne
12 West Virighta
16 Orscon
18 Pennsylvania
18 Pennsylvania
19 Texas
10 Texas
10 Texas
11 Virghta
11 Virghta Illinois Indiana Iowa Kentucky Kearsarge



Slides for Serpentine or Skirt Dances, Colored and Blacked Out,

Sildes for Serpentine or Skirl Dances, Colored and Blacked Uni.

Each \$1.00

Scatumo Sildes are furnished in two ways. Where they are intended to be projected on some one posing, the space in the silde where the head would come is left transparent, so as to project the light on the face of the poser. These sildes may be used, however, to advantage without a poser, by ordering them with a face, in which case they may be projected on an ordinary curtain or screen.

1 Angel 5 Bathing Suit 1 Camandon Brownies 1 Camandon Brownies 1 Battoba 7 Buccanneer 1 Changes Costume 1 Battoba 1 Suiter Dancer 2 Suiter Dancer 3 Suiter

reconnected to the state of the

Sildes for Serpentine or Skirt Dances—Continued.

```
Flag of Any Nation
German Costume
Goddess of Liberty
Grecian Costume
                                                         Moth (Front View)
Moth (Side View)
Narcissus
Old Grecian Cos-
                                                                                                          Roman Costume
Roses (any color
Russian Costume
Showers of Birds
Showers of Butter
        Highlander Cos-
                                                        tume
Page
Pair of Butterffies
Pansies
Peasant Girl Cos-
 18 HungarianCostume
                                                                                                           flies
Showers of Flow
                                                                                                   36
       Japanese Costume
                                                             insies
easant Girl Cos-
                                                                                                  showers of Stars
Showers of Stars
Sattor Costume
Statue of Liberty
Spider
Swedish Costume
20 Justice
21 Lamp Shade Cos-
tume
                                                       time
Portrait of Roose-
veit or other na-
tional characters
military Costumes for Serpentine Dances, Colored and Blacked Out,
Each $1.00.
English
                                                                                                   Khaki
                                                                                                   German
```

Richly Blended Colors, Each \$1.00.

Diagonal Plaid Square Plaid Diamond Plaid

Scottish Plaids of all Flag and Sunburst Stars Squares Flowers, Blacked Out and Colored, Each \$1.00. Cyclamen
Pussy Willows
Locust
Locust
Hyacinth
Popples
California Popples
Sweet Peus
Nasturdiums
Clematis
Commatis
Purple Gars
Purple Gars
Purple Gars
Golden Glow
Sunflower

American Beauty Rose Red Rose Yellow Rose Pink Rose Cluster of White 13 Cluster of Pansies
14 Cluster of Violets
15 Carnation Pink
16 Carnation Red
17 Carnation Varieof White gated gated Tulips Maiden Hair Fern Fern Frond oses luster of Pink luster of Yellow ransy ted Pansy Colored

Butterflies, Colored and Blacked Out, Each \$1.00. Coppery Pair of Butterflies

Humming Birds, Colored and Blacked Out, Each \$1.00 Red and Green Bats, Colored and Blacked Out, Each \$1.00. Blue and Co. Brown Bat

Golden Bat Purple Bat Gems and Minerals, Colored and Blacked Out, Each \$1.00. Garnet from Alaska Essonite Cut Garnet Almandite Cut Garn Cut Chrysolite Block of Pyrope Garnets from Boh

Cape Ruby (Cut)
Block of Essonite
Garnet Crystals
Chrysolite Crystals Miscellaneous, Colored and Blacked Out, Each \$1.00.

Sw... Dragor Indian

Beehive Lobster Doves Peacock Tail

Pelican
Darning Needles
Tongaline

of Butterfiles

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Comic Stereopticon Slides.

A few Comic Slides will add much interest to a Stereopticon Lec tere or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined orighality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable as to make a more satisfactory selection than probably he could do himself,

PRICES | Plain Comic Slides, each... \$0.25 | Colored Comic Slides, each... 50

Color adds much to the value of comics and they should always be ordered colored.

Comic Slides in Sets of Two.



(A) Now Snarl Dad, and Show Fight. 455

COMIC SLIDES-Continued.



- (B) Grin and Bear It, Dad, It'll be the Makin' of the Pup.
- (A) The Chinese Question. The Rivals-Showing controversy between Chinese Laundryman and an Irish Washerwama.

 The Chinese Question. The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cuc.
- (A) Something Has Got to Come. Dentist pulling at tooth with much effort but no results.

 (B) Something Did Come. Showing stove upset and things generally in a dilapidated condition.
- (A) I Wonder if it's Loaded. Boy looking into the muzzle of a large
- (B) It Was Loaded, Pistol discharged. Boy in agony Cat much scared.
- (A) A Ghost Adventure. Drunken man in a graveyard.

 (B) A Ghost Adventure. Showing Donkey in queer predicament with
- (A) An Approaching Storm. Husband making love to a lady customer; wife watching.

 (B) Struck by a Cyclone. Wife breaks ruler over his head. He falls
- (A) The Masher. Dude undertakes to make a mash on what seems to be a stylishly dressed lady.

 (B) The Masher Crushed. Finds her to be a darkey gtrl.
- (A) Outward Bound. Showing typical Irishman on the quay at Dublin.

 B. Homeward Bound. The dock at New York. Showing what he considers a great improvement.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

COMIC SLIDES.-Continued.

- (A) Finding Moses by Pitian. Snowing Moses as usually pictured.

 (B) Finding Moses by Mark Twain Blowing him sitting in a basket dressed in modern clothes, with harte, fork and spoon, and crying because a frog is on his plate.
- A) Poor Tommy. Showing two children and the cat.

 (B) Poor Tommy. Children have the cat in a letter press and squeeze him list.
- by Torring. Unliden have the catin a letter press and squeeze him flat.
 (C) Poor Tommy. Shows the cat on the floor made into a rag; children much amused.

- dren much amused.

 (A) "Laying Back," Stiff for a brush. Shows four-horse team comling up be bind an old horse hitched to 4 bugg."

 (B) Hung up with Starch out. Shows box of buggy stuck on the limb of a tree, one wheel over another with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.
- (A) Dey Say I Can't. Showing little darkey and big watermelon.

 (B) But I'so Done Gone and Done It. Showing only find of watermelon. melon left, darkey much extended and apparently uncomfortable.

- Altho Consequences of Married Life. Showing woman sewing with pleasant expression, while man gives up his menor apparatus processed.

 (B) All the Consequences of Bachelor Life. Man doing his own sewing, with quere bacholo arroundings, but with a pleasant smile and apparently enjoys in subsect.

 (A) How Jones Become a Mason. Showed:

 (B) Jones Become a Mason. Showed:

 (B) Jones Become a Mason. Showed:

 (B) Jones Become a Mason. Showed:

 (C) Jones Become a Mason. Showed:

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 (B) Jones Become a Mason. Showed:

 (C) Jones Become a Mason. Showed:

 (B) Jones Become a Mason. Showe
- thrown in the air.

 (A) Peace. Showing man in bed, cat on window, dog by bedside, all asleep.

 (B) War. Another ent appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

Single Comic Views.

- Dot Leetle German Band. Showing a comic variety in build, height
- Pleasure Before Business. Irish coal shoveler and Biddy kissing through the coal hole in the sidewalk.
- Division of Labor. Showing Irishman carrying stove pipe and other small parts while wife carries stove.
- What's a Hone Without a Mother-in-law? Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable. Coolness Between Friends. Showing two heavy gentlemen who have broken through the ice.
- A Black Squall. Showing a comic scene with black weather and black people in a boat.
- flug Mc Closer, George. Showing lady sitting on log, bear behind log hugging her.
- Two Heads Better than One. They come together smashing their heads.

SINGLE COMIC SLIDES.-Continued.

Take Back the Heart that thou Gavest Me. Beef hearts returned to the butcher by Biddy.

Put My Little Shoes Away. Showing darkey singing with Banjo. but is the possessor of feet not in keeping with the song. 'Twere Vain to Tell Thee All I Feel. Doctor at bedside of boy who evidently had a whipping.

Two Souls with but a Single Thought. Pair of darkies eating from the same piece of watermelon. My Pants, Well I Should Remark. Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man. If these am yours, Boss, you can have 'em. Showing darkey caught in the act of coming out of chicken coop with chickens.

Thou art so Near and yet so Far. Old man having trouble with junior isherman on the other side of deep stream. Too Late for the Train. Showing fat man running with large packages. Train far ahead.

That Husband of Mine at 2 A, M. Showing much disturbed husband in night robe with cross baby, medicine, spoon, etc. She Stoops to Conquer. Showing ridiculous position of old maid killing a spider. Stern Parent and Lovers. Parent appears with candle and disturbs a comfortable and apparently desirable position.

A Tipperary Boy Going a Courting. Little dreaming that a Kerry man was there before him. Don't you Forget it. Showing two comical Irishmen in an argument.

Mary had a Little Lamb. Showing a very comical version. Fatherless. Showing Thomas-cat partly protruding from a barrel of water while mother-cat and her lattens hurry away.

Alligator Bast. Showing alligator smiling while Piccaninny in bath-ing costume is much scared. First Cousins. Ape and Boy. Striking similarity and very amusing. Star of the Evening. Policeman escourting a drunken Irishman.

I want to be an Angel. Boy with gun and knife prepared to do personal injury. Hauling off the Bride. Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.

Donnybrook Fair in the Real Auld Times. Showing happy fiddler in foreground. Dancers in the rear. War Dance. Opening of the Ball. Bursting shell. Soldier much excited. Victor and Vanquished. Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.

Come into the Garden, Maud. Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted.

Bables on Our Block. Showing bables of all sizes and descriptions. In every conceivable position.

Why did he Sup on Pork? A horrible night-mare pictured.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Comic Slides in Sets.

(A) Heres and Snow Man. Building the siedge. Four boys with carpenter tools and lumber, very busy.

(B) Horse and Snow Man. Procuring the motor power but the owner was out. Buys bring an old crowlate from the stable.

(C) Horse and Snow Man. "he Start. Peace and Prosperity. Horse blothed to study go you have been and Prosperity. Buys bring the stable of the stable

penitent mood, old man classises with much soverity.

(A) Getting the Best of an Artist, The plot. Artist painting land-scape, two rough looking characters scheming in the background.

(B) Ground Best of an Artist. A rising artist. One character hiddes behind stone, other gives artists a severe kirk.

(C) Getting the Best of an Artist. Musterly tactes. Artist chases character who kicks him, other character comes forward from behind stone done artists? Compacter who will be the sent of the compact of the compact

"Thanks," on easel. Oharactor is going up hill in background.

The Serenade. "Sirrah Malynes hath a pretty fancy to carol ye fair Rothill" a musician with brass born makes his appearance for sermading. Sir Launcelot wisheth to do ditto." Musician No. 2 with rombone wishes to join.

The Serenade. "Traily this is Yulo Tide when Christian knight not, therefore let us carol together." Both musicians play vigorously. They waxed exceeding furlous, each trying the Serenade of the Wiscian No. 1. Dog fails over insow, feet upward. Yes the serenade of Musician No. 1. Dog fails over in snow, feet upward. Nature could not stand ye strain." A great explosion may make the promising the proposition of t

(A) Fooling the Raby Elephant. Coccanut shies. Two monkeys on limb throw coccanut at elephant, elephant eating grass.

(B) Fooling the Raby Elephant. Did any one knock? Coccanut hits elephant on side of head, elephant doubles up with pain and surprise.

command the state of the state

COMIC SLIDES IN SETS-Continued.

(A) Success of Failure. An old saller having invested in a horse where was a little wild deside to be wing in the property of the property of

sands. Boy holds norse with country and starts the old salt anchor, access or Fallure. As soon as the animal starts the old salt dropping the reins, yelled "Let go the anchor," and dropping the reins, yelled "Let go the anchor," and dropped it shall be given out. overboard. The second state of the second stat

(A) Spoiling the Spoiler. "Stop their!" A negro village showing African huts, littlenegro running away with box of powder and box of matches, so should be shown that the stop of matches, so should be shoul

(A) A Triple Meeting. Bertie meets the fish girl. Bertie a well dressed man with slik hat. Fish girl with basket of fish on head.
(B) A Triple Meeting. The fish meets Bertie, The fish and basket.
(C) A Triple Meeting. The fish meets Bertie, The fish and basket fall on Bertie.

(A) Rather an Expensive Joke. Joking parent: "I say, "Tommy-" Well dressed gentleman with sor, on board walk at seasthere.
(B) Rather an Expensive Joke. "I've thrown your hat into the sea!" The parent has "Tommy's hat behind him.
(C) Rather an Expensive Joke.
"There don't cry, look! I have whistled it back again."
(D) Rather an Expensive Joke.
"Thore don't cry, look! I have san, "Oil do that again Papa," From comic life. Parent looks surprised.

(A) A Lesson in Air Force. The calm before— Well dressed man with large cane.
 (B) A Lesson in Air Force. The storm.

(A) The Whitewasher. John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming around the corner.
 (B) The Whitewasher. And makes his mark. John while looking a this employer makes a swipe with the brush and hits the maiden lady in the eye.

(A) The Artist, Aw-dy joily up here; cool; quiet; nothing to—Artist sitting on chimney, painting.
 (B) The Artist, Disturb oneil? Someone runs a sweeper up the chimney, strikes the artist, he jumps through his picture. His caller langes.

219 SOUTH DEARBORN ST., CHICAGO, ILL. COMIC SLIDES IN SETS-Continued.

(A) Fish Seller. Fish up. Fat fisherman with a large tray of fish on his head.
Fish Seller. A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.

(A) The Photographer. "Look pleasant please" he says as he makes ready to picture the sphinx and some visitors.

(B) The property of the property of the says and the sphinx runs his tongeneout, whits one eye places his head on one side and the frightened visitors run away, the photographer's hair stands on end, his hat files off.

(A) Thought it Was a Picture. Young spendthrift makes ribald remarks about an old portrait.
 (B) Thoughtie Was a Picture. But it was a striking likeness after all, it wasn't a picture but man pulls the youth's car and strikes him.

 (A) The Cyclist. The ineffable Jones starts out for a spin. A well dressed gentleman on a wheel.
 (B) The Cyclist. And gets a shower bath lustead, he runs into a sprinkling wagon, The Joke Turned. Don't play tricks on a-Old man carrying a basket, boys pluning sign on his coattail.
The Joke Turned. Dog-fancier. Dogs stick their heads out of the basket, from his pockets, from his hat etc., boys scared.

The Snow Man. "Come on boys, let's give him beans." Boys throw snow balls at what they thought was a snow man. The Snow Man. "Me tool." Snow man turnson the boys, knocks one over with a snow ball, others run in fright.

The Sky Rocket. Lighting the monster rocket. Boys set a sky rocket up in the fire place, the it fast to the string and light it. The Sky Rocket. An unexpected rise in the world. The rocket goes up, takes the house with it and drops out the boys. Dragons. "Pooh! I don't believe in 'em." A cluster of village peasants discuss ghosts.
Dragons. But his friend did. The ghost appears, they all scatter in confusion.

The Tramp. Willie Weary talking to himself, "Which shall I sleepin?" Meaning which of the barrels.
The Tramp. Chorus "Not this "un." Seven heads pop out of barrels and boxes in an old shed.

Prof. Bunkum's Hussion. "No deception, ladies and gentlemen."
"No paraphenalia" says the professor as he points to the
Prof. Bunkum' Hussion. Er-Er-At-Tish-OOHI Oh! From
his pockets appear the heads of rabbits, lizzards and other live
animals used in the act.

(A) The Snow Silde. Look at that old buffer! ha! ha! ha! A cat dressed as young dade pins placard on back of another.
(B) The Snow Silde. Look at that young rascal ho! ho! no! Snow sildes from top of house and covers the joker.

(A) The Ghost Story. Old mouser just finishing a terrible ghost story when—A lot of cats dressed as men, women and children sitting about a fire place.

(B) The Ghost Story. It ends abruptly, a ghost comes in, they all

COMIC SLIDES IN SETS-Continued.

- (A) A Colored Woman's Dilemma. "Massy mel where ar demornory chillum? A tame penguin that to string in front of log cabin in door of which stands darkey woman.
- (B) A Colored Woman's Dilemma. "Here we is Mammy" one of them cries from the mouth of the penguin in which are the children. Mammy greatly surprised.
- (A) The Pirate. "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the or-ficer of the ship.
- (B) The Pirate. A rope broke aloft, and the cabin boy's sudden descent saved the ship. The rope breaks and the cabin boy falls on the pirate.
- (A) He Blowed Ont the Gas. Beastly smell of gas, must be a big escape somewhere. Man from the country to light a match to look for the escape.
- (B) He Blowed Out the Gas. There was—He lights the match which causes an explosion, tears up the carpet, thrown old man and furniture in confusion about the room.
- (A) An Old Adage. Two's company. Two frogs stools in a secladed spot behind some grass. (B) An Old Adage. Three's none. A goose sticks his head through the grass and the frogs make a hasty departure.
- (A) The Surprise, "When duty calls"—Three apes dressed as policemen start to investigate the hoot of an ow.
- (B) The Surprise. "Look out for squalls" They find the owl, he stares and flaps his wings and the three apes are stampeded.
- (A) Every Dog Has His Day A peasant has one dog under his arm another which ne leads by a string, enters a sausage factory.

The Farmer and Calf. A series of 12 exceedingly funny slides, literating a farmer's troubles with a most stabborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

. . . What Our Customers Say . . .

Best Motion Picture Machine on the Market.

GENTS:—Have been seen to the Market.

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219 SOUTH DEARBORN ST., CHICAGO, ILL.

SECRET SOCIETY SLIDES.

Colored. Per Slide 50c. MASONIC-Blue Lodge.

MASONIC—Blue Lodge.

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SECRET SOCIETY SLIDES—Continued MASONIC-Blue Lodge-Continued

COMMANDERY-9 SLIDES No. 4to9—Set of six slides "Ascension of Christ" for Dissolving 1 Angel at Sepulchre
2 The Three Marys at the Tomb
3 Ascension of Christ PRELATE-14 SLIDES -14 SLADES
9 Christs on the Cross
10 Death on the Pale Horse
11 Human Skull
2 John at Patmos
13 Fatth at the Cross
14 Cross and Crown of Glory with
Motto PREL
The Valley of Dry Bones
The Crucifixion
The Body of Christ in Tomb
Resurrection of Christ
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ORDER OF THE EASTERN STAR

FIRST SECTION. ADAM-7 SLIDES

Jeptha's Daughter Returns from the Mountains 4a Sacrifice of Adah 5 Emblem 6 Motto and Biblical Reference Jeptha Going to Battle
Jeptha's Daughter Meeting her
Father
Jeptha's Daughter and her Companions SECOND SECTION, RUTH-7 SLIDES

P Naomt and her Daughters-in-law 8 City of Bethlehem 8a Stars of Bethlehem 9 Boaz and Ruth 10 Boaz Favors Ruth 11 Emblem 12 Motto and Biblical Reference THIRD SECTION, ESTHER-5 SLIDES 15 Esther Imploring Ahasuerus 16 Emblem 17 Motto and Biblical Reference 13 Espousal of Esther by Ahas-

nerus 14 Esther Seeks Ahasuerus FOURTH SECTION, MARTHA-6 SLIDES h Mary and Martha eding domines to the Court of the Mary and Martha eding domines to the Court of the Martha eding domines to the Martha eding domines to the Martha eding domines the Martha eding Christ with Mary and Martha
Martha Meeting Jesus
Resurrection of Lazarus

28 Heaven 29 Emblem 30 Motto and Biblical Reference Electra with Cross 24 Electra with Cross 25 Benevolence 26 Faith at the Cross 27 Ascension

HYMN AFTER PRAYER-4 SLIDES 33 Simply to Thy Cross I Cling 34 Flight of the Soul SIXTH SECTION-7 SLIDES

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219 SOUTH DEARBORN ST., CHICAGO, ILL. SECRET SOCIETY SLIDES-Continued

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NEW BEN HUR SET Colored, Per Slide, 50c. 50 Slides, No reading.

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26 Ben Hur Tealning Shetk Ilder-im's Arabs
27 Morning of the Games
28 The Star
29 The Charlot Race—the Over-Balthazar in Desert Awaiting Arrival of Wise Men The Wise Men Relating their Histories The Wise Men Relating their Histories of the Histories of Christ leathlehem of Christ leathlehem of Christ leathlehem of Shepherd's Watch Angels Appearing to Shepherds Wise Men Consulting with fired The Adoration of the Wise Men Consulting with fired The Adoration of the Wise Men Leathlehem Leath The Start
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The Gambing Party, a Roman 21

Orgie 20 Isis and Ben Hur in Boat on

SECRET SOCIETY SLIDES—Continued INDEPENDENT ORDER OF ODD FELLOWS

A new and Superior series from new designs, for the new work of the Independent Order of Odd Fellows.

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9 The Ax
10 Heart and Hand
11 The Globe
12 The Ark
10 Heart and Hand
11 The Gibbs
12 The Ark
13 Seales and Sword
14 The Hold
15 Seales and Sword
16 The Blobs
16 The Hold
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219 SOUTH DEARBORN ST., CHICAGO, ILL.

SECRET SOCIETY SLID	ES-SONS OF AMERICA
2 The Mayllower at Soal America 2 The Mayllower at Soal 3 Landing of the Pilicrims 4 lattle of Leximeton 5 lattle of Leximeton 6 Portrait of Weethington 7 Washington Crossing the Delawara Washington Crossing the Delawara Washington at Prayer 9 lattle of Stratogn 9 lattle of Stratogn 10 lattle of Stratogn 11 lattle of Stony Point 12 lattle of Stony Point 13 lattle of Englave Springs 14 lattle of Englave Springs	cr Silde, 50c. 15 Surrender of Cornwallis 15 Surrender of Cornwallis 16 Surrender of Cornwallis 17 Batthe of New Orbeans 18 Portrait of Lincoln 18 Portrait of Lincoln 19 Parting on Port Samber 20 Parting on Port Samber 21 Batthe of Gettlysburg 21 Batthe of Gettlysburg 22 Batthe of Gettlysburg 23 Batthe first of He Maine 24 Maulia Hay of He Maine 25 San Juan Hill 26 Seven of Para House 27 Goddess of Liberty 28 Goddess of Liberty 29 "Stars and Stripes"
WOODMEN OF	THE WORLD

	WOODMEN	OF T	HE WORLD
	Colored		TORED.
ı	Skull Colored.	or S	lide, 50c
ı		20	Circles
5	Cross	20	Stripped of Possessions
8	Sunrise on Forest	21	Rescue from Danger
ï	Daniel on Forest	22	Purity
,	Emblems of Woodcraft	99	The state of the s
	Woodmen Chopping in Forest	*0	Funeral at the Grave
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	Noonday Sun in the Forest		eigns
	Bouquet of Flowers	25	20 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	Log II		Paying of Certificate to Widow
	Log House in Clearing	26	Portrait of J. C. Root
	Modern House in Clearing	27	Destantia de la Control
	City Business Street		Portrait of John T. Yates
	March 1 March 5 Cite 1		Unveiling Monument at Logan
	Moonlight on Forest and Moun-		Ohio, by Sovereign Camp
		20	Smot of Sovereign Camp
	Deathbed Scene		Beehive
	De arribed Scene	30	Hour Glass
	Unveiling of Monument	31	Coffin
	Camp of Sovereign Wooderaft		Conin
	Dove with Olive Branch	33	Anchor and Ark
	Dove with Onve Branch	33	Sword Pointing to Naked Heart
	American Flag	34	Seythe
	All-Sceing Eye		geyene
	Jonath Cald Sairt Po	35	Funeral Procession
	Joseph Sold by His Brethren	36	Motto-"In God We Trust."

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	GRAND ARMY OF	TI	THE REPUBLIC.
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- 1		0	
2	Naval Battle		
3	Suldion on Contract	11	1 Battlefield after the Battle
ï	Soldier on Guard in Snowstorm	2	2 Height of the Battle
•	G. A. R. Member and Citizen	3	3 Eagle on Shield (Loyalty)
		4	
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6	Mustonia af a Dia Rock	5	
7	Muster in of a Recruit into G.A.R.	6	6 Rallying Round the Flag
•	One-armed Soldier and One-	7	
8	Cemetery on Decoration Day	8	8 Surrender of Lec
9	Widow and Decoration Day	9	O Charattern a 10
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Ruth
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Cicopatra
Catherine De Medici

DAUGHTERS OF REBECCA

Colored. Per Slide, 50c.

SECRET SOCIETY SLIDES-Continued PATRIOTIC ORDER OF AMERICA

Colored. Per Slide, 50c. or Side, 50c.

14 Hall of the Monteximana
15 Fring on Port Sumpter
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24 Half-Starved Cubans
25 Fring Battleship Maine
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29 1 Goddess of Liberty
2 Mayflow
3 Landing of the Pilgrims
3 Landing of the Pilgrims
4 Mother of Washington with
5 Washington in all Her Feet
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9 Battle of Hunker Hill
9 George Washington in Uniform
12 Surrender of Cornwallis at
12 Surrender of Cornwallis at
13 Surrender of Cornwallis at
14 Yorktow Goddess of Liberty

ROCK OF AGES

Colored. Per Slide, 50c. Introduction—Storm at Sea
A—The Shipwreck
B—The Angry Sea
D—Internating
D—Little Control
B—Holling
B—Hole of Ages
F—Simply to Thy Cross I Cling
G—Helping Hand
H—Saved
I—Vision of the Savior

ur Silde, 50e.

J-Ansola Beckoning
K-Ansola Beckoning
K-Backen
K-Back



219 SOUTH DEARBORN St., CHICAGO, ILL.

Stereopticon Advertising

A Profitable Business, to which you may devote all your time or is may be conducted successfully after hours in your own town without interfering with regular daily employment or business.

interfering with regular daily employment or business.

While it is not generally known, a good income can be made by stereoption advertising synthesis adversarious discount of the combination with a posten peterny matchin. Adversarious in the combination with a great posten peterny matchin. Adversarious in the combination of the property of the combination of the combina

has been worked very little.

Arrangements can be easily made with from twenty to thirry merchants at a time to show the desired interesting the first state of the state of t

will add much to the value, but is not imperative.

We have designs suitable for representing almost any kind of business.
Each slide has an attractive design, comic many carroom or lettering in
hand. The name and blank space for name run in a sand is colored in
hand. The name and blank space for name run in a sand is colored to
be written or printed in with a pen and India lak.

59 Sash, Doors, Blinds,

Price of Advertisi

Bakery-2

Barbery-2

Barber Shop

Bar 33 Furs-2
34 Gas Stoves, etc.
35 Grocery
36 Harnesy and Sad37 Harnesy and Sad38 Harnesy and Sad38 Harnesy and Sad39 Harnesy and Sad30 Harnesy and Sad30 Launtry-2
30 Launtry-2
30 Launtry-2
31 Launtry-2
32 Launtry-2
34 Mail Market-2
44 Mail Market-2
45 Mountains
46 Mountains
47 Official Sad47 Official Sad48 Offici

48 MusicalInstruments ments
nones ments
30 Options
30 Options
30 Options
30 Options
30 Planos
30 Planos
31 Planos
32 Planos
34 Planos
35 Planos
36 Planos
36 Planos
37 Planos
38 Planos
38 Planos
38 Planos
38 Planos
39 Planos
39 Planos
30 Planos 53 54 55 56 57 58

59 Sash, Doors, Bilinds, etc.
60 Sevent Machines etc.
61 Sporting Goods
63 Sinthonery 2
63 Sinthonery 2
64 University Goods
65 University Goods
66 University Goods
66 University Goods
67 Weel Passate 2
68 Representation of Control of Control

The figure following the title represents the different designs, which affords an opportunity for selection, or to run a series for the same advertiser.

cosppecial sides for advertising will be made to order when desired. Where one per the form of the same as listed on another page thate, special side work. If we nake the copy, price will aspend on the amount of work required to produce what is wanted.

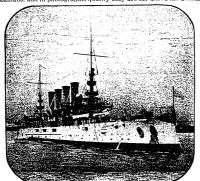
Any further information desired with reference to the auvertising slide business will be cheerfully furnished.

473

Supplementary List of Cantern Slides

Battleships

The general demand for Battleship slides has prompted us to issue this supplementary list. The slides are made from the best copies obtainable and in photographic quality they are far above the average.



Illinois
Indiana
Iowa
Kentucky
Kearsage
Mahie (New)
Oregon
Pennsylvania
Grufser—Tenne
Texas
Virginia
Armored C ru 11 Armored Cruiser, West Virginia 13 Fleet of Bauleships attacked by Fleet of Torpedo Boats Cruiser, 23 ginia 24

Prooklyn
Armored Cruiser,
Khode Island
Missouri
Allasouri
Missouri

Plain Slides, each... Colored Slides, each.

PRICES

476

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Illustrated Song Views

(Colored only)

FOR THE STEREOPTICON.

FOR THE STEREOPTICON.

Illustrated songs have become one of the most popular accessories the traveling exhibitor. Some sides are furnished colored only. They are hand painted showing all the colors of nature, and when a slide of good quality is shown with the stereoption enlarged to life size it is very realistic.

It is of the utmost importance to the purchase of song and the state of the properties of the properties of the properties of the colors of the properties of the p

msnea at the time of writing.

We have two lists of song slides, for the first of which records may be had at the time of compiling this catalogue. If disc records may be had they are marked following title "(D)," for cylinder "(C)" and for both disc and cylinder

Music will be furnished when desired, and with few exceptions the price is 35c per copy. Orchestrations, when desired, should be ordered of the publishers, names of whom will be furnished on application.

LIST OF SONG SLIDES FOR WHICH RECORDS MAY BE HAD.

LIST OF SONG SLIDES FOR WHICH RECORDS MAY BE HAD. (D for Disc—C for Cylinder)

Abide With Me (Sacred) (D-C) (10)
Absence Makes the Heart Grow Fonder (D-C) (18 and Title)
After They Gather the Hay (D-C) (16 and Title)
Active They Gather the Hay (D-C) (16 and Title)
Active They Come Alone, Little (Gil, Come Along (D-C) (16 and Title)
Common Sense (C) (13 and Title)
Comnon Sense (C) (17 and Title)
Coon, Coon, Coo, Coor (D-C) (17 and Title)
Daddy's Little Girl (D-C) (17 and Title)
Down Where the Cotton Blossons Grow (D) (16 and Title)
Everybody Works But Father (D-C) (14 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG VIEWS (With Records)—Continued. Flowers Outside the Cafe (D-C) (16 and Title)

Flowers Outside the Cafe (D-C) (16 and Title)
Good Old U.S. A., The (D-C) (17 and Title)
He Laid Away a Suit of Gray to Wear the Union Blue (D-C)
(16 and Title)
Hello! Central, Give Me Heaven (D-C) (17 and Title)
Hello! Central, Give Me Heaven (D-C) (17 and Title)
Hollo! Central, Give Me Heaven (D-C) (17 and Title)
Hollo! Central, Give Me Heaven (D-C) (18 and Title)
Hello! Central, Give Me Heaven (D-C) (18 and Title)
If the Ministry of Hello Hell In the Village by the content of the

Song Slides as a rule are made to order, but most those in our list can be furnished within from three to six deafter receipt of order.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ILLUSTRATED SONG VIEWS (With Records)-Continued.

H.LUSTRATED SONG VIEWS (With Records)—Continued.

When the Whippoorwill Sings, Marguerite (D-C) (16 and Title)
The Continue of the Continue of

LIST OF SONG SLIDES FOR WHICH RECORDS CANNOT BE HAD At the Time this Catalogue Goes to Press.

At the Time this Catalogue Goes to Press.

A Casalo in Dreamland for You, Dear (16 and Thite)
All on Account of a Bear Little (iii) (15 and Thite)
Art. Dreamland (16 and Thite)
Art. Breamland (16 and Thite)
At the End of the Rambar (16 and Thite)
At the End of the Rambar (16 and Thite)
Back to the Good (oil Day)
Back to good (16 and Thite)
Because of You (15 and Thite)
Because of You (16 and Thite)
Can You (16 and Thite)
Can You (16 and Thite)
Can You (16 and Thite)
Come Take a Ride in any Motor Boat (15 and Thite)
Cyclone (16 and Thite)
Daylight Hurts my Eyes (16 and Thite)
Bear Althama (16 and Thite)
Daylight Homenhey Me (A Prayer) (11 and Thite)
Down in the Commence Me (A Prayer)
Down in the Sunshine When the Heart Beats True (16 and Thite)
Every Day is Sunshine When the Heart Beats True (16 and Thite)
Flora Dora (16 and Thite)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG SLIDES (Without Records)—Continued.

```
LUSTRATED SONG SLIDES (Without Records)—Continued.

I vo Just Come Back to Say Good Bye (12 and Title)
I want a Deap Little Girlic (and Title)
I want a Deap Little Girlic (and Title)
I want a Deap Little Girlic (but and Title)
I want a Deap Little Girlic (but and Title)
I want a Deap Little Girlic (but and Title)
I want of the Come Back of the
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packy to can they provided the provided the

Song Slides as a rule are made to order, but most of those in our list cun be furnished within from three to six days

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ILLUSTRATED SONG SLIDES (Without Records)—Continued.

HLUSTRATED SONG SLIDES (Without Records)—Continue
When Pansies Bloom Again (15 and Title)
When the Gold were Turning Gray
When the Gold were Turning Gray
When the Summer Days Waving, Mary, Dear (16 and Title)
When the Summer Days Waving, Mary, Dear (16 and Title)
When the Sum Sinks to Its Resp. (1883), 1984 (1984)
When the Sum Sinks to Its Resp. (1884) (1984)
When the Sum Sinks to Its Resp. (1884)
You'll Navys be the Same Sweet (1984)
Song Slides as a rule are made to order, but most of

Song Slides as a rule are made to order, but most of after receipt of order.

HYMNS.

enter the second section of the second s

ILLUSTRATED SONG VIEWS-Continued

SONGS THAT NEVER GROW OLD.

(Title Slides will be charged for extra if desired.)

Killarney. (D.C.)

By Killarney's Lakes and Fells.
Mountain Paths and Woodland Dells.
(Chorus) In that Edien of the West.
Every Rock that you pass by
Bright-Hued Berries Daff the Snows.
(Chorus) Angels Often Pausing There.

Light of the World

1 I Heard the Bells at midnight pealing.
2 I saw the Blessed Mother Kneeling.
3 And then I heard the sound of weeping
4 I saw an Angel shining clear.
5 And still the Ages tell the story.
6 For us He lives and reigns in Heaven

Star of Bethlehem. (D. C.)

1 I sat beside my window.
2 There rose one radiant Star.
3 On many a garret Bare.
4 And many a homeless wandorer
5 I rose, as borne on wings.
6 And then the gates rolled backward.

The Holy City. (D. C.)

Las: night I lay a sleeping.
I stood in Old Jerusalem
Me thought the voice of angels
The streets no longer rang.
Upon a lonely lift!
I saw the Holy City.

Old Kentucky Home. (D. C.) The sun shines bright in the Old Kenucky Home. (D. G.)
The sun shines bright in the Old Kenucky Home. (Chorus). Weep no more, my lady, weep no more to-day. They ship no more by the glimmor of the mono. They ship no more by the glimmor of the mono. The time has come when the darkies like to park. A few more days and the trouble all will call. A few more days and the trouble all will call.

Star Spangled Banner. (D. C.)

Oh, say can you see by the dawn's early light.
And the reclease red glare, the bombs bursting in air.
On the shored fully seen the mists of the deep.
And where is that band when you can light swore
Oh, thus be it ever when full stand
And this be our Motte, in God is our trust.

Marching Through Georgia. (D. C.)

1 Bring the good old lingle, boys
2 How the darkles shouled
4 Yes, and there were Union men
4 Sherman's dashing Yunkee boys
5 Bo we made a thoroughfare
6 Hurrah I Hurrah I we bring the jubilee.

482

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ILLUSTRATED SONG VIEWS-Continued

Swanee River (D. C.)

1 Way down upon the Swance River far far away; 2 Dere's where my heart is turning either, Dere's where the old folks

Der'es where my heart is turning coper, here's where the coasts stay and down the whole creation sadily I roam (diorus). All the world am sad and drary everywhere I roam (diorus). All the world are sad and drary everywhere I roam (diorus) and the sadily sadily

America (D. C.)

1 Land where my fathers died.
2 Hove thy rocks and rills
2 Let ...usic swell the breeze and bring from all the trees
4 Long may our land be bright with freedom's holy light

Home Sweet Home (D. C.)

Be it over so humble, there's no place like home
 An exile from home splender dazzles in vain
 How sweet 'tis to sit 'heath a fond father's smile
 To thee I return overburdened with care.

\$500.00 for Two Evenings,

BEQU.00 for Two Evenings.

Dean Sins:—The Machine can be also in good order and while I have been somewhat skeptical, must have in good order and while I have been somewhat skeptical, and in good order and while I have been somewhat skeptical, and in good order and while I have been somewhat skeptical in the operation of the machine. It works to perfection; have given two public exhibitions to nearly two thousand people and they are simply delighted. Words of compilinents reached in on all sides, The machine is all you deep. Yours truly.

Then machine is all you deep. Yours truly.

Note:—From the above you will see that he says that he had an attendance of nearly 20,00 people at two entertainments. Figuring the average price of admission at 25 cents, his receipts would amount a \$50,00 for the two evenings. Testimonials from most of the more according to the proposed of the control of the contr

GOOD AMUSEMENT PAYS BIG RETURNS.

With a Stereopticor and Motion Picture Outfit illustrating some when a stereopticor and woton Picture Outherlinstrating some interesting subject, your services are always in demand and when the merit of your entertainment is known, the engagements WILL COME TO YOU-

483

OUTFITS :-

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outlits that include Motion Picture Machines. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 200 to 217 inclusive are suited to the requirements of the Traveling Exhibitor. Also see "Featherweight" and Enterprise Special outfits listed following Motion Picture Machines. Those from 240 to 247 inclusive are adapted to the requirements of those who wish to do Street Advertising.

No. 200 Stereopticon Outfit

With Acetylene or Vapo Search Light.
59 Transporent Divi
colored, your own choice). 1 Wood Case for Views, polished
1 Wood Case for Wisses will (
1 Reading (description)
1 Enterprise Stription of views) in book form.
1 Enterprise Stereopticon Model 1906 with "Petite
Jr." Objective and Condensing Lenses
1 Improved Acetylene Gas Generator and burner or Vapo Search Light
Vapo Search Light
1 Carrying Case for Stereopticon, etc. 14.00 1 White Screen (12 x 12 feet) 3.25
1 White Screen (12 x 12 feet)
500 Illustrated Advertising Postors (5.00
2000 Admission Thisbaster Colors, (One Color) 2.50
1 Printing Outes de gui
1 Instruction Book and Bustin dates, etc 2.50
CO TE
Our Special Outfit Price\$59.30
S59.30

For Sun Rival Light instead of Acetylene or Vapo Search Light add \$2.00 to above price.

490

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Stereopticon Outfit No. 24% Includes 52 or 72 all Colored Stereopticon Views for Illustrating PECK'S BAD BOY and HIS PA.



The story may be illustrated to very good advantage for the start, with fifty-two views, but where the available means will permit, we advise the use of the full set of sevenly-two. We also recommend the addition of the start set of sevenly-two. We also recommend the addition of this entertainment, the other features may be added later.

Outlife consists of the following articles, all described elsewhere. I but the start of the seven seven

491

No. 201 Double Stereopticon Outfit With Acetylene Light.

No. 202 Stereopticon Outfit For Calcium Light.		
52 Transparent Photographic Views (49 plain and 10		
colored, your own choice). 1 Wood Case for views, polished. \$16.00		
1 Wood Copy for which we will be a second of the second of		
1 Wood Case for views, polished		
1 Enterprise Stereopticon Model 1906 with "Petite		
Jr. Objective and Condensing Lenges 95 on		
1 "A. C. R. Special" No. 2 Oxy-Hydrogen Jet for Cal-		
Clum Light		
1 White Screen (12 x 12 feet)		
5.00 Tillustrated Adventida 5.00		
1 Instruction Book and Business Guide		
Total List Price\$63.75		
Our Special Outfit Price\$54.20		

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Model B Calcium Gas Outfit, which would add S7.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices quoted on application.

219 SOUTH DEARBORN St., CHICAGO, ILL.

No. 203 Double Stereonticon Outfit For Calcium Light.

For Calcum Light.		
52 Transparent Photographic Views (42 plain and 10		
colored, your own choice)		
1 Wood Case for views, polished		
1 Reading (description of views) in book form) 1 Enterprise Stereopticon Model 1906 with "Petite		
Jr." Objective and Condensing Lenses 25.00		
1 Enterprise Stereopticon, Upper, with Lenses 25.00		
2 "A. C. R. Special" No. 2 Calcium Jets @ \$8.00 16.00		
1 Dissolving Key, low pressure, for Calcium Gas 10.00		
2 Pes Rubber Tubing, for top lantern and dissolving		
kov 1.00		
1 Carrying Case, for Double Stereopticons, 5.00		
1 White Screen (12 x 12 feet)		
500 THISERILED ADVERTISING LOSSELS, (One color)		
1 Instruction Book and Business Guide		
Total\$109.50		
Special Outfit Price		
For Enterprise Model R Calcium Outfit if desired add \$37.50.		

No. 213 Stereopticon Outfit

For Electric Light.	
10 10 10 10 10 10 10 10	
Special Outfit Price \$59.15	
Carbons for Electric Light, Extra.	

493

No. 214 Double Stereopticon Outfit

For Electric Light.

52 Transparent Photographic Views (42 plain and 10			
colored, your own choice)			
1 Wood Case for views, polished	\$16.00		
1 Reading (description of views) in book form			
1 Enterprise Stereopticon Model 1906 with "Petite			
Jr." Objective and Condensing Lenses	25.00		
1 Enterprise Stereopticon Upper with "Petite Jr"			
Objective and Condensing Lenses	25.00		
2 "A. C. R. Premier" Electric Arc Lamps (a) \$8.00	16.00		
2 Excelsior No. 1 Rheostats @ \$4.00	8.00		
2 Knife Switches @ 65c	1.30		
1 Roll (30 feet), special insulated wire for connections	.95		
1 Mechanical Dissolver for Electric Light	7.50		
1 Carrying Case for Stereopticons, etc	5.00		
1 White Screen (12 x 12 feet)	5.00		
500 Hiustrated Advertising Posters, (one color)	3.25		
2000 Admission Tickets.	1.50		
1 Printing Outfit for filling in dates, etc	2.50		
1 Instruction Book and Business Guide			
Total	17.00		
Special Outfit Price	7 65		
Carbons for Electric Light, Extra.			
N. OF M. I. D. I.			
No. 215 Motion Picture and Stereopticon View Outfit			
With Calcium Gas Outfit.			
1 No. 047-Motiograph No. 2 Motion Picture Equip-			
ment with Lenges Calgium lot and Stand with			

1 No. 047—Motiograph No. 2 Motion Picture Equip-
ment with Lenses, Calcium Jet and Stand with
talagaania staal laga
1 Model B Calcium Gas Outfit. \$130.00
52 Transparent Photographic Views (12 plain and 10
colored, your own choice)
1 Case, for views, polished
1 Reading (description of views) in book form.
1 White Screen (12 x 12 feet) 5 on
500 Illustrated Advertising Posters (one color) 3 25
2000 Admission Tickets
1 Printing Outfit for filling in dates etc 2.50
1 Instruction Book and Business Guide

Outfit Price......\$195.75 Motion Picture Films and Chemicals, Extra.

494

219 SOUTH DEARBORN ST., CHICAGO, ILL.

No. 217 Motion Picture and Stereopticon View Outfit for Electric Light.

1 No. 049 Mottograph No. 9 Matter Distant	
1 No. 042 Motiograph No. 2 Motion Picture	
Equipment with Lenses, Arc Lamp, Fire	
Proof Magazines and Stand with telescopic	
steel legs	\$150.00
52 Transarent Photographic Views (42 plain	
and 10 colored, your own choice))	
and 10 colored, your own choice)	\$16.00
1 Reading (description of views) in book form	
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	3.25
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	4.00
I Instruction book and business Guide	****
	\$28,25
Outfit Price	\$178.25

Motion Picture Films and Carbons, Extra.

TESTIMONIALS

Winona, Minn., Dec. 30, 1908

Very truly yours,

Cooleemee, N. C., March 17, 1909

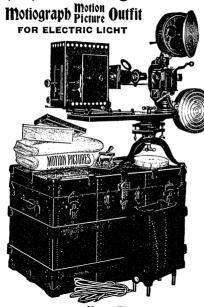
Dear Sirs:—Replying to yours of recent date, beg to state, I had my first performance last evening and had to turn people from the door. Everyone spoke very highly of my entertainment, saying the pictures were the steadlest they had ever seen. I gave your hand on each of the world of the state of the st your way.
Thanking you for the interest you have taken in starting me out, I beg to remain, Yours very truly, W. J.

Grand Rapids, Wis., October 1908
Gentlemen:—The "Motlograph" we purchased of you is giving the best of satisfaction. We can take any old film with torn sprocket holes and put a steady picture on the screen. Everyone who visits us speaks in praise of our pictures, and we do not nestate to say, it is undoubtedly the best moving pictures machine on the market.

Yours very truly T. H. S.

and the state of t

070 Enterprise Special Craveling Exhibitor's



No. 070 See List and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE SPECIAL

Craveling Exhibitors'

Motiograph Motion Picture Outfit 120. 070 For Electric Light

038-EQUIPMENT INCLUDES

 Oak Base Board
 Wire

 368—Methograph
 No. 2 Motion Picture Equipment as above.

 Code CATTY
 \$168.00

 200
 New Abotion Picture Pilm.
 \$24.00

 52
 Stervopticon Views, all hand colored.
 \$20.00

 1
 Poilshed Wood, case for Views.
 \$20.00

 1
 Reading for views in book form.
 \$3.25

 300
 Large Advertising Posters.
 \$3.25

 200
 Admission Tickets.
 \$1.50

 1
 1 for filling in dates.
 \$1.50

 1
 Outh Trunk.
 18.00

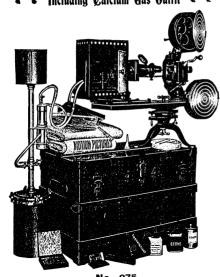
 1
 Instruction Book and Business Guide.
 \$80.25

Special Price for Accessories as listed at \$80.25......\$71.50 O70—Enterprise Special Traveling Exhibitors' Outfit, complete as above, boxed and crated for shipment. Code CALLOT. \$239.50 Weight net, about 190 lbs. Weight boxed, about 300 lbs.

FOR FEATHERWEIGHT No. 2 A Motiograph instead of No. 2 in above outfits add \$12.00.

075 Enterprise Craveling Exhibitor's Motiograph Motion Picture Outfit

. Including Calcium Gas Outfit .



8ee List and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE SPECIAL

Craveling Exhibitors'

Motiograph Motion Picture Outfit 120. 075 For Calcium Gas

049-FOUIPMENT INCLUDES

Hand Power Montemph Mechanism No. 2 Downstein | House complete with double | and lower with fire traps sliding basiliding b ment. Code CALTHA. \$250.00

Weight hoxed, about 185 lbs.

Weight boxed, about 280 lbs.

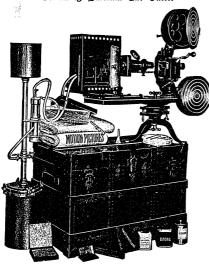
O78—Traveling Exhibitors' Outfit, same as 075, except it has the stand with braced telescopic legs instead of the adjustable tolding Trunk Tripod, and the films and Trunk are omitted. Code CESIDO \$215.00

FOR FEATHERWEIGHT No. 2 A Motlograph instead of No. 2 in above Outfits add \$12.00.

075 Enterprise Craveling Exhibitor's Motiograph Motion Picture Outfit

1.

Including Calcium Gas Outfit . .



No. 075 See List and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE SPECIAL

Craveling Exhibitors'

Motiograph Motion Picture Outfit 100. 075 For Calcium Gas

049-EQUIPMENT INCLUDES

Upper Reel Arm No. 2	
Take Up Reel Arm and Belt	
Stereopticon Lens Bracket and slide	
rod	
"A. C. R." Special Motion Picture	
_ Objective Lens	
Two 10 Inch Universal Reels	- :
One Piece of Ruled Mica for focus-	
ing	
Oil Can with long curved spout	
2 Screw Drivers	- 1
"Wide Open" Russia Iron Lamp	1
House complete with double	
sliding base	ź

Hand Power Motograph MechanBan No. 2 with swived base
Upsam No. 2 with swived base
Not Discourable Mark No. 2 Downsor Switter
A. C. R. Premiter "Non-Pop" CalWoo Discourable Mark No. 2 with swived base
Upsam No. 2 with swived base
No. 2 with swived base
Upsam No. 2 with swi

	House complete with double and lower with fi sliding base Adjustable folding T	ire trans
049-	-Motlograph No. 2 Motion Picture Equipment, as Code CATNIP	
1	Enterprise Model "B" Calcium Gas Making Outfit Box for Gas Outfit	\$37.50
200 52		
1	Stereopticon Views, all hand colored Pollshed Wood Case for views Reading for views in book form.	26.00
500	Large Advertising Posters 18x24.	5.00
2000	Printing Outfit with type holder, tweezers and pa	1 50
	for filling in dates	9 50

Weight boxed, about 290 lbs.

O'8—Traveling Exhibitors' Outilt, same as 0'75, except it has
the stand with braced telescopic legs instead of the adjustable folding Trunk Tripod, and the films and Trunk are
omitted. Code CESIDO. \$215.06
FOR FRATHERWEIGHT No. 2 A Mottograph instead of No.
2 in above Outlits add \$12,00.

Outfit No. 25 B Combines Both Motion Pictures and Stereopticon Views . . . For Illustrating . . .

Peck's Bad Boy and

The Motion Picture films listed with this outfit are especially adapted to the "Bad Boy" set, showing incidents that are not included in the Boy set, showing incidents that are not included in the light of the Boy set of the Boy se

The Outfit Consists of the Following:

•	wi-monograph No. 2 Monon Fleture Equipment	with
	lenses, calcium jet, and stand with telescopic steel legs.	
1	New Style Model B, Enterprise Calcium Gas Making)	
	Outfit	\$37.50
1	Carrying Case for Gas Making Outfit.	Ç.,,,,,,,
55	All colored Stereopticon Views ("Bad Boy" set)	
1	Polished Wood Case for Views	26.50
1	Book "Bad Boy" to be read or recited while views are	
	shown	O.E.
20	J00 Admission Tickets	1.50
1	Double View Carrier for quick change of views	21110
1	Case Large Rubber Type for printing dates, etc. on	
	Posters	
1	Holder for Type	2.50
1	Type Tweezers	-100
1		
1	Instruction Book and "Rusiness Guide"	
1	Carrying Case for Stereonticon	8.00
1	Muslin Picture Screen, 10v12 feet.	5.00
25	0 Large Advertising Posters, 2x3 feet printed on tinted	
1	BOX containing one dozen times	.90
1	Box of "Oxone" for making oxygen gas	1.35
1		.65
	Motion Picture Films as follows:	
1	"The Bad Boy Interrupts the Minister's Wooing," 30 feet	3.60
1	"An Innocent Victim," 28 feet	3.40
1		5.65
ĭ	"He Puts 'A Head on His Pa." 40 feet.	4 80
1	"The Bad Boy a Good Shot," 28 feet	3.40
	Total	110.10

For Complete Description of the Films and other Goods Sec Catalogue.

PRICE OF OUTFIT No. 25 B COMPLETE AS \$223.00
For 72 Colored Stereopticor Views Instead of 52, add \$8.50
Additional Films for the "Bad Boy" set may be had at the rate of twelve cents per foot. (See regular list.)

219 SOUTH DEARBORN ST., CHICAGO, ILL.

STREET ADVERTISING OUTFITS.

No. 240 Stereopticon Outfit with Electrical

1 Enterprise Stereopticon, Model 1906, with Condens	
ing Lenses, "A. C. R. Special Sr." Stercontines	
Lens, 12 or 15 inch focus in 4 size mount and	ī
Double Stide Carrier	
1 "A. U. R. Premier" Electric Arc Lamn	0.00
bo rect of Wife	05
1 Killie Bwitch	or.
20 Advertising Singes, all colored. (Phrchaser's selec-	
tion)	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selec-	
tion)	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection)	6.25
1 Bottle of India Ink and Pen.	.30
1 Screen, size 15x15 feet	7.00
Complete Outfit. Net\$	87.65
Carbons, Extra.	

No. 241 Stereopticon Outfit With Calcium

TESTIMONIALS

CINCINNATI, O., Feb. 26, 1909.

Gentlemen:—Excuse my delay in acknowledging receipt of your valued favor. I received the machine a few weeks ago and have been testing it thoroughly with two or three other instruments, and find the "Motiograph" superior in every respect. We have fully decided to dispose of our old machine, for the "Motiograph" superior in every respect. We have fully decided to dispose of our old machine, for the "Motiograph" surpasses our expectations, and is positively the finest machine we know of for the act, were very really.

CHICAGO PROTECTING CO.

No. 246 Motion Picture and Stereopticon View Outfit With Electric Equipment for Street Advertising

\$150.00

049 Metiograph No. 9 Metion Distance

do. 042 monograph no. 2 monon richite	
Equipment with Lenses, Arc Lamp, Fire	
Proof Magazines and Stand with telescopic	
steel legs	8
Advertising Slides, all colored, (Purchaser's	•
selection)	60
Miscellaneous Slides, all colored, (Purchaser's	
selection)	60
Miscellaneous Slides, plain, (Purchaser's se-	-

lection)...
1 Bottle India Ink and Pen...
1 Screen, size 15x15 feet.... Complete Outfit. Net......\$188.55

Motion Picture Films, and Carbons Extra

No. 247 Motion Picture and Stereopticon View Outfit With Calcium Gas Outfit

for Street Advertising	
1 No. 047 Motiograph No. 2 Motion Picture Equipment with Lenses, Calcium Jet and Stand with telescopic legs. 1 Model B Calcium Gas Outift	\$130.00 37.50 12.50 12.50 6.25 .30 7.00
	\$38.55
Complete Outfit. Net	\$206.05

Motion Picture Films and Chemicals, Extra-

219 SOUTH DEARBORN ST., CHICAGO, ILL.

For the benefit of those who wish to know, we give the

Weights of Outfits. Etc.



507

Motion Picture Exhibition Cents.



The black canvas tent with black cotton flannel lining, has been designed especially to meet the requirements of motion picture and the season of the season

As tents are made only to order, customers must send the full amount of cash. We cannot send them O.O.D., but we guarantee them to be exactly as represented. About a week will be required to fill orders. Place your orders early to avoid disappointment and delay. 'The above cut gives a good general idea of the outside of the tent, On the following page will be found the ground plan, sires and prices,

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Motion Picture Exhibition Cents-Continued

GROUND PLAN OF MOT! ON PICTURE TENT.

SIZE 20x50 USUALLY CARRIED IN STOCK.

Solid Black, and Red and Blue Striped.

MCTION PICTURE

Size of Tent, feet. Heighth of Wall, feet.	Solid Black Enlined Tent.	Red and Blue Striped Un- lined Tent.	Lined all Through, Extra.	Poles and Stakes. Extra
20 x 40 with 10 ft. W 20 x 50 " 10 " 20 x 60 " 10 " 20 x 70 " 10 " 24 x 40 " 10 " 24 x 54 " 10 "	158.46 158.46 176.83 120.40 156.65 168.85	\$124.30 155.56 184.38 205.75 140.05 182.48 196.52 224.63	\$ 69.80 86.96 101.86 113.35 77.55 100.65 115.00 121.27	\$15.29 17 66 19.25 23.59 16.11 18.97 21.67 23.39 in back
Special Tent 10	ft. side wall in	Iront and 14	IL. SIGO WALL	25.6

22 X 69 " 182.33 212.85 117.81 25.69
The proportions of the "Special" Tent makes it possible to project
a larger picture than with those having the ten foot wall all around.
For Solid Blue Tent, add ten per cent, to price quoted for solid
black. 182.33 212,85

a larger pletium than with those having the ten foot would be for Solid Blue Tent, add ten per cent. to price quoted for solid black for he above prices are for tents without "Inside Curtain and Sol Cloth" for which, if desired, add ten per cent. to prices quoted for milined tent.

To prove a noted for solid black tents.

To prove a noted for solid black tents.

Inswer Friese can be quoted on tents of a cheaper and lighter grade of material but we cannot recommend them for Motion Picture work.

Hannors Triese can be quoted on tents of a cheaper and lighter grade of material but we cannot recommend them for Motion Picture work.

Hannors foot on Picture shows will be painted to order showing any second desired, providing copy is furnished; mained of regard the content of the painted to order showing any second desired, providing copy is furnished; mained of regard the content of the painted to order showing any second desired, providing copy is furnished; mained of regard the content of the painted to often shows will be painted to often shows and so the painted to often shows will be content to comment of the painted to often shows and so that the painted to order showing any should be painted to order show the solid beautiful to the painted to order show the solid beautiful to the painted to the content of the painted to order show the solid beautiful to the parchase of a tent does not be solid beautiful to the parchase of a tent does not be solid beautiful to provide the parchase of a tent does not be solid beautiful to the parchase of a tent does not be solid beautiful to the parchase of a tent does not be seen and style those considering the parchase of a tent does the solid beautiful to the parchase of a tent does not be seen and the state those considering the parchase of a tent does not a tent of the state of the state those considering the parchase of

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We Can Furnish

Anything Made in

.. Calking Machines ... and Records

Either **Disc** Cylinder or

We have Listed in this Catalogue

• Only a Few of our Specialties •

If you do not find listed what you want WRITE US

Stating as nearly as possible what you desire and we will send you

Special Catalogue

Talking Machines and Records

219 SOUTH DEARBORN ST., CHICAGO, ILL.

... The Calking Machine... FOR PUBLIC ENTERTAINMENT.

There is no question but that the up to date Talking Machine has the property of the property

and anxing successors, which never fail to please the most critical audience.

The talking machine has recently entertained Kings, Queens and Emperors, besides the world's most exclusive occlety, hence, there is no reason why it should not become a part of every entertainment outfilt. Its usefulness is not alone in the general production of Vocat, Band, Orchestra and Talking selections but it is admirably adapted to the production of The tacture that mescaphor Views, a feature that never command the talking machine outfit as an auxillary or all the weak machine to the modern of the talking machine outfits, it is possible to do a profitable business with the talking machine outfit alone. Then too, where an outfit is desired principally for home amusement it may very quickly return its cost by giving one or more public extrainments, after which an ondiess amount of pleasure may be derived from it without cost.

The selection of a Talking Machine for Public Entertainment

it may very quickly rearm its cost by giving one or more public entertainments, after which an ondies amount of pleasure may be derived from it without cost.

The selection of a Talking Machine for Public Entertainment work is, however, a question of the most vital importance, as nothing but the very hest and increase in the most vital importance, as nothing but the very hest and increase in the most vital importance, as nothing but the very hest and increase in the pride of the children, without which he is liable to soon become discouraged and give up a golden opportunized and urge the use of the improved Discaticalisment we recommend and urge the use of the improved Discaticalisment we recommend and urge the use of the improved Discaticalisment we recommend and urge the use of the improved Discaticalisment of the contract of the Discatical Contract of the Contrac

specialties.

If you want the best in this line, as in any other line, you must go thiose who make a specialty of the business.

WE FULLY GULRANTEE all machines sold by us and will hearfully retund money if not found as represented.

Che Disc Record Calking Machine

Is the now acknowledged leader for both public and home amusement. Our line embraces a considerable range in price, and while each one is Guaranteed to give entire ratisfaction, the higher priced machines possess the added advantage of more elaborate cases, larger springs, rus more records, larger horns, etc., and, especially for public amusement, where it can be spared, the additional money for the higher priced machine is well spent.



219 SOUTH DEARBORN ST., CHICAGO, ILL.





SPECIFICATIONS

Spring Motor, Handsome Oak Cabinet Improved Reproducer. 16-inch Horn,black,with polished brassbell. Ornamental, Detach-able, Horn Supporting Arms. 100 Needles.

Two-part Needle Box.

hone, with cabinet top raised.

PRICE, complete as above, \$22.50

517





Specifications.

Spring Motor.
Very elaborate oak
Cabinet, plano finish.
Improved Repro-

22-inch Horn, black with polished brass

Ornamental, detachable, Horn Supporting Arms

100 Needles. Two-part Needle Box.

PRICE Complete as above, \$30.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7 or 10-inch. carries machine complete except horn. Price.................83.50

219 SOUTH DEARBORN ST., CHICAGO, ILL.



Improved Victor iV Calking Machine

Bigid Tapering arm; the latest scientific method of reproducing sound.

OABINET—Elaborate quartered-oak with hinge top.
MOTOR—Triple tandem spring; plays several records with one winding; and can be wound while playing.
TURN-TABLE—10-inch; can be used for all size records.
SOUND-BOX—Concert, [Exhibition if preferred].
HORN—Including tapering arm, 30 inches long.
NEEDLES—200 with two-part box for new and worn needles

-PRICE, \$50.00-

Improved Victor III Calking Machine

Same as the Victor IV, except that it has plainer case, double tandem spring and 27-inch horn.

The state of the s

PRICE, \$40.00

CARRYING CASE, wood, covered with imitation leather, and nickel trimmed, carries machine complete except born. Price, \$4.00



Disc Record Carrying Cases.

These cases are well and strongly made of wood, covered with imitation leather, nickeled trimmings; and have lock and key.
These cases are handsome in appearance, and furnish the ideal means of carrying discretories.

PRICES.

Disc Record Boxes.

These boxes are well made of strong paste-board, covered with dark material.

Analyzing Reproducer for Disc Graphophones.

Reproducer bar pivoted on delicate points, practically eliminating friction.

Reveals tones hither to Indistruction of the control of the con

PRICE \$5.00

Forn Carrying Cases.

Strong Canvas Covered Case for horn of—
AJ or AK Graphophone...\$1.25
AH Graphophone....................1.50

Deedles,

Needles, for Disc Graphophones, per package of 100 520

219 SOUTH DEARBORN ST., CHICAGO, ILL.

new Process Improved Double= Disc Records





So much has been said and so many claims made as to the superforily and quality of various forms and types of records that every the control of the control

isn't putting it too strong to say that no other record is worth considering.

PRICES

10 inch Double-Disc Records, Price seach.

10 inch Double-Disc Records, Price seach.

10 inch Double-Disc Records, Price seach.

10 inch Symphony Double-Disc Records, Price seach Record.

11 Designate the selections by their numbers only.

12 State whether you wish us to ship by expressed, Freight. If this is most being the season of the selection is not some selections. We recommend customers to make a double list, giving first and second choice, the second choice is to be used for substituting for any of the preferred section of the selection of the second choice for any which may be out of stock, to the extent necessary to send the full quantity of records ordered.

11 FINTERESTED, SEND FOR LIST.

12 We can furnish anything in the Talking Machine limet, the second season of the selection of the second season of the second season of the second season of the se

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100

Che "Jewel" Cylinder Graphaphone

Calking **Machine**



The "Jewel" Graphaphone is equipped with the new Lyric Reproducer same as the higher priced Graphaphones. It is very simple and has no complicated parts to get out of order. The Motor has a "tandem spring" and runs three records at each winding, and can be wound while running.

The Cabinet is of quartered oak, and has carrying cover.

A Recorder can be used with this instrument for making records at home. Price, extra...........\$5.00

The "Jewel" Cylinder Graphaphone, without horn and horn crane Price.....\$20.00

The "Special" Cylinder Graphaphone, similar to the "Jewel" in general appearance, of somewhat cheaper construction, but strong and durable. Price.......\$15.00

219 SOUTH DEARBORN ST., CHICAGO, ILL.

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